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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXI. NEW YORK, FRIDAY, NOVEMBER 16, 1923 NUMBER 41

DELAWARE FAIR DISSOLUTION OPPOSED

Small Stockholders Preparing to Protest Proposed Move

Elsmere, Del., Nov. 15.

When the stockholders of the Delaware State Fair meet in Wilmington, Nov. 20, in special session to consider a resolution adopted by the directors calling for the dissolution of the fair owing to the continuous financial losses, small stockholders propose to make a determined fight to have the fair continued if the expenses can be cut down.

Members of granges and other organizations in the State who realize the benefit derived from such an agricultural exhibition, will solicit proxies from small shareholders to

(Continued on page 15)

WILL NOT FIGHT SUNDAY BALL

Syracuse, N. Y., Nov. 15.

The Lord's Day Alliance has no intention of fighting Sunday baseball as such in this state so today, declared Dr. Frank J Niles, of this city, general secretary of the Alliance in New York State, upon his return from New York. Dr. Niles repudiated remarks attributed to him during his speech before the National Alliance Conclave in the Metropolis. Dr. Niles said:

"I was quoted in New York as

(Continued on page 15)

FAIR'S FREE LIST WILL BE CUT OUT

Minneapolis, Nov. 15.

The only persons on the free list for the Hennepin County Fair next year will be the employes and officials of the fair, according to an announcement by the Hennepin County Agricultural Society.

Records for the 1923 fair show that 4,812 persons were admitted free, which the society considers entirely too many.

The annual meeting of the society will be held Nov. 23.

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SHRINERS' CONVENTION

K. C. Starting Early—Set for June 3-5

Kansas City, Nov. 15.

Headquarters have been opened and preparations commenced for the imperial convention of the Mystic Shrine here June 3-5.

Contracts have been made for 7,600 rooms for the convention, which will be the largest ever held in Kansas City.

ADVERTISING EXPO. IS NOVEL

Running This Week in New York—Dailies Represented

The first advertising exposition to be held in New York opened Monday night and by Tuesday there was a box office line plunking down money to get into the 71st armory. The word that it was good got around that quickly.

It is a good show—a bangup proposition from beginning to end, put on with real money and taste. The exhibits without exception are interesting, many novel and some actual knockouts.

Its idea is to show off the different methods of advertising. Newspapers, billboards, electric signs, small display pieces, street car ad-

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Chicago Half Rate Fare

Passenger agent of the Pennsylvania Railroad makes the announcement that tickets to the convention of the National Association of Amusement Park Managers in Chicago, Dec. 5 to 7, at reduced rates will be sold with certificates for half-rate return up to the limit of Dec. 11.

One-way tickets may be secured with certificates Dec. 1 to 7. R. S. Uzzell is handling transportation, with offices in the Putnam building, 43d street and Seventh avenue, New York.

NATION'S GAME STATISTICS

Washington, Nov. 15.

Nearly 441,000 head of deer make their home in the national forests, say officials of the Department of Agriculture, after making a rough estimate of the big game animals of

(Continued on page 13)

OHIO FAIR ASS'N BOOSTS AMUSEMENT FEATURES AS ESSENTIALS TO SUCCESS

At Big Meeting in Dayton State Circuit Discusses All Angles of Situation—Clean Concessions Urged and Spurious Games of Chance Ruled Out—Race Horse Methods Threshed Out and Educational Features Named as Being Big Draw

AUTO THRILLER IN PARIS CIRCUS

Auto Race in Air Invented by Diablo

Paris, Nov. 15.

American outdoor bookers looking for a thriller might examine a new feature on exhibition at the Nouveau Cirque, invented before the war by Nofzet (otherwise Diablo).

This is the first time the ap-

(Continued on page 13)

700 MEMBERS PRESENT

Dayton, O., Nov. 15.

The largest fair circuit in the world held its annual convention at the Miami hotel here last week with 86 fairs represented out of 89 members of the association. Including delegates, concessionaires and amusement men there were around 700 in attendance.

There was a unanimity of feeling among the Ohio fair officials that

(Continued on page 26)

COUNTY FAIR FOR NIGHT SHOWS

Canandaigua, N. Y., Nov. 15.

Following the example set by the officials of the New York State Fair which will hold night shows next year, the Ontario County Fair will also hold night shows during the carnival of 1924, it was learned today. Next year's exposition will run for four days and three nights, the date to be announced later.

The officers for next year's fair will be Dr. W. G. Dods, president; Floyd G. Butler, secretary; Jason B. Gates, treasurer, and Hiram W. Freer, general superintendent.

CARNIVAL MAN KILLED IN AUTO

Stephenville, Tex., Nov. 15.

S. W. Coburn, carnival man of Fort Worth, Texas, was instantly killed when the auto he was driving overturned on the road near here. Coburn was on his way to Deleon where his show was playing.

Coburn left Fort Worth with a companion to make the Deleon stand to check up on the receipts. Just outside of this place his car overturned on the highway and pinned him underneath. The man who was with him only suffered a broken rib.

TEXAS TO HAVE EXPOSITION CITY FOR CENTENNIAL CELEBRATION

Plan to Locate Event in Central Part of State—Oil Interests Getting Behind Movement—$25,000 Offered Toward Preliminary Expesse

Mexia, Tex., Nov. 15.

J. K. Hughes, one of the most prominent oil men in this part of the country, has offered $25,000 toward the preliminary expense of the State Centennial Celebration with the proviso that the site selected for the event be somewhere in the central part of the state between Mexia and one of the neighboring towns, and that the exposition city be built there. His offer has been referred to the Centennial Committee of the 10th District Advertising Clubs and Dale Rogers of Houston, who is the president of the latter body.

The centennial idea was launched at the close of the annual session of the Advertising Clubs at Corsicanna and a committee was appointed to make an investigation as to the feasibility of a campaign for a centennial exposition in the state. The project was proposed by Theo. H. Price, editor of "Commerce and Finance" of New York.

The committee includes several newspaper and advertising men, a hotel owner and one of the best

(Continued on page 13)

"Horror" Show Flops

Lawrence, Mass., Nov. 15.

A cheap "horror" show completely flopped in this town after setting up its place of business on the main street and remaining open for three days during the past week. Lawrence saw its first show of this type in many years when the doors were thrown open to the public. The town did not take to the show and plainly said so, when the public refused to patronize it.

The display was, if possible, more disgusting than any that has shown here previously.

THE WEATHER

Washington, Nov. 15.

The United States Weather service makes the following forecast for the period Nov. 16 (Friday) to Nov. 22 (Thursday) covering the Middle and North Atlantic States (Penna. to Maine):

Unsettled and probably showery weather through Nov. 16 and 17, and fair weather thereafter with temperature normal for the season.

(Signed) EDWARD H. BOWIE,
Supervising Forecaster.

FEIST HITS

"EV'RY NIGHT I CRY MYSELF TO SLEEP OVER YOU"

By Howard Johnson, Leo Wood and Irving Bibo

"WONDERFUL ONE"

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss

AL JOLSON'S BIG HIT

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

"MAMMA LOVES PAPA PAPA LOVES MAMMA"

By Cliff Friend and Abel Baer

"SAW MILL RIVER ROAD"

By McCarthy and Tierney

"EASY MELODY"

By Larry Conley and Gene Rodemich

"SWINGIN' DOWN THE LANE"

By Isham Jones and Gus Kahn

"LOVE TALES"

Words by Ben Ryan Music by Vincent Rose

SAN FRANCISCO
Pantages Theatre Building
BOSTON
181 Tremont St.
DETROIT
144 West Larned St.
CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO—193 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue, New York
LONDON, W. C. 2. ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—236 Collins St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade
PHILADELPHIA
1228 Market St.
KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

PRICE 10 CENTS

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EMPIRE EXHIBIT WILL SHOW TO 30,000,000

M y Buildings at Wem- ley Nearing Completion

London, Nov. 15.

It is now expected that something like 30,000,000 people will visit the British Empire exhibition at Wembley during the months it is open and plans are being made to serve 175,000 meals daily in restaurants with seating capacity for 25,000 people. Twenty teashops will be open for light refreshments and the bigger restaurants will be graded from those of the Trocadero type to those of the Popular.

One of these will seat 1,500 people on each floor. One or two "corner houses" will be there and a multitude of buffets, soda water fountains and one small cafe after the style of the Catalan of Paris, which will have a dancing floor. Banqueting halls with independent service for the private use of visiting deputations for parties of from 50 to 500 will be provided and the various Dominion buildings will each have their own restaurants in which the products of the country only will be served. The catering staff will number 7,000.

On the exhibition itself work is proceeding swiftly and many of the streets have already been named, some after popular plays. Scaffolding is vanishing and the domes and pinnacles of the buildings are coming into view. The main entrance is complete and some of the shops are almost ready. The miniature coal mine is also nearing completion, while the shrubs and other plants in the West African enclosure are beginning to look real. Seventy thousand pounds has been

(Continued on page 30)

TRAINED SEAL IS LINGUIST

So 'Tis Said—Opens at Keith's Hip

A trained seal that is worked by the audience and responds to directions in five languages, which the animal is alleged to understand, is the feature of an imported act that arrived in New York Thursday. It is Marcel and Seal, a Swedish turn, Marcel permitting the audience to work the animal in several stunts. He also advises them to command the seal either in English, French, Spanish, Swedish or German, each of which the animal is familiar with.

The act will be one of the features of the initial Hippodrome, New York, bill. This will mark its first local appearance. Marcel and Seal open at Keith's, Philadelphia, next week.

Dog Show Charge Unfair

Syracuse, N. Y., Nov. 15.

At a meeting of the Syracuse Dog Club it was concluded an admission charge to the dog show is unfair and should be abolished.

As the fair is an educational institution with the building housing the show owned by the State and the prizes donated by the State, it is unfair, was the sense of the meeting, to tax patrons to either pay to see the animals on exhibition or any midway attractions in connection.

SPELLING BEE FOR NEXT YEAR' KANSAS FAIR

Six Entries from Each County at Fair

Kansas City, Nov. 15.

A state-wide spelling bee will be one of the features at the Kansas Free State fair at Topeka, next year. Preparations have already been commenced to make the "bee" a big event.

According to the plans, each county will be entitled to six entries. Elimination contests will be held in the different counties and the six best spellers from each county will be sent to the fair for the final contest. The event will be under the direction of the state superintendent of public instruction.

DOBYN SHOWS NEXT SEASON TO PLAY MINUS CONCESSIONS

Carnival Owner Says Concession People Imperilled His Business This Season—Spending $75,000 for His Own Added Features

Chicago, Nov. 15.

Concessions with the George L. Dobyn shows in 1924 will be a thing of the past. Dobyn states that during the past season he had sufficient trouble on account of the working of different concession people with his show that resulted in trouble with local authorities. He said the impression got out in the localities where he had trouble that he was running a "racket" instead of a legitimate carnival which he was endeavoring to do.

Next year Dobyn will increase his equipment by an expense of $75,000 which will provide for 12 new mechanical rides, a large number of shows and side shows and other features. He will also have new fronts and banners for all of the shows.

Dobyn will herald the fact in advance, that he has no concessions, by bill posting and in newspaper advertising.

Sheesley Winters in Richmond

Williamston, N. C., Nov. 15.

The Greater Sheesley Shows will winter at Richmond, Va., according to announcement just made by John M. Sheesley, owner and manager.

This decision was reached after Sheesley had considered numerous invitations to winter in various North Carolina towns.

CANADIAN EXPO. MEETING JAN. 21-23

Edmonton, Alta., Nov. 15.

The annual meeting of the Western Canada Association of Expositions will be held at Saskatoon, Sask., Jan. 21-23.

At this meeting, carnival owners, free act and fireworks interests and concessionaires will be present to offer the assembled secretaries of the big Canadian fairs their attractions.

It is probable that the fairs on the Northwest Pacific circuit will arrange their meeting to follow immediately after the Canadian date.

SPECIAL CARS FOR N. A. A. P. CONVENTION

Eastern Delegates to Travel En Masse—Many Hotel Reservations

Messrs. Herbert Evans, amusement manager of Luna Park, Coney Island, and R. S. Uzzell of the R. S. Uzzell Corporation, New York, are arranging to take the New Yorkers and possibly other Eastern delegates attending the forthcoming meeting of the National Association of Amusement Parks in special cars, which, it is expected, will add greatly to the comfort and enjoyment of all delegates so traveling.

The secretary, A. R. Hodge, of

(Continued on page 30)

THE SAD LIFE'S TALE OF FADED CIRCUS STAR, MRS. SYLVESTER BACHET

In Poverty in Shack in St. Louis with Husband and Only Other Relative in City Morgue—Not Enough Money to Bury Either and About to Be Dispossessed—Once Star of De Haven Circus

Weather Bureau After 'Quakes

Washington, Nov. 15.

The United States Weather Bureau is hopeful that in the very near future they will be able to predict both accurately and well in advance earthquakes. It was stated at the bureau that earthquake records cannot be used directly in predicting earthquakes, but it is believed that by a careful study of the records that some light will be thrown on the nature of earthquakes generally.

SCHWAB TO GIVE $50,000 TO NEW PENN. FAIR

Cambrio Co. Applies for Charter After Steel King's Promise

Altoona, Nov. 15.

Application has been made to the Cambria County Court for a charter for an organization to be known as the Cambria County Fair Association. The capital stock of the association is limited to $250,000, divided into 5,000 shares at a par value of $50 each.

Encouragement of agricultural and horticultural pursuits, mining and manufacturing, through the medium of an annual exhibition lasting not less than three days, is the object of the body. The association is to have its quarters in Ebensburg.

Those subscribing for stock in the association are: Ira Bloom, F. J. Hartman, I. E. Lewis and William C. Krug, all of Ebensburg; and John E. Gable of Johnstown, each of whom has taken over 1,000 shares. The same name have been named as directors.

The Cambria County Fair Association is the one which recently received the promise of $50,000 from Charles M. Schwab, steel king.

REMARRIED HUSBAND

St. Louis, Mo., Nov. 15.

Mrs. Sylvester Bachet, the most daring cyclist of her time, and former star of the old De Haven Circus, is living in want. She is sick, penniless, and unknown, and about to be put out of her tiny two-room shack for non-payment of rent.

Her husband, Charles R. Bachet, former bandmaster, U. S. Navy, and circus musician of great fame, was killed last week. On the day of her husband's death her last living relative was killed by an automobile.

Clipper's correspondent found Mrs. Bachet in her shack, located in the slums, near the river. The sight of this dear old silver-haired woman of 73—that is, the sight of her grief—would send a chill up or down your spine and bring tears to the eyes of the most hardened. She tried hard to smile, and expressed a desire to broadcast her misfortune to "my people," those of the sawdust ring, that they may profit by her experience, or by "my mistakes," as Mrs. Bachet put it.

"One cannot tell what tomorrow may bring," she began. "Today we have health, success and money. We are young, beautiful, active, and in our respective work find no bars nor obstacles that we cannot surmount.

"Last, but not least, we have love, love showered upon us from men

(Continued on page 30)

WM. EAST KILLS SELF IN FIGHT

Concession Mgr. of Idora, Oakland, Kills Self in Quarrel With Salesman

Oakland, Cal., Nov. 15.

While the streets around Idora park here were crowded Saturday evening a quarrel started between William East, manager of concessions in the park, and Clarence Gilban, salesman.

East drew a revolver and fired at his opponent, wounding him seriously. Then he turned the weapon against himself and was dead before bystanders could prevent him from pulling the trigger.

The cause of the quarrel is unknown.

PREDICTION OF BIGGEST WINTER BY CONCESSIONAIRE SUPPLY MEN

Majority Have Had Tremendous Summer—Demand for Staple Merchandise in Many Sections—Falling Off in Call for Frivolous Favors—Winter Indoor Events Promise Plenty of Trade

Chicago, Nov. 15.

The unusual number of indoor events, such as circuses and fairs, that are being promoted for the closed season outdoors, prompts the leading houses that supply merchandise to the concessionaires located in this territory to predict that the winter season is to be one that will be highly successful. This, atop of the best summer season that they have had in a number of years, leads them to the assurance that they are going to reap a harvest on the year that will exceed the rosiest expectations of most of them.

The concession supply houses last spring all felt that they were going to be up against it because of the wet weather that the shows out early experienced, but when the weather break came there was a turn in their affairs, as well as of those of the concession people, and with the balancing of books at the end of the outdoor year they found that they were far in advance of the business that they had done during 1922.

Middle west states were the ones that provided them with the greatest amount of orders. Conditions were at their best there because the merchandise wheels were permitted to operate more freely than they were in the east and north territories, although they have little complaint against the business that they derived from the southern territory. The western section early in the year gave great promise, but this was not maintained as the season progressed.

Chicago itself was particularly good this year, because merchandise wheels were permitted to operate on almost every stand made. Chief of Police Collins has been liberal with his permits for legitimate wheelmen, but "dynamite" against the sure-thing operators, with the carnival people themselves helping to a tremendous extent to keep the situation at its present status, knowing that if the "sure thing" men are permitted to operate they are going to spoil the field for everyone concerned. Consequently the wheel situation hereabouts looks to remain in a healthy condition as long as the legitimate operation continues.

Dolls Fading, Says Zeb Fisher

Zebbie Fisher, of the Fisher Co., believes that the doll type of merchandise as wheel premiums are fast fading. According to his books, the biggest demand over the past season was for floor and bridge lamps, clocks, silverware and aluminum goods. The public, according to this, is evidently looking for merchandise that they can utilize in their homes for purposes other than just toys. He predicts that the winter season is going to be one of the biggest that the supply men have experienced.

Ed. Hock's Winter Circus

At the offices of Ed. A. Hock, Inc., it is stated that last summer was the best season that they have ever experienced, the business running far ahead of last year. Here also it was learned that the demand for lamps, clocks and silverware far exceeded the usual flashy toy merchandise for the concessionaires. They had not particularly noticed the fact that the non-operation of wheels in certain territories had affected their business, because of the fact that legitimate merchandise finds an outlet in the sections where the wheels are barred. Blankets were especially sought after by the concession men last year.

Hock personally promotes several winter circuses, and he states that the demand from his own promotions as well as a number of others is unprecedented for this time of the year, with the outlook that the indoor affairs may in several seasons grow to an extent that they will vie with the summer shows as far as returns for the supply houses are concerned.

N. Shure & Co. Pleased

N. Shure & Co. state they can hardly keep up with the orders being sent in for winter circuses and indoor events and that they have had a good season all the year. Immense quantities of the cheap give-away jewelry—or "slum," as it is termed—have been disposed of, on account of so many carnivals having to give something away with every turn of the wheel on every number. Silverware, aluminum and blankets have brought in the greatest revenue from carnivals, and the winter circuses are after the same class of goods. The central states have been the most prolific section of the country for the Shure goods.

They say: "With the winter circus season commencing and scores of dates already booked by various promoters for indoor events, the outlook for the concession supply man is excellent this year."

Eckhart of Milwaukee Reports

C. F. Eckhart, who operates from Milwaukee, Wis., but who will with the new year open a Chicago office and factory, has had success with dolls this past season, both with the "lamp" variety and others. He says that his Memphis office has done wonderfully well in the south and that the prevalence of wheels at the various fairs and celebrations in that section has helped his business greatly. He is going extensively into the manufacture of dolls, bas reliefs, vases, and other concession supplies, and the fact that he is extending his plant and opening up in Chicago is proof positive that he has had a good season.

Fair Secretaries at the Ohio meeting were, with very few exceptions, heartily in favor of concessions on their midways, those who had barred them deciding to put them back, and this is the general feeling all over the country, so the outlook seems bright for the supply men, not only this winter, but next season as well.

England's Toys Are 40% German; U. S. Contender

Washington, Nov. 15.

Forty percent of the toys sold in England, according to a Hull department store manager and reported to the Department of Commerce, come from Germany, the statement being supported by official figures of $750,000 worth of German toys imported through the port of Hull alone.

The shop windows of Hull are already beginning to take on a holiday appearance and a great many of the miniature musical instruments, the dolls and other toys of pressed tin bear the impress "Made in Germany." The German tin soldiers, however, add the Consul, are not getting the entire business without a struggle at any rate and there appears in the windows prominent displays of these soldiers made in the United States. The mechanical American made toys along educational lines are creating a great deal of interest.

The Consul in his report urges American manufacturers to take advantage of the vogue for toys that are essentially American rather than to try and compete on German specialties. Model wagons, velocipedes, scooters and other small vehicles propelled by children are very popular in England, and so are all sorts of electrical toys, such as railways, states the report.

League's New By-Laws

Chicago, Nov. 15.

At the regular meeting of the Showmen's League to be held Friday evening the new by-laws will be presented for final reading and adoption.

Tom Rankine, the secretary, is calling for big attendance at this meeting, deemed very important.

REFORMERS FLOP

Wise Females Don't Know Their Own Small Town

Augusta, Me., Nov. 15.

The Maine League of Women Voters is taking steps to block the granting of licenses to carnivals. The Kiwanis Club investigated the Ketchum Show when they appeared in Biddeford, and the findings were reported to the Portland League of Women Voters. They in turn interested other clubs.

A hearing was announced, but inadvertently for the prime movers the license was granted for the carnival by the committee on license instead of the city government.

Thus the League of Women Voters of Portland did not have the opportunity to raise a protest before the proper authorities.

WHEELING PARK WILL BE CUT UP

50-Year-Old Resort Can't Be Saved

Wheeling, W. Va., Nov. 15.

Efforts to save Wheeling Park, 50 years old, apparently have failed. It is likely the grounds will be cut into building lots.

Otto Schenck, capitalist, offered to start a subscription for the purchase of the park with a donation of $30,000.

An option had been taken at $300,000, but when the matter was presented to the city council in an effort to have the city interest itself in the park, the effort failed and the option was permitted to expire.

WHEELS RUN AT CANADIAN FAIRS

St. John's Bishop Attends and Plays Games—Foes Vanquished

St. John, N. B., Nov. 15.

There is at least one prelate or clergyman who does not attack games of chance when operated in connection with charity fairs and under the auspices of legitimate organizations. The Bishop of St. John surprised the commimttee handling the indoor fair under the auspices of the Great War Veterans' Association by appearing and patronizing most of the games. This fair was of two weeks' duration. The Bishop of St. John spent most of one night at the fair, and was accompanied by another clergyman. The Bishop of St. John makes no secret of not being opposed to games of chance in connection with fairs.

The agitation against all games of chance was instituted by clergymen in association with the members of the National Council of Women and the Women's Christian Temperance Union, both of which organizations are manifesting deep interest in this question.

Despite the agitation by the busybodies, at the indoor fairs that have been held in eastern Canada thus far this season games of chance have been operated. In St. John, N. B., alone indoor fairs have been held under the auspices of the City Cornet Band, Protestant Orphans' Home, Great War Veterans' Association, Cathedral of the Immaculate Conception parish, and there are to follow, prior to Christmas, indoor fairs to be conducted by St. Peter's Catholic parish, Loyal Orange Lodge, Carleton Cornet Band, Assumption Catholic parish, St. John the Baptist Catholic parish.

In all these fairs an admission fee of ten cents has been and will be charged, with the exception of the fair being held under the auspices of the Great War Veterans' Assoiation. For this fair there was no admission fee.

Although the foes of the wheels and other games of chance have been very energetic and consistent in seeking to have the games banned by the police authorities in the various cities, no headway has thus far been made, as all creeds have been represented in the auspices and each committee has refused to allow the police to interfere.

Motor Week Helps Shows

London, Nov. 2.

Motor show week is always one of the most popular social and sporting events of the year and the city is again filled by motoring enthusiasts. And theatres, music halls and hotels reap a golden harvest. This year is promises to be greater than ever. The show, which opened at Olympia Nov. 2, is the sterner side of a week of gaiety culminating with a big carnival dance at Covent Garden. An attendance of over 2,000 is expected and most of the tickets have already been sold.

Many competitions mark the show proper and one daily paper is giving away a valuable car daily. Twenty-two thousand more people paid for admittance to the show last year than in 1921 and this year is expected to break all records.

Fire at Ocean Beach

San Diego, Nov. 15.

Fire of undetermined origin recently threatened the destruction of the entire row of concession buildings south of the big dance pavilion at Ocean Beach. The blaze was discovered late in the afternoon and hundreds of dancers left the pavilion when clouds of dense smoke began to pour into the hall through the openings in the roof.

An alarm was sent in and after a short battle the flames were extinguished. The damage is estimated at $500, the greater part of the loss being suffered by the "box-and-ball alley" booth.

Buy Fair Site

The Caldwell County, Texas, Live Stock and Fair Association is reported to have bought fifty acres of ground near Lockhart, Texas, to be used as a permanent home for the fair.

BAD WEATHER DELAYS CHARLESTON CO. FAIR

Johnny Jones Show Featured—Everything Set Tuesday

Charleston, S. C., Nov. 15.

The Charleston County Fair was held last week with a large number of interesting exhibits and the Johnny Jones Shows as midway features. Due to bad weather, there was some delay in the erection of the various booths and assembling some of the exhibits, but all was in place by Tuesday night and the fair was well launched.

Four large tents were used to house the exhibits, with connecting pavilions, all leading through the tent that contained the various merchants' displays and the booths erected by the Salvation Army, Boy Scouts, Girl Scouts and kindred organizations.

Next in order came the swine, cattle, agricultural products and poultry, of which there was a good showing. Frank M. Petit, manager of the fair, supervised these departments personally, together with O. H. Moyer and Dr. T. M. Scarlock.

The largest exhibit of agricultural products was won by the Home Land Farm, who also took premier honors at the State Fair. This exhibit was 70 feet long and included no less than 760 specimens. Over 30 varieties of vegetables were shown and the first crate of cabbage grown in Charleston County this year was on display.

A carefully prepared exhibit from the County Board of Health was also seen, featuring information appertaining to malaria and the hook worm disease, their causes, treatment and means of prevention. Dentistry and the care of infants were also included in this department.

Midway features were numerous and attractive. The children's "garden of rides" on the Jones shows was one of the most prominent features of the fair and excited much favorable comment, adding greatly to the carnival's value as a fair attraction.

REVUE PRODUCERS FOR FAIRS IMPORTANTLY INCREASED

World Service Opens Revue Department—Four Competitions Widens Growing Outdoor Field for New Style of Girlie Show

Chicago, Nov. 15.

As forecast in Clipper several weeks ago state and county fair secretaries are active in arranging for musical comedy revues and style shows as features of their program for next season. During the past week they have been inquiring in this section of the country and getting cost of production from four of the revue producers.

Ernie Young is the pioneer of this form of entertainment for the fairs having inaugurated it and playing to big business at Wichita, Kans., Dallas, Tex., and the Corn Palace, Mitchell, S. D. This year Young increased the number of fairs played to eight weeks, with his Revue and Style Show being listed as the principal feature of the fair programs.

It is said that the girlie entertainment proved one of the best money getters for the fair association.

The shows are played both in and out of doors, whichever way is most practicable for the fair management.

For the outdoor the show management provides its own portable stage and scenic investures, while indoors the management generally turn over a portion of the grand stand structure, machinery hall, agricultural building or some other large structure where stage facilities are arranged. An extra admission of course is charged and with the fair playing the show on a guarantee and percentage or an outright buy, it has been able to show handsome profits on this feature as well as satisfying the patrons.

World Services Revue Dept.

The World Amusement Service Association, considered the largest purveyors of outdoor amusement features having taken cognizance of the success of Young in this field is organizing a producing department to compete. It has engaged Roy Mack and Frank Berger, two young producers who have achieved considerable reputation, to operate this department and make all productions for state fairs, county fairs, expositions and indoor events. Offices will be shortly opened with Mack and Berger in charge. For the winter season the concern will concentrate in the promotion of style shows and revues under the auspices of local societies and also furnish revues for cabarets.

During the summer the efforts of this department will be solely concentrated on outdoor events.

The plan of the World organization at the beginning is to offer two spectacular and expensive revues, one with a cast of 75 people which will include 15 principals and the other of 50 people, including 10 principals. Wardrobe and novelty effects and numbers will be the principal features of the revues, with production expense not being limited.

Charles M. Bohler, producing revues for local cabarets and who staged one for the Pageant of Progress here in 1922, is also entering this field. He has dispatched a road man to visit fair secretaries.

With the addition of the World Amusement Service Association and Bohler to the ranks of revue producers there will be four competitors to offer their output to fairs It is expected that with Young already established, and with J. C. McCaffery of the Orpheum Circuit-Western Vaudeville Managers' Association Fair Department having engaged Greenwald and Anderson to produce, competition in this line will be very keen and the fair people will have a chance of getting the best value for their money.

AUTO-RACING GATE PULLING FACTOR ACCORDING TO STATE FAIR REPORTS

Biggest Gate Receipts on Days When Machines Compete—Public Strong for the Sport—Racing Association to Make Arrangements for Professionals at Smaller County Fairs

Chicago, Nov. 15.

Automobile racing as a fairground attraction has, during the current season, demonstrated that it has achieved a tremendous hold on the public fancy. Seemingly the amusement and sport-seeking public have taken this particular form of thrill providing excitement to their hearts. At many of the State fairs it has been the means of not only pulling record-breaking crowds to the gate, but also has the happy faculty of pulling them to the grandstand for the reserved seats.

This is an era of speed and thrills and it is evident that auto-racing is in keeping with the natural trend of the age as far as the American and Canadian public is concerned. While the harness and running events for horses are well patronized, and the almost magic speed of the whippets hits the public fancy strongly, there is something about the rapid-fire gun-like crack of the auto exhaust on the racing track and the chances that the drivers take that seems to meet with the quest for excitement on the part of those who kick-in at the gate.

The following data has been collected from a number of the principal fairs where they were held this year and in almost every case the result is the same—records for the grandstand.

At Aurora, Ill., two days auto races brought one record attendance and another big audience that packed the stands and bleachers.

Wisconsin State Fair established two of the largest attendances ever in the grandstand, both of them record-breakers over previous events.

Lincoln, Neb., had two days of immense business in the stand.

Springfield, Ill., State Fair, two days of phenomenal attendance, both established records over other attractions, in spite of the fact that the week was wet throughout.

Huron, S. D., the auto races at the State Fair this year established new figures and was the biggest day in the fair's history.

Nashville, Tenn., State Fair had the biggest Saturday in its history. It was closing day, further enhancing the value of auto races as a gate puller.

Waco, Texas, auto races, held on three days, drew more people to the grandstand than all the rest of the fair put together.

Calgary, Alberta, Canada, auto races for two days were the feature of the exhibition.

Edmonton, Alta., Canada, had two days of auto racing which were the best attended of the fair.

Detroit, Mich., State Fair had three big days of auto races which were the best attended this year.

Oklahoma City, Okla., drew the biggest kind of crowds, the same applying to the Free Fair at Muskogee. At both places the grandstand was filled.

At Topeka, Kan., the new grandstand was filled for the first time for the auto races the first day. They were held two days at Topeka with the greatest success.

Toronto, Ont., at the big fair there were two days which were the big features in front of the grandstand.

All of the above are nationally known fairs and exhibitions. They have tried out the auto racing game as a fair ground attraction before, and this year it fixed itself as one of the main features and, therefore, will be continued.

But there is another field where the auto races are becoming increasingly popular, and where there are auspicious openings for fair men to get this big drawing-card, the medium-sized fair or larger county event or district in some of which this sport has been successfully tried during the past year.

At Rochester, Minn., this year auto races were held in addition to the regular race card, being put on the first day of the fair to bring the people on the grounds. So big a gate attraction did they prove that Rochester had the biggest opening day in its existence.

Hibbing, Minn., tried auto races for one day, and that was the record breaker for attendance.

Bethany, Mo., another comparatively small fair to take on a program, drew the largest crowd of the week when they staged the auto races on the fair grounds.

The race year has been marked by the breaking of records on both mile and half mile tracks, a great diversity of cars and number of speed fiends participating. Meetings held under the direction of the International Motor Contests Association, of which A. R. Corey of the Iowa State Fair is secretary, have been marked by excellent racing and some wonderful fields have been brought out. There has been keen competition all around among drivers, who, however, have had to yield the palm to "Sig" Haughdahl with his wonder car, "The Wisconsin Special," with which he has shattered practically all dirt track records, and which he has driven in exhibitions on most of the big fair grounds in the country, both mile and half mile tracks. With this car he made a speed on the straightaway at Daytona, Fla., of one mile in 19.97 seconds, at the rate of more than 180 miles an hour.

Horey, Ellingboe, Lampkin, Dailey, Petticord, Sarles, Stone, and a score of others have won honors on dirt tracks this year, they have all taken their lives in their hands and provided a Roman holiday for immense crowds, fatalities have been few, and accidents of small number where professional drivers have been competing.

TO BUILD CATERPILLARS

Spillman Co. Licensed to Build Rides by Inventor

An important development in the big business of the Spillman Engineering Co. of N. Tonawanda, N. Y., occurred when R. Haynes, the inventor and patentee of the caterpillar ride, granted the Spillman company a license to build and sell portable caterpillars for parks, etc.

Up to this time the Travers Engineering Co. had the exclusive privilege of building these rides.

The manufacture of caterpillars will add to the volume of business of the Spillman Co., and will open up a great deal of new territory to it in addition to that which they now cover with their carouselles, merry-go-rounds and high strikers.

Barney Ransford's Bookings

Chicago, Nov. 15.

F. B. "Barney" Ransford, formerly with the World Service Amusement Association, has been appointed manager of the Fair Booking Department of the Joe Bren Production Co.

MUTTS PARADE UP PENNSYLVANIA AVE.

Capital Cheers Procession of Mongrels on Way to Show

Washington, Nov. 15.

Pennsylvania avenue has been the scene of many an impressive parade, but yesterday saw on that same avenue a procession that was the strangest of them all—a parade of mutts. They were on their way to the first annual mutt show being held here in the Coliseum, and were led by a brass band.

No dogs were eligible to this parade unless his family coat-of-arms had a bar sinister and the more bars there were on the escutcheon the higher he ranked. They marched along like kings, all shapes, all sizes, all colors, all varieties and mixtures of breeds, and staid old Washington stopped, gazed and then cheered. Everyone of the dags was accompanied by somebody that loved him just as much as if he were the highest bred pup in the world.

Well dressed men and handsomely gowned women who could have owned the most expensive of dogs marched with the mutts.

They lost their dignity when arriving at the Coliseum. Little fellows barked at the mastiffs; they rolled and romped and barked and the highly polished floor was their particular delight. Finally the parade for selection of the worst mutt of the lot was started and they marched around dozens of times with the brows of the three judges becoming more and more furrowed, but finally Dr. W. P. Collins, J. C. Held and Charles C. Watson selected about a dozen of the dogs for the final selection. From these were chosen the "muttiest mutts in the mutt show."

A little poodle standing exactly four inches and which appeared to be all ears got the first prize. "King Tut" won second while third went to "Teddy." Winners in the pup class were next selected.

42 FAIRS AT LAWRENCE

Bevy of Events With Little or No Restrictions

Lawrence, Mass., Nov. 15.

No less than 42 small fairs are being conducted in this city at the present time. Most of the affairs are connected in some way with a church, but they are all doing well, with considerable out of town talent in the way of concession owners running booths.

About this time every season fairs in and around Lawrence spring up. Mostly they are small town events. The fact that the fairs are conducted by church organizations and such like does not prevent wheels of chance and other gambling devices, which are well patronized, almost to the exclusion of other concessions on the midways.

MR. AND MRS. CON. T. KENNEDY

PHOTOGRAPHED WITH THE "INDIA" ELEPHANTS

Admission Tax Question

Washington, Nov. 15.

The big question now is, will Secretary Mellon's recommendation for the repeal of the amusement tax be favorably acted upon by Congress during the coming session? It is conceded by those on the inside action may be delayed for a considerable time.

This one point stands out clearly, however, the amusement tax is going, and a brilliant stroke of good fortune brought about is inclusion with the recommendations made by the Secretary of the Treasury.

FIRST RESERVATIONS

Rooms at Auditorium Reserved for Convention

Chicago, Nov. 15.

The first reservations were made today by W. J. Collins at the Auditorium hotel for the following fair men to attend the convention next month in Chicago. A. L. Puttman, secretary-manager, North Wisconsin State Fair; Carl Stussy, of the Eau Claire Poster Company; A. J. Cox, Robert D. Clark and Sid. Horel, of the board of directors of the Chippewa Falls fair.

Fred Chapman, secretary, and Mayor Green of Ionia, will attend on behalf of the Ionia Free Fair; "Bill" Jahnke, secretary of the Saginaw fair; Chet Howell, secretary of the Kalamazoo fair; Leslie D. Ross, secretary Superior fair; S. E. Boreham, Fond Du Lac fair; Secretary Green, of Darsau, Wis.; Secretary Ahrendshorst, Hilland, Mich.; Harry Crandall, Cass Co., Mich.; George Mantor, secretary of the Tri-State Fair, Aberdeen, S. D., are also booked at the hotel.

ENLARGES PLANT

Milwaukee Manufacturing Firm Doubling Capacity

Chicago, Nov. 15.

C. F. Eckhart & Co., of Milwaukee, manufacturers of concession supplies and novelties, are remodelling and enlarging their factory in that city. In the future the concern will manufacture its entire output at their own factories.

The enlarging of the Milwaukee plant will double its capacity.

Mr. Eckhart at present is negotiating to purchase a piece of property in Chicago valued at $120,000, where he will install a branch factory and distributing office.

The branch office operated in Memphis by the concern is reported doing big business, much better than was expected by the concern's home office.

Want Concessions

Cisco, Tex., Nov. 15.

The Municipal Chamber of Commerce here will spend a large sum of money in the construction and operation of a large bathing beach at Lake Cisco. The city, it is declared, will soon be in the market for a number of concessions of a clean nature. Lake Cisco is an artificial body of water, which, when finished, will be one of the largest lakes in Texas.

Eagles', Akron, Indoors

Akron, O., Nov. 15.

V. F. McGinnis will produce the local Eagle lodge's annual indoor circus this year at the city armory, week of Dec. 10.

Many of the acts have already been contracted for, including Downie's elephants and dogs and ponies and Joe Hodgini, late of the Sells Floto Circus. Ten or 12 acts will be offered this year.

Snake With Two Heads

Bordeaux, Nov. 4.

A railroad workman on the Midi line discovered on the Pau track, near the Lacq station (France), a viper having two heads perfectly formed.

The snake was captured and has been sent to the Pasteur Institute in the city.

Rain Insurance for Games

Insurance against rain has been taken out by the Missouri Wesleyan Athletic Association of Cameron, Mo., for the future home games. The policy, written by the Mercer Loan & Insurance Company, will pay the loss to the association if rain to the extent of one-tenth of an inch falls between 10 a. m. and the opening of the game.

CHICAGO'S FIRST INDOOR CIRCUS OF SEASON

"Herald-Examiner" Show at Aryan Grotto Rraw-ing Large Crowds

Chicago, Nov. 15.

The "Herald--Examiner" indoor circus held at the Aryan Grotto this week is attracting large crowds well satisfied with the show for the benefit of the Basket Fund. It is produced on the stage of the auditorium, and all seats and boxes are occupied nightly with well wishers and supporters of the fund.

It is permeated with the true circus spirit. The performance, although on the stage inside a "big top" cunningly devised and built by Ed. P. Newmann, is of sudicient height to permit aerial acts to perform, and the balcony promenade houses a burlesque menagerie of wild animals, while the foyer is redolent with peanuts, popcorn and pink lemonade.

There is a real circus atmosphere to the place, and the acts contain some clever clowns, forty in number, who further enhance the circus spirit.

The first part of the program introduced the Australian Waites, expert whip crackers; Idah and Theo Deino troupe; Alexander and Ballinger, acrobatic; Revolving Rays, ladder; Beach Queen Ballet, consisting of the Chicago bathing beauties in review; Beatrice King, with her Ten Tamed Jungle Cats; clown numbers in which 40 take part, produced by Roy Alexander, and the latter half of the bill is a Weber and Fields style burlesque, well costumed and presented, with three entire changes of wardrobe, designed by Lila E. Hackett of the Rose Costume Company.

The band uniforms were supplied by Jerry Mugivan of the American Circus Association, together with the circus props; the North Western Balloon company furnished the pennants and concession trimmings, and the entire affair is creditable both to the sponsors and producers alike.

This is Chicago's first winter circus, with a number of similar events scheduled to take place in the near future.

Sheesley Shows Wind Up

Williamson, N. C., Nov. 15.

The Greater Sheesley Shows will come to an end tomorrow, at the close of the Roanoke fair here.

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A Daily Account of the Amusement World

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OPEN AND UNHAMPERED OPPORTUNITY FOR ALL AT COMMITTEE MEETING

Everything Will Be Fair and Above Board in Chicago Dec. 3-4, Stated on Behalf of Showmen's Legislative Committee

Chicago, Nov. 15.

The program for the first day session of the Showmen's Legislative Committee meetings, beginning Dec. 3, will be devoted entirely to the outdoor show world.

It is intended to have a speaker designated or requested to lead off in each field, covering the following subjects in the order named:

(a) Carnivals.
(b) Circus.
(c) Fairs.
(d) Managers of Shows.
(e) General Agents.
(f) Press Agents.
(g) Newspaper Men (day).
(h) Concessions.

Following the declamation of a man known to be a leader in each field the meeting will be open to all who wish to speak. It is anticipated many prepared speeches will be made, but a few of those present will make impromptu speeches, using incidents of the meeting as the basis of their address.

Those in charge say that the first day meeting will be an opportunity for every one in the outdoor business to express views and ideas on matters brought up.

The meeting is expected to be non-partisan or factional, with the Legislative Committee heads avowing no "steam roller" tactics will be permitted to put over measures that may be favorable to some allied interests, nor will there be any endeavor to suppress those who advance arguments that may not be favorable to others.

It is said that no efforts will be made on the part of the directors of the Legislative Committee to advance the cause of the organization or force it upon those who may have some ideas along constructive lines to offer for its improvement or modification of its scope and personnel.

At the open meeting Dec. 3 every outdoor man will have standing and will be given permission to voice his views and sentiments. At the second day session they will have equal right, providing they have applied for membership, and are passed upon as desirable applicants by the committee which has that matter in charge.

WORLD SERVICE N. Y. OFFICE

The World Amusement Service of Chicago is to invade New York and establish offices here. Fred M. Barnes, general manager of the organization, and Mrs. Barnes arrived in New York this week and are located at the Hotel Astor.

The office in New York is to take care of a number of Eastern fairs and parks which the World Amusement Service has contracted to supply with attractions during the coming year.

Fair and summer park booking is what the organization specializes in. During the week of Sept. 1 last (Labor Day) the association booked attractions for 99 fairs, seven of which were state fairs and the other 92 county and district fairs. During the week previous it furnished attractions for 83 fairs in various parts of the country.

Their activities range from California to Maine. To give the best of service they are now opening an Eastern office as well as one in San Francisco. With a branch on each coast and their headquarters in Chicago they will be so situated as to be able to fill any demand on the part of park and fair people at a minute's notice.

A district manager will be placed in charge of the New York office after it is opened and Barnes will return to the Chicago headquarters.

In connection with the W. A. S. Assn. are the Thearle-Duffield organization, which provides the fireworks and spectacles for night entertainment, and the Sloan Motor Car division, which owns 85 racing cars and has five teams of auto polo players.

20 CIRCUS ACTS IN ALBANY INDOORS

Expo. and Circus Staged This Week at New York's Capital

Albany, N. Y., Nov. 15.

The Capital District Exposition and Circus, staged and produced by the National Indoor Circus Co. (of Cincinnati), under direction of Tom Terrill, equestrian director, is showing at the Tenth Regiment Armory this week under the auspices of Veterans of Foreign Wars 36. This is the first indoor circus to open this season.

The program consists of 20 acts, recruited principally from Ringling Brothers-Barnum and Bailey outfit, three acts, the Milvano's Horses and Dogs, and "Singing and Dancing Elephant," and Bristol's Animal Circus, having been booked independently.

The following acts are listed:

Percy Clarke, bareback rider; Long Duo, trapeze; the Carlisles, whip manipulators; the Milvanos, horses and dogs; Silbon Sisters, "Aerial Butterflies"; Buck Baker and Co., "Clown Alley"; the Clarkonians, riding act; Oklahoma Family "Western Breeze"; Great De Marlo, aerial; Picchaini Troupe, acrobatics; Bristol's Animal Circus; Buck Baker and Co., "Clown's Return"; Long and Anderson, "Novelty Surprise"; Milvanos, "Singing and Dancing Elephant"; Picchaini Brothers, knockabout; Hillory Long's Slide for Life; Clarke Family, "Mechanic"; Lady De Marlo, perfect woman; Buck Baker's "Clown Automobile"; Siegrist and Silbon Troupe.

The circus is supplemented by a number of exhibition booths and local concessions.

The management expect to show in a number of places during the coming winter, opening in Grand Rapids shortly after the holidays. As yet they are without a definite itinerary. This is a very clean, rapid-fire show particularly well balanced.

TO BAR CHANCE GAMES

Worcester, Mass., Nov. 15.

Massachusetts Department of Public Safety has thrown a scare into the fair associations of the state by announcement that gambling devices on the midways are to be barred. Fair association officials who have winked at mild games of chance that gave the holiday crowds a little thrill are frank in their confession that they don't see how the fairs are going to struggle along next year without them. The fair association of Massachusetts is going to meet soon to discuss the problem.

At least five established fairs in Worcester county are vitally interested in the matter. They are the associations conducting the fairs at Worcester, Fitchburg, Athol, Sturbridge and Barre. In the state there are 32 established agricultural fairs in addition to 13 local or small town fairs.

The question of what to do about the midway is the burning question with managers of the fairs, both large and small. It has developed that during the past season many of the fair associations lost money because they insisted on barring lotteries and games of chance. The possible disappearance of the midway as a fair attraction is something that is worrying the men who run the fairs.

REFORMER COMPLAINS

Syracuse, Nov. 9.

Lincoln W. Dygert, local reformer, is still trying to pin the blame on somebody for not stopping what he alleged to be open gambling at a carnival held by the Labor Temple in Clinton square last summer.

First he charged the chief of police with neglect of duty and as that failed he is trying to pin a like charge on Frank P. Maltrass, district attorney, with Gov. Al Smith, who has ordered an investigation.

TRI-STATE EXPO. MADE PROFIT OF $7,500

Despite 3 Bad Weather Days—91,252 Passed Through Gate

Savannah, Nov. 15.

In spite of three days of extremely inclement weather the Savannah (Ga.) Tri-State Exposition was a success from an attendance standpoint and also as regards financial returns.

The total attendance (paid) was 91,252. While the weather crippled the box office, still a profit of $7,500 remained after all disbursements were deducted.

B. K. Hanafourde, the general manager of the Exposition, says the bad rains and cold weather kept away at least $10,000. He also states the outdoor free attractions in front of the grand stand made one of the best programs he has ever witnessed and undoubtedly drew a large part of the attendance even on the bad days.

The conduct of the Exposition was a credit to the officials, who spared no effort to make both public and showmen feel they were welcome.

Already the officials are laying plans to improve next year's Exposition in every department.

PARK CONVENTION

Spillman Co. Sending Delegation to Chicago

The Spillman Engineering Co. of North Tonawanda, N. Y., will send a small delegation of its own to the National Amusement Park Convention, Chicago, to look after its special exhibits of late features in outdoor amusement devices, for which they have taken space: 70 and 71 at the Drake Hotel, that city.

Among these will be their new portable Caterpillar ride which the firm has received a license to build from the inventor.

Usually at this time of the season the factories are working at low pressure but the new influx of business necessitates the working of all Spillman hands at full blast.

A Caterpillar has been sent to England for one of the principal outdoor men in that country, E. J. Kilpatrick, by the Spillman shops.

Armistice Day Hurt Amsterdam Circus

Amsterdam, N. Y., Nov. 15.

The attendance at the opening of the indoor circus in the state armory Monday night was affected by counter attractions held as a part of the program for the celebration of Armistice Day. Those who saw the show, eleven acts in all, were well pleased. The Hassan Ben-Ali troupe in a double turn were the feature attraction. George Planto in a "drop for life" from the top of a ladder as high as the armory shed permits furnished a thrill.

Harry Wheadon, slack wire artist, is well known here, as he comes from Johnstown, a city a few miles away. Kelly Brothers have a little circus of their own. Besides a dog and pony act, they have with them the Lorraine troupe of tight wire performers, the La Tell Sisters, who do a butterfly dance in the air, and the Aerial Cowdens, trapeze and revolving ladder artists. Horace Laird and his troupe of clowns, who have been with Barnum & Bailey, Sells-Floto, and Walter L. Main circuses, double in a band.

Starting Tuesday night, dancing was held after the evening performance. The circus is running afternoon and night. It was announced the week before last that the Riding Rooneys would be on the program.

Bill Rice's Two Dates

Cairo, Ill., Nov. 15.

The Cairo Shrine Circus will open under the management of W. H. "Bill" Rice, Monday (Nov. 19).

The Shrine New Temple in East St. Louis will hold its winter circus under the same management week of Dec. 10.

NOAH'S ARK IS GOING INTO OLD ORCHARD

One of Duffy & Rhodes' Four New Features

Old Orchard, Me., Nov. 15.

A large sum is being expended in new buildings, attractions and improvements on the Pier lot at Old Orchard. Four large amusement novelties, together with a block containing 16 small stores, will occupy the Forest Pier Hotel site, recently destroyed by fire, according to John W. Duffy, the owner.

Heading the list of devices is Noah's Ark. W. H. Strickler, of Blackpool, England, is here supervising its construction for the W. H. Dentzel corporation of Philadelphia, from which it was purchased by Duffy & Rhodes, long associated in local amusement enterprises. A large artificial mountain will be built and upon its peak, resting in water, will be an ark.

This ark, of continual motion, will be a fun-house inside. This novelty made a hit in Blackpool, England, last season. It will cost in the neighborhood of $30,000.

Duffy & Rhodes have also bought a new merry-go-round, much larger than the one destroyed by fire, also purchased from the Dentzel corporation. The Skooter, another novelty, will be constructed under the pier, operated by Adam Vogel and Wilfred Duffy.

The fourth amusement device has not yet been decided upon. It will be the first novelty on the entrance to the pier and will occupy a plot 60 by 100 feet in the rear of the stores. Mr. Rhodes is now looking up the latest clean novelties and expects to arrive at an early decision.

On the pier itself a new tower has been built to replace the one damaged by fire, and a new lightning system has been installed at the entrance.

Old Orchard beach may be soon graced with a boardwalk, if plans proposed by Duffy, a large owner at the resort, are carried out. Mr. Duffy intends to build a boardwalk 14 feet wide in front of his property under the pier. The concrete curbing is already in.

James P. Rundel, of Biddeford, who owns the adjoining property on the east, is thinking of continuing this walk.

IOWA'S 'HEART DISEASE'

Bad Liquor Actually Causing Deaths So Classed

Dubuque, Ia., Nov. 15.

Regardless of labels of old favorite brands, most of the bootleg liquor dispensed in Iowa contains the "death sting," according to Noah W. Davis, city chemist of Des Moines, in a report filed with the federal prohibition commissioner at Washington. Many deaths of recent date attributed to heart disease, according to Davis, were actually caused by a drug known as acetic aldehyde, found in Iowa bootleg, which paralyzes the muscles of the heart.

Police officials here who have had several samples of "old favorite brands" tested by chemists, confirm the statements made by the Des Moines chemist. In recent activities the police discovered a battery of stills, a quantity of regulation-sized bottles, and an enormous store of labels bearing the names of many famous brands of liquor.

George R. Schauber, secretary of the Saratoga County fair, died at his home at Ballston Lake, N. Y., recently, aged 45. He was known throughout the state as a fruit culture expert. In addition to his duties as secretary of the Saratoga fair, had been superintendent of the winter fruit exhibits at Poughkeepsie and Rochester for five years. Mr. Schauber was connected with the New York State Agricultural Fruit Association. He leaves a wife, two daughters, a brother and a sister. The board of directors of the Saratoga County Agricultural Society, at a special meeting held last week, adopted a resolution on the death of their secretary and fellow

ROYAL LIVE STOCK SHOW BIGGEST EVER IN MID-WEST

Horse Show and Grand Opera for 50c in Kansas City—Draws Visitors in Thousands

Kansas City, Nov. 15.

The American Royal Live Stock show, which starts Saturday (Nov. 17) in the American Royal building, will be the biggest show of its kind ever attempted in the west. In addition to the great exhibits of prize cattle, there will be a horse show, with $15,000 offered; a dog show, poultry exhibit, department of rabbits, cavies and domestic pets and a display of varied industrial exhibits.

In addition, the management is presenting Thaviu's Chicago Grand Opera Pageant, in grand opera, with ballet and classic dancers.

A general admission of 50 cents admits to all departments, as well as the performances of the opera company, the management setting aside 2,500 free seats and reserving 2,500, for which an additional 50 cents will be charged for the musical entertainments.

The Royal show brings thousands of visitors here. This season an increase of 25 per cent. in the entries insures the largest show ever given. The prize list of $26,000 in the beef cattle class has brought over 1,000 entries, and the Royal swine show has 902 entries contesting for the $7,700 in prizes offered. Premiums of $7,800 are offered in the horse and mule class, and a special offering of $9,500 is hung up for the car-lot showing.

BARBACUE IN WOODS

Hirsh Entertains Show People at Shreveport

Shreveport, La., Nov. 15.

H. R. Hirsh, manager of the Louisiana State Fair, Shreveport, La., gave an old fashioned barbacue to a number of show folk and visiting fair secretaries in a wood eight miles from town, during the run of the fair, at which the following were invited guests:

Mr. and Mrs. Con. T. Kennedy, Fred M. Barnes and wife, Alex Sloan, Messrs Cameron and Corey of the Iowa State Fair, Geo. Freeman, Jr., Milt. Morris, Mr. and Mrs. Johnny Castle, Joe Schlobo, Charles Jamieson, Dave Morris, Frank Duffield, W. C. Collins, Max Goodman, Verne Soules, The Cistelios, Charlie Bell trio, Pat Bacon of the Mississippi Valley fair, Davenport, Ia., Charlie Dooley and wife, Curley Noonan, Thavius band and ballet, Joe Thomas Saxotet, Rube Liebman and others.

The Joe Thomas Saxotet entertained with musical numbers and a wonderful party was held by all, celebrating the most successful fair in Louisiana history.

GOOD WILL IN THE SHOW BUSINESS; FROM THE BRIEF BY JOHN M. KELLY

(A continuation of the brief submitted by Counselor John M. Kelly in the matter of the estate of Alf. T. Ringling.)

The point made in this brief by Mr. Kelly that good will in the show business can not be appraised on the book values of a going business was upheld, with a decision favorable to the estate and Mr. Kelly handed down.

The late Alf. T. Ringling was a partner in the enterprises of the Ringling Brothers, among which is the Ringling Brothers-Barnum and Bailey circus. Mr. Kelly is the legal representative.

Not only is the Kelly brief the only complete resume of circuses in this country but it is accepted by attorneys in general as a model of its kind and a precedent.

The subject of good will as to its substantiality to be evinced by value in the peculiar temperamental show business where personality or individuality counts for so much, and can not be substituted for, had never previously been made the object of a legal document.

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(Continued from last week)

The 100-Car Circus

The Ringling Bros. & Barnum & Bailey Circus comprise 100 extra-length special railroad cars handled daily by the railroads in four trains—frequently five trains. For a generation no other circus has built beyond the two-train class. No other person in history ever transported a circus outfit equal in size to 60 per cent. of this circus.

No other men in history have ever moved an amusement enterprise even for a single day comparable in size to what the Ringlings transport and operate successfully every day in the season.

No general, or army, or government even in times of military trial or emergency, ever matched in achievement—either in the handling and movement of property equipment or in economy of operations—what Ringling Brothers accomplish daily with the circus.

Limitations Upon the Size of Circus Outfits. Why Have We Only One Circus of the Ringling Class?

The main entrance doors must open on time. This is the keynote of circus success. Circus owners are constantly on their guard lest cumbersome equipment and oversize outfit impede transportation beyond the ability of the organization to handle on schedule time. This condition is always intensely critical to the showman, because even with the well balanced outfit, frequent damaging delays are occasioned through bad weather, railroad tie-ups and a thousand mishaps common to the circus.

The grinding process of conducting a circus about the country with incident losses and tremendous maintenance expense; building a tented city every morning; pulling it down and transporting it during the night; being prepared and equipped to handle, safeguard and entertain at unfamiliar places vast crowds "twice daily rain or shine"—very decisively and unmistakably determine for every circus owner just how big he can build his show and profitably operate it.

If it were possible for circus men personally to handle with profit bigger outfits than are on the road now, they would be put out. It is not a question of capital or lack of ambition. It is a free field. The determining factors are management, leadership, plus the showman's genius and skill.

Circus history reveals that showmen will successfully handle an outfit up to a given size. Beyond that ambition has led the venturesome where two titles unhappily predominate in circus history — "Seized by the Sheriff," and "SOLD AT AUCTION."

There is the proverbial straw that always "breaks the camel's back." In circus history it is the added camel that has "broken" the showman's back. Just so big, so good. It is a wise showman that recognizes his limitations in show buildings. One cannot grow bigger and better "day by day in every way" in the circus business.

PART II

List of circuses that have exhibited in America.

No attempt is made to present a historical or professional record in detail of the different circuses, or their owners or founders.

In support of our contention that Good Will in the circus is due to the professional skill, genius and personality of the showman, we offer brief statements of fact touching upon the business career, success or failure of circuses that have covered the field of outdoor amusement—circus is an extraordinary hazard and speculative.

This list includes all of the circuses of any consequence that have been before the public in America.

Ringling Brothers

The world looks upon the circus as a holiday. The blare of the band, the antics of the clown, the feats of skill that entertain and delight, dispel serious minded impressions of what the task means to those who build and move the show. Therefore, while not attempting any history of the Ringling Brothers, it is essential to make such brief reference to their intensely interesting career as to indicate the importance of personal service, genius and individuality, in the success of their circus.

Ringling Brothers circus came into being in 1884. Five Ringling Brothers—Al, Alf. T., Otto, Charles and John—on an open lot in their own home town—Baraboo, Wis.—May 19th, 1884, founded their circus and opened the doors to Ringling entertainment. It is now on the road in its fortieth season. Every succeeding year it goes out improved and enlarged—a standard leader in the field of outdoor amusement. On March 31, 1911, Mr. Otto Ringling died, whereupon Mr. Henry Ringling, a brother, succeeded him in the partnership. January 1st, 1916, Mr. Al. Ringling, eldest of the brothers died. On October 11th, 1918, Mr. Henry Ringling died. On October 21st, 1919, Mr. Alf. T. Ringling died. Two brothers survive—Charles and John.

A Partnership Among Brothers

No person outside the family ever held an interest. Ringling boys, as they were known in 1884, founded their circus in a dream. From a dream it became an experiment—from an experiment an established institution. Scarcely any business is as promiscuous in its intercourse or dealings about the country, or so dependent for its existence upon technical mastery of detail and strict economy in operation. Yet the Ringling Brothers partnership began without written articles and has continued forty years in business without the scratch of a pen to define agreement. It is one of the greatest examples the world has known of the Golden Rule in business.

Building a Circus

The property equipment of Ringling Brothers when they set out in 1884 involved no imposing inventory. Their canvas equipment scarcely equalled what college boys now use on vacation. After being on the road three years with a wagon show their outfit was still so meagre that the menagerie featured the importance of an eagle, a donkey and a Shetland pony. They traveled eight thousand miles with a wagon show and gave over one thousand exhibitions before they had an elephant.

They began without capital, credit or business prospect. No prestige in the circus came to them either through birth or association. They served no apprenticeship and the community in which they grew up was isolated and far removed from the atmosphere of amusement life.

Furthermore, the Ringlings ventured in the circus at a time when the field of outdoor amusement numbered more master showmen than any other generation in history. Barnum was heyday in his career. Bailey was fast approaching the top of the ladder, and in front rank were the Cole Show, the Forepaugh Show and the Sells Brothers Circus. Scarcely any venture in the world offered as little prospect of reward as the circus when the Ringlings entered the field. Yet there existed at the time, of which they were unaware, two important factors chiefly responsible for their success. One was the intangible assets of the firm—their good bringing-up, robust constitution, striking personality, courage, high moral viewpoint and loyalty to each other. The other helpful factor was the stage of the country's development. Railroads were fast penetrating the Western country and everywhere towns and cities were in the building. Exhibition grounds were easily had; labor and materials were cheap. Compared to present days, there were fewer taxes, fewer restrictions and opportunity was wider to those who risked their fortunes on the circus lot.

Ringling Bros. achievement is an inspiration. Their career affords interesting contrast to the spirit of unrest now broadcast in the world. The value of apprenticeship is today discounted in the disturbing craze for quick returns. For practically a quarter of a century every dollar that Ringling Bros. took from the circus was put back in building up the show. The partners received no salaries; no profits were shared. During the first twenty-five years in business, they spent the winter months in rented homes, working under the intensely exacting demands of the business in order that the show might go out the following spring "bigger and better than ever before."

The Ringlings undertook the building of their show at a time and in a day when men were willing to accept adversities and struggle and persevere for a common object, practice economies and endure hardships, that are today looked upon as impossible business standards.

There were often sacrifice of means, sacrifice of comforts—but never a sacrifice of principle. The lofty plan upon which the Ringling circus was founded has never been surrendered. Ringling success is a testimonial to the code of honor and honest methods that have ever prevailed in Ringling enterprises.

If we are to measure the success of an enterprise by its return in money, it may be said that if the Ringlings at any time during the first twenty years of their career had retired, the world would have judged them failures. It has been said that the best time to "hold on" is when you reach the point where the average fellow would quit. Ringling Bros. in their chosen pursuit never learned how to accept defeat. Few there are who would accept the service and responsibility imposed by the circus even for a single season, regardless of its return in money. The Ringling Bros. continuously building bigger and better have never let up or let go for forty years. Their shows have traveled an equivalent of thirty times around the earth. They have given over nineteen thousand circus exhibitions with one or more of the Ringlings in personal command. Their achievement is convincing proof that there is no prospect so feeble and no line of honest endeavor open to the energies of men, but what will ultimately bring reward if there is the determination to see it through.

And so the Ringlings built their show from the "ground" up. They learned where and how to buy—and how to build in harmony with their ability to operate. If the big shows that go out today were to do their building, buying and contracting along the lines commonly employed in industry, they could not exist. They would crumble beneath the weight of overhead. Hence, it is that when a contract is made by the Ringling show, whether for a season's advertising, costumes for a ballet, a lot to exhibit on, or a bovalapus for the menagerie, it may be counted upon that they know what and how and where to buy. In this very essential phase of the circus (there is constant wear and constant replacement) every Ringling has back of him not five or ten or even twenty years experience—but he traces forty years of personal service in proprietary circus building and operation, for comparisons and guidance.

It is by reason of these economies constantly effected in all the endless variety of operations, that the Ringling Circus in its huge proportions is able to exist. This is why the circus becomes intensely personal to its owner. This is one of the reasons why there is but one show of the Ringling class.

(To be Continued)

TIPS FROM THE STARS

BY LAUREL MILLER

For Thursday (November 15)

You can make a move in the right direction today at

1:15 P. M. (Saturn)—Proper time to deal for buying lands or houses; and for any matter connected with the soil.

The Sign of Aries rules the interests of this day—the general inclination being toward push, originality, constructiveness and aggressiveness. Control rashness, haste and impulse—this refers in particular to those born March 21 to April 19. Those who are quick tempered and headstrong will find this a very trying day, on the whole.

For Friday (November 16)

4:56 P. M. (Mercury-Jupiter)—The only favorable ray of the planets which our Earth receives today; it is not very strong, owing to adverse aspects obtaining at the same time. It gives hope and is a moment for the strictly intellectual pursuits. This moment is favorable for masculine but unfavorable for feminine interests.

The Watery Elements are in control today; stirring up the emotional tendencies; psychic forces, and ideals. The mind, especially of those born June 19 to July 23 (Cancer); October 22 to November 20 (Scorpio); and February 19 to March 20 (Pisces), is negative and receptive rather than positive and active; thus you are likely to be unduly impressed by your surroundings without really knowing it; you therefore become vague, undecided and changeable. Try to push off outside influences and "be yourself."

For Saturday (November 17)

4:59 P.M. (Mercury)—This is the moment when brain wins over force; and Reason subjugates the animal. For ingenious designs and carvings; dress designing; models; surgery; statuaries in all these, industry is stimulated.

5:10 P. M. (Uranus)—The vigorous exponents of drastic reforms become very much inspired. This hour lends itself to physical activity; originality; philosophy and principles.

7:47 P. M. (Moon)—This moment is inspiring for fame, purpose; public efforts and the favor of women; to ask favors; seek honor and prestige; to obtain employment especially if for professional work or public occupation.

The Sign of Virgo controls today; the uppermost interest is service and next comes health. Those born August 23 to September 21 are chiefly concerned and should make use of the psychological moments to accomplish worthy aims.

For Monday (November 19)

9:48 A. M. (Moon)—To deal in new, curious or unconventional projects; or with persons connected with such. Relax, breathe and think health, if you are nervous or exhausted.

11:09 A. M. (Venus)—The happy moment for marrying; in general propitious for visiting friends; love trysts. Fortunate time to purchase gowns, jewelry and perfumes; musical instruments; and, in general, for business connected with these. Also to engage dancers, performers, singers; or for such artists to seek employment.

7:22 P.M. (Jupiter)—To deal with psychologists, occultists and writers of philosophical or religious literature; astrologers and lecturers; teachers, magistrates and senators Propitious time for writers or journalists to interview great politicians, rulers or any eminent person. This hour inspires good mentality, religious feeling, lofty expressions and tolerant frankness. Those engaged in mental enterprises may make good connections.

The Fiery Element rules this day; inspiration, inflation and warmth come to the surface. To intelligently respond to these is to harness the hidden force of magnetism. Executive ability, earnestness, decisiveness and enthusiasm win the day.

For Tuesday (November 20)

5:08 P. M. (Mars-Sun)—This is not a very important influence; and not very strong, but the only one at any practicable hour. It refers chiefly to health and vitality. Suitable moment to attempt the termination of unfinished tasks. Any matter opened up at this time will be concluded in spite of obstacles, and that by sheer will, determination and an abundance of vital energy.

The Sign of Libra rules this day, and its subtle influence will tone down many jarring moments. Those who employ tact, sweetness and sociality will meet with ready response. Affairs develop badly for those who are servile, vain and susceptible to flattery.

For Wednesday (November 21)

10:30 P. M. (Uranus)—A very suitable time for the investigation of scientific marvels; when the forces of nature lend themselves to deep revelations. On the more materialistic impulses, these vibrations play for romance, literature, elopements and love adventures. No other period for favorite action becomes manifest today.

The Sign of Taurus presides over the destinies of this day; some radical changes are liable to be brought into effect; and such as do come into effect will be found to be set and fixed; so be sure of your own desire before you make a move. The traits called up today are persistence, laborious effort, tenacity and stubbornness, especially in those born April 20 to May 19. You may not argue your way through, but you may persuade.

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DAMAGES FROM WRECK

H-W Circus Employes Recover Verdicts

Toledo, Nov. 15.

John Miller and Ernest Hitchcock, employes of the Hagenbeck-Wallace Circus, injured in a train wreck near Ivanhoe, Ind., June, 1918, in which 80 persons were killed, were awarded $5,000 and $1,600 respectively, by a Federal jury in their suits against the director general of the railroad.

San Diego Circus Will Begin Season Indoors

San Diego, Nov. 15.

The San Diego circus, now wintering in Kansas City, will start its 1924 season here early next May, according to an announcement made recently by Harry C. Payne, general manager of the show. The attraction will play here for three days.

Before entraining for the Pacific coast the circus will show for a week, beginning March 15, in Convention hall, Kansas City. The indoor engagement was taken to give the organization needed practice, according to Payne, and to get the machinery of the show running smoothly before coming west to start the season.

George Slocomb who recently took his rides to Porto Rico for Joel Goldberg has sold his interest in them to Goldberg and is now wintering at Tampa, Fla.

OUTDOOR PEOPLE'S CLEAN BILL FROM GOVERNMENT INVESTIGATOR

Will H. Spillard Recounts Observation and Conclusions—Warns Showmen to Watch Out for Dope Peddlers Among Own People

Chicago, Nov. 15.

Outdoor show people are given a clean bill of health by Will H. Spillard, one of the chief investigators of the narcotic forces of the United States Government. Spillard, in the government service for over 10 years, was a former showman, and therefore detailed to investigate theatrical matters in the United States and Canada, which are covered by his department. During this time he has made notation of his various assignments, which disclose that less than one-half of one per cent. of the people in the open-air show business are drug addicts or dispensers, while in the general theatrical field, which includes vaudeville, legit and pictures, he finds the percentage is close to two per cent.

Interviewed by a Clipper reporter, Mr. Spillard said:

"Prior to entering the government narcotic service I was engaged in the theatrical business for a great many years, and in that way was able to familiarize myself with the ways, actions and manners of the people in the profession. When I entered the service of the government, having had theatrical experience, I was delegated to investigate matters referring to show business and its people in and out of door. During the ten years I have been in the service I have had occasion to visit points throughout the United States and Canada in my investigations.

Outdoor People First

"As a result of my experiences with people in all branches of show business I am glad to go on record and declare I have found the people of the circus and carnival the cleanest, mentally and physically.

"To qualify the statement, I wish to tell you that in the outdoor amusement field that the percentage of dope addicts and handlers amount to less than one-half of one per cent., while my summary shows that in the other branches of the amusement field it runs between one and two per cent."

"How do you account for that?" asked the interviewer.

"Well," continued Spillard, "I think the people and performers in the carnival and circus are not keyed up to such a high temperament or nervous strain as the people of the theatre or picture field are. They lead an outdoor life principally and have not the taxation on their mental resources as have the indoor show people. That is as consistent an answer as one can give to such a question as you ask," concluded Spillard.

When asked regarding his opinion of the outdoor show people, with reference to their demeanor and general bearing, he replied:

"They may not be as polished as the people of the theatre as far as parlor manners are concerned, for they are rough and ready, but male or female, they are red-blooded and two-fisted. Being red-blooded they do not require artificial stimulation to promote their energy or increase their mental activities.

Reformers Send Tips

"Probably you know as I do from experience that there are any self-appointed reformers and publicists as well as organizations that have appointed themselves guardians of public welfare and send tips and information to the government regarding the 'vices' of show people indoor and outdoor.

"The mail of government heads and agents is simply cluttered with this sort of information. There is hardly a day that I do not receive at least half a dozen of these confidential tips and they are mostly about the outdoor people. It is the policy of the government to investigate every one of these communications and again referring to my records I can safely say that at the most one in every 100 bears any true facts or holds up on investigation."

"By the way," said Mr. Spillard, "I want to extend a little warning to the outdoor showman which I think will be of great value to them. That is to be cautious in the selection of his traveling personnel and watch that a dope peddler does not smuggle himself in the ranks of the organization. These dope peddlers are a shrewd and cunning lot. They know that it is easy to hide out with a traveling circus or carnival and conceal their identity.

"The reason that they select the traveling show is that they find it very convenient for their transactions to change locations every day or once a week to keep local officials off of their trail.

The circus or carnival lot is a very fertile field for these peddlers, for on it during the stay of the show whether one day or a week the native and local drug addicts are bound to appear on the lot seeking excitement. That is the opportunity for contact which the peddler seeks without exposing himself too much.

Followed the Carnival

"Recently I was called into West Virginia and Ohio to investigate a woman who was both a peddler and addict. She was reported to be connected with a certain carnival. I thought when I started I could catch up with a ring of operators and probably locate some of the people in the ranks of the carnival. I worked on the case for more than two weeks and finally took the woman into custody. She at first insisted she was attached to the carnival but after I had investigated I found she was not a member of the company or was she acquainted with any of the heads of the carnival or its operating officials. She simply took it upon herself to follow this carnival from town to town and lead the people to believe she was connected with it by appearing on the grounds. She is in prison now, but she is not a show person."

FLEEING CIRCUS MAN ARRESTED FOR FORGERY

William West Strands Show, Borrows and Runs Away

Harrisburg, Pa., Nov. 15.

William West, Pittsburgh, owner of a show stranded in the south, was arrested here this week on a warrant from Portsmouth, Ohio, where he is wanted for forgery and false pretense. It is charged that West borrowed $3,500 in Portsmouth with the intention of paying his actors, but came east instead. Police of several states were notified to watch for him and he was taken here when appearing at the post office for mail.

The show of which West is proprietor had started on a winter tour of the south several weeks ago. While playing in the southern states it was attached for debts. The show people became restless, demanding their money which was long overdue. West didn't have it, so went to Ohio, where he had several friends.

West was living here at a local hotel with a woman about half his age. He says the woman is his wife, but Ohio authorities say not, and have prepared an additional charge against him.

West made a last-minute effort to fight extradition. After the extradition papers had been prepared, West went in the local county courts and tried to secure freedom on a writ of habeas corpus. His plea was denied and he was taken back to Portsmouth.

Ralph Finney sailed last week for Panama with his Ferris wheel and several concessions.

THREE N. C. FAIRS

Last One Next Week at Williamston

Raleigh, N. C., Nov. 15.

Fairs are running this week at Washington, Greenville and Clinton with good business at all three points. The last county fair in the State will be at Williamston next week.

Two circuits were arranged for the fall, one composed of eight fair associations and known as the North Carolina grand circuit, and the other of six fair associations to be known as the North Carolina shot ship circuit. Both circuits included the State fair held here in October, but there were a number of excellent county fairs which were not included in the circuits.

Uniformly good weather was experienced by all the fairs in the State, no fair having more than one rainy day.

Second Week for Shrine Circus

Washington, Nov. 15.

The Shrine Circus continues to attract large crowds on this its second week. The order of De Molay attended last night in a body.

The three Jansleys were added to the features of the show last night with new features coming forth nightly from now until the close of the affair on Saturday.

California State Fair Set

Sacramento, Nov. 15.

The annual meeting of the Western Fair Association will be held at the Palace Hotel, San Francisco, Dec. 21-22. The matter of selecting officers, dates and other important business will come before the meeting. Chas. W. Paine, secretary of the California State Fair at Sacramento, Calif., is secretary of the association. The California State Fair date is already fixed for Aug. 30-Sept. 7.

DIRECTION TOO MUCH FOR GROTTO

Indoor Annual Circus Abandoned at Canton, Ohio

Canton, O., Nov. 15.

Officials of Nazir Grotto, which organization has staged a circus here for the past two years, declared it too much effort and have abandoned the project for this year.

The shows were promoted solely by members of the organization, the only outsiders being professionals contracted and brought here by Fred Ledgett, who supervised the performances and acted as equestrian director.

ALL COLORED CARNIVAL CO. FOR COLORED PEOPLE ONLY

Edward Brewster in Chicago Going Ahead With Plan—Negro Population Needs Own Amusement—$100,000 Corporation Being Formed

Chicago, Nov. 15.

Headed by Edward Brewster, a group of Chicago Negroes are organizing a $100,000 corporation for the purpose of sending on tour next year a large carnival to cater to Negro patronage exclusively. Brewster has already negotiated with a number of ride and amusement device builders for rides and declares that shows and 35 concessions will travel with the organization.

Claiming the colored race has no amusement advantages, Brewster feels the formation of a carnival to play exclusively to the people of his race should be a thriving commercial proposition.

Brewster, a real estate man and prominent politician in Chicago, some years ago was in the carnival and circus business and says that through his experiences he feels that he has sufficient knowledge to be able to properly launch the venture.

He states that at present there is but one carnival catering exclusively to the Negroes, owned by Captain Naill and travels in the South exclusively. It is a 2 or 3 car show.

With the gaining in strength of the K. K. K. in many sections of the country, Brewster claims that the patronage of Negroes is not very welcome at fairs and carnivals where the Klan sentiment is strong. Therefore, he plans to route his carnival starting early in May at a south side lot in Chicago to cover the territory where he colored population is big enough to exclusively support a carnival.

The entire personnel of the organization will be composed of colored people.

Christy Bros. Close Dec. 17

Henderson, Tex., Nov. 15.

The Christy Brother's Wild Animal shows, playing here Saturday, will end its season at De Quincy, Tex., Dec. 17, and go to winter quarters in Beaumont.

The show will open again March 10.

Ben Williams will take the road early in April.

$60,000 IN CANVAS FOR M. B. & B. SHOWS

Neumann Co. Given Record Order by Circus Firm

Chicago, Nov. 15.

The Neumann Tent and Awning Co. started early in negotiating business for next year, with the result it has received the largest contract for tentage from a circus that has been awarded at one time.

They contracted to furnish Mugivan, Ballard & Bowers with $60,000 in canvass next year for their three shows.

The Neumann concern has also been getting an abundance of publicity in the Herald and Examiner due to the fact that they are supplying free tents for the circus that publication will give at the Aryan Grotto this month to raise funds for its annual Christmas fund.

ATKINSON'S ENLARGES

Traveling Through California by Auto

Seeley, Cal., Nov. 15.

The Tom W. Atkinson Wild Animal Circus, playing through the Imperial Valley of California, has been enlarged in equipment and personnel.

The show is now using a 100-foot round top with a 40-foot middle for the big tent.

It is traveling overland by automobile using ten Oldsmobile trucks and four Ford touring cars. The show will remain out all winter playing through Southern California.

Atkinson's Dogs and Monkeys is the feature act of the show with 15 monkeys and 12 ponies being used.

INDOOR CIRCUS IS OPENED IN OHIO

Knisley Brothers' at Mansfield This Week

Mansfield, O., Nov. 15.

Knisely Brothers, newcomers to the indoor circus field, got away to a good start Monday night with their 1923-24 edition of their winter circus, which goes out next spring under canvas.

The premiere, under auspices of the American Legion Post, was highly creditable.

Headed by the Riding Rooneys, the program comprised some 20 acts and ran almost two hours.

The show was staged in the Coliseum, a building about a mile from the heart of the city and probably one of the best adapted in the state for indoor events.

Concessions, 25 or so, circled the circus enclosure, giving the patrons an opportunity to play the stores before the circus proper opened.

No admission to the building was charged but the ticket sold admitted the holder to the circus performance.

Monday night's business was a turnaway, that being the first real show, since the matinee Monday afternoon was more of a rehearsal, the performers arriving as late as noon on Monday.

In Clown Alley were found some well known funsters in charge of "Slivers" Johnson. Some of his comrades were Ab Johnson, Charlie Lewis, Ray Glaum, Keith Burton and Deck Wallace.

The equipment was of the best, with some 2,000 seats, two-thirds of which were reserved and commanded a higher price than the general admission which the Legion sold a month previous to the opening of the show. From Tuesday night, it was said, two performances nightly will be given in order to handle the crowds. The show is being presented on two stages, a center ring and in the air.

Knisely plans to move the show intact to Barberton, O., next week, under the auspices of the Eagles of that city.

In the show are:

Display No. 1—Prof. Schultz, dogs and monkeys on one stage; Mme. Virginia's Teddy, "The Dog on the Ball."

Display No. 2—Eckhart, equilibrist; Tommy Hayes, wire.

Display No. 3—Senorita Roshanara and horse "Shiek"; Snow Flake, high school horse.

Display No. 4—Iron jaw number, Rae Glaum and Gladys Eckhart.

Display No. 5—Virginia's Barnyard Pets and Majestic ponies and dogs.

Display No. 6—Marlowe, human frog; Corrine, "The Girl Who Keeps You Guessing."

Display No. 7—Schultz Family.

Display No. 8—Hayes and Hayes, dashing exploits on trapeze; Archie and Brownie, aerial.

Display No. 9—Riding Rooneys.

Display No. 10—Aerial Silverlakes, trapeze; Flying Eckharts, aerialists.

Display No. 11—"Duke," trained by Mme. Virginia; also "Beauty," the singing bear.

SIGHT RESTORED

John Arnaut Stricken With Blindness—Peculiar Infection

Minneapolis, Nov. 15.

John Arnaut, clown, who was stricken with blindness here this week, had his sight restored through an operation at the Eitel Hospital.

Powder used by Arnaut in his make-up got into his eye ducts and gradually worked its way through, lodging back of the eyeballs.

It caused a peculiar infection, which for a time puzzled the physicians at the hospital, but an operation was successful and he will appear at the Hennepin Orpheum on next week's bill.

The Daring Cromwells, who have just finished a 14 weeks' season of Park dates have been engaged for the winter season for Moore's In-

TRAVELING BOOTLEGGERS COMBINE; FEDERAL AGENTS PREPARED FOR RUSH

Revenue Men Ordered "To Shoot First and Ask Questions Afterward"—Transportation Company Is Formed to Move Booze in Quantity

Malone, N. Y., Nov. 15.

Federal prohibition agents, their forces strengthened and all armed to the teeth, who are now governed by open instructions from their superiors to "shoot first and ask questions afterward," are now patrolling the principal highways of the Adirondack booze trail in a last, despairing effort to break up the holiday rum flow which in years past has assumed proportions almost beyond the belief of the person not acquainted with the real "facts" of the traffic.

Bootleggers, equally determined and voicing open threats to meet the promised gun play in kind, are swarming the roads in a drive to bring the state of supply up to the quota the threatened "tightening up" demands.

This is the situation that prevails today while the section prepares for what both officials and rum smugglers declare will be the most important chapter in the history of the liquor law enforcement. Also, it is a situation that has produced that almost unbelievable quality, a brand new wrinkle in the liquor smuggling business.

The age of the liquor transportation company has dawned. How long it will last is a problem. This much, however, is assured. The coming holiday booze flow will be almost entirely dependent upon the fate of this new venture.

Today a Clipper staff member learned the inner working of the new combine, which, translated into the language of the layman, is as follows:

The company can practically control the Canadian market, as it buys in larger quantities than the independent rum smuggler can ever hope to equal and it is hoped in this way to force down the ever ascending prices that have made it almost impossible for the Canadian smuggler to compete with the figures quoted by the worthy with liquor brought in by the seaport route.

Protection can be more easily and more reliably planned. There is less likelihood of a leak with but one caravan moving along the trail.

The danger is from the hijacker, that worthy who is making the rum trail a thing of dread. It would be a hardy bandit who would attempt to halt a large caravan, particularly when the word travels abroad that the caravan is guarded by armed men.

PROHIBITION ABROAD

PARIS.—France is more than eager to make the same 12-mile treaty that Great Britain has put across. The strange thing is that all over Europe the British treaty is regarded as a put-over for Europe, which was scared by the recent Supreme Court decision that it would have to dry up its boats bound for U. S.

CALGARY—The figures in the recent wet victory on second analysis show some remarkable things. The all-wet proposition ran first, but the bone-dry ran second; the intermediate, tolerant, half-way measures were all swamped. The battle seems to have been one to the death between prohibition and hard liquor. A campaign for "beer for the poor man," etc., got little support at the pools.

HALIFAX—Capt. John Sims of Long Island was held up at sea by hi-jackers and robbed of $6,400 in cash and about $30,000 in liquors which he had just loaded up. Two men in a fishing smack boarded him and did the job.

Only a Scrap of Paper!

After Gaston Means, former government prohi agent, was indicted in an alleged wholesale liquor-making scheme, the news went around that he had seized a recipe from a German for making extracts that, mixed with water, made Scotch, bourbon and rye. The lawyers for Means have been run ragged ever since by friends who want a copy of the recipe.

Goes With the Kick

Government formulas demanding that wherever alcohol appears in legitimate commercial products it must be combined with some drug making it non-usable for eating or drinking, are found to include the following provisions:

Hair tonic must contain quinine;

Toothpaste must have soap and glycerine;

Glazed products must contain ethyl acetate;

Soap and shampoo jelly must contain wood alcohol;

Alcohol for artificial silk must have ethyl.

LOCKED UP TWICE

Second Raid Following Conviction Reveals More Booze

Lawrence, Mass., Nov. 15.

Paul Manceri and Frank Boria, partners in a tobacco store "blind" in this city, were arrested Sunday on charges of violation of the liquor laws. Manceri was sent to jail and Boria fined in District Court Monday morning. The local liquor squad did the trick. Both appealed.

Monday afternoon, two hours after conviction in court, the joint was raided again and the partners for a second time were looked up. Sunday, the liquor squad seized 30 gallons of "moonshine" and large quantities of wine at their establishment. In fact, they cleaned it out. Monday, the same squad seized 20 more gallons. And now the squad is puzzling over the question: "Where did they slip up on the liquor, or did the defiant liquor violators procure some more?"

If the Superior Court upholds the decision of the lower court justice, both men will sell no more liquor for some time.

FOULKE RAZZES HAYNES' BOOK

Says "Prohobition Inside Out" Is "Outrageous Misrepresentation"

Washington, Nov. 15.

Prohibition Commissioner Roy A. Haynes is said to be guilty of "outrageous misrepresentations" in his book, "Prohibition Inside Out," in a statement made by William Dudley Foulke, president of the National Civil Service Reform League.

The statistics brought out by Haynes in his book are questioned by Foulke, these having been set forth to show the improvement in the enforcement of the Volstead law. "No improvement may be expected until the present prohibition force has been weeded out and the service placed under the merit system," says Foulke.

Foulke states that a Federal grand jury reported that Haynes' New York office had been "conducted in a disgraceful manner," whereas the book states the office was in "excellent condition."

Commenting on Haynes' assertion that even with the conviction of 43 officers of the prohibition unit "the force is 99 per cent. honest," Foulke states:

"Mr. Haynes, if you believe this you are deceiving yourself."

TIAJUANA BEER

Costs Real Estate Man $30 and Three Days

San Diego, Nov. 15.

D. C. Hull, Los Angeles real estate man, recently told Judge Lacey D. Jennings that he thought the time had come for him to leave "quaint" Tijuana, when, several nights ago, a pitcher of beer he had purchased blew up with a loud "bang." Hull appeared in court to answer a charge of drunkenness.

"I had just set the pitcher of beer on the table and was about to pour a round, when it blew up," Hull explained. "I thought then that the reports about the liquor at Tijuana were true and decided to leave."

Hull was arrested near Chula Vista when his manner of driving his automobile caused great consternation to other motorists on the road. On the way to jail with deputy sheriffs, the real etsate man tried to sell one of his "captors" 150 acres of land in Los Angeles. Hull was fined $30 and three days in the county jail.

VOICE OF PRESS ON PROHIBITION

LOUISVILLE "TIMES"—In some states prohibition is not enforced. This is a matter of criminality. There is power a-plenty to crush criminality. So why this sudden excitement?

BALTIMORE "SUN"—The Anti-Saloon League, having learned that it is possible for rum ships to lie 20 miles outside the harbor, is beginning to wonder if it hasn't gotten the short end after all.

DANVILLE "COMMERCIAL" — Prohibition will be a reality when good people are as active supporting it as the people not so good are in attempting to defeat it.

BROOKLYN "CITIZEN" — The victories of the wets in this state and New Jersey are forerunners of victory in the nation.

N. Y. "WORLD"—Mr. Hughes' treaty as a Volstead nullification act will be found constitutional and ratified by the Senate if the Anti-Saloon League so decrees, and not otherwise.

N. Y. "HERALD"—The pendulum of popular opinion may swing backward toward toleration of a larger alcoholic content than is at present legal. But the majority of Americans in the long run will stand by whatever prohibition law is on the books and will see that it is enforced. If we want to be a dry nation we will eventually be one.

WASHINGTON "POST"—A scientist advises examination of the hearts of drinkers of bootleg liquor. Why not examine their heads?

RICHMOND "TIMES-DISPATCH"—The Supreme Court in its decision upholds what appears to be a sentiment growing throughout the country, that contempt for prohibition is more of a virtue than a vice, and that those who violate the law and are caught up are entitled to sympathy rather than condemnation.

PHILA. "RECORD"—Politics and booze made a nasty mixture in pre-prohibition days, and the union has not been deodorized by the Volstead act.

TRENTON "TIMES ADVERTISER"—The governors bowed obeisance when Coolidge had spoken his speech, but that was just polite buncombe. Most of the conference guns fired were loaded with blanks in the first place.

CHICAGO "TRIBUNE" — The Eighteenth Amendment is like the Fourteenth and Fifteenth—irrepealable and unenforceable.

Takes Six Months' Sentence

Oswego, N. Y., Nov. 15.

Abandoning his appeal to the United States Supreme Court, John F. Otis prominent Oswego Democrat, manufacturer and yachtsman, today prepared to serve the six months' jail term meted out to him after his conviction of conspiring in a bootleg liquor larceny plot.

LIQUOR PRICES

While the bootlegging prices for liquor around New York have not been reported as materially changing during the past week, they have advanced somewhat out to sea.

The previous price of $21 on the rail advanced to $24, it is said, while delivery at the pier is $35, as against the former quotation of $31.

The advance at the rail is expected to be reflected in New York, with the quotation of last week at $48 still standing for Scotch, although Long Island bootleggers are asking $50 and $55 a case, delivered in Manhattan.

Absinthe is coming in in quantities from Cuba. It is being generously used of late in mixing drinks and with no comment as to its genuineness.

Speak-easies are beginning to be the busiest users of absinthe, charging 25 cents additional for a dash of it in a drink.

Ale is now being handled exclusively by some bootlegging sellers with a quotation of $24 for a case of 12 quarts, the leggers claiming that ale in winter runs about $6 per case beyond its last summer price of $18.

The quotations are:

Scotch	$48.00
Rye (bonded)	85.00
Gin	31.00
Champagnes	80.00
Bicardi rum	35.00
Sauternes	40.00
Sherry	35.00
Ale (case)	24.00
Beer (barrel)	35.00

OLD BOAT RAIDED

$72,000 in Canadian Ale Seized Near Syracuse

Syracuse, Nov. 15.

Moored within a quarter of a mile of the United States Customs officials and police headquarters, the Maple Leaf, a windjammer relic of the Civil War days, was seized Tuesday by Federal officers after $72,000 in liquid contraband had been unloaded from its hold by a crew of 50 energetic bootleggers.

Half of the cargo was found in an ice house at 137 West Schuyler street, owned by George Busky. The other half is believed to have been shipped through to Syracuse, where the prohibition enforcement agents are on the alert to arrest the bootleggers and seize the liquor.

The shipment is said to have consisted mostly of Canadian ale.

PROHIBITION ENFORCEMENT

WASHINGTON—Prohibition Commissioner Haynes makes no secret that he will ask $20,000,000 of Congress to enforce during 1924, even if he doesn't expect to get it. Of this he says he wants from $6,000,000 to $10,000,000 for coast defense against rum boats and to buy a "prohibition navy" of fast, small ships. So far his department has one boat only that can catch anything. He also wants more agents—many more in the big towns. The insiders here doubt if he will get as much as $10,000,000 when the pork is being cut, and that will be a lot for what it will do.

NORRISTOWN, PA.—A sensational arrest was made at Eddington, Pa., when state troopers arrested eight government men who had been at work denaturing $2,000,000 worth of liquor stored in the Philadelphia Pure Rye Whiskey Distilling Company plant. The troopers say they spied on the plant and saw the accused men fill hundreds of bottles and pack them in cases.

PHILADELPHIA — The Anti-Saloon League is starting a great drive to get prohibition sermons in the churches. "Prohibition is at stake" is the slogan. A huge all-church field day with a whooping revival combined with a prohibition rally is planned.

ASBURY PARK — The Baptists of New Jersey in convention did the expected thing and endorsed the Volstead act and the amendment on which it was founded categorically.

WASHINGTON—Among the numerous proposed pro-prohibition laws to be placed before Congress will be one to deport aliens found engaged in liquor traffic; to put prohibition agents under civil service; to confiscate autos and boats carrying contraband and use them in government work against violators; to make first offenses carry prison sentences; to use, even in modified form, if the broader movement cannot be crystalized, part of the army and navy reserves in enforcement.

SYRACUSE — Immediate enforcement of the government squad in central New York and all along "Bootleggers' Trail" is imminent. Brewery assignments have greatly crippled the force along the route of the heaviest rum-running in the world from Montreal to Albany.

PHILADELPHIA — The prohibition authorities have called in every commercial alcohol permit in this district and will reissue only after a most exhaustive investigation. It is found that 99 per cent. of the booze sold in these parts is redistilled denatured alcohol.

BRIDGEPORT, CONN. — Auto licenses and operators' permits are not forfeited by rum-running convictions, according to a ruling by the Connecticut courts.

DES MOINES — A new paper scandal here, charging that high school students are drunkards, is denied by Superintendent Mae Francis of the public schools, who says an exhaustive investigation has proven that there is no truth in the sensational charges.

GETTING $140 A CASE FOR CUT STUFF IN N.W.

Manitoba Wet Victory Flooding Minnesota

Minneapolis, Nov. 15.

First arrests in the prohibition department's campaign to break up the renewal of rum running between the Canadian border and Minnesota occurred here this week.

William Busch and Hyman Meyers, alleged agents for a ring of bootleggers running Scotch across the border, were taken into custody after Ole Oleson, Minnesota's versatile agent, negotiated for the purchase of a case of Scotch. The liquor was delivered to the agent for $115.

These arrests followed an investigation made by S. B. Qvale, state director, who learned that rum runners are carrying carloads of whiskey across the border to several points in Minnesota. The renewal of traffic is the result of the "wet" victory in Manitoba, which has placed liquor back on the market there. Analysis of the "Scotch" seized following the arrest of Busch and Meyers shows it to be a poor combination of "cut whiskey" and alcohol.

Poor grades of Canadian liquor can be obtained through bootlegging sources here, but the bootleggers are killing their own game by charging exorbitant prices for cut whiskey. Rum runners are obtaining the stuff in Canada at from $50 to $56 a case and are selling it here for prices as high as $140. Railroad porters also smuggle some of the Canadian liquor into Minnesota.

Close Hotel for Year

Kansas City, Nov. 15.

Government padlocks for the Edward hotel ordered by Judge Van Valkenburgh of the Federal court were placed on the doors of the building by United States Marshal I. K. Parshall and C. C. Madison, United States district attorney. According to the court order the hotel and several business establishments in the building will remain closed for a year. The place had been closed since September under a temporary injunction as a liquor nuisance.

"WETS" ACCUSING "DRYS" OF "SNUGGLING" TO ADMINISTRATION

Anti-Prohibitionists Glean a Weakening of Influence of the Anti-Saloon League — Wheeler's Utterances Amuse Antis

Washington, Nov. 15.

There is much evidence that the Anti-Saloon League is "snuggling-up" to the administration is the assertion of the Association Against the Prohibition Amendment. They claim these evidences are plentifully disclosed in recent communications and assertions by Wayne B. Wheeler, general counsel of the league.

The Association Against Prohibition state the league is playing politics in this move, but that it is also giving signs of its weakened influence with Congress by turning to the executive branch of the government.

"Recent utterances by Mr. Wheeler, following the controversy over the question of responsibility of the federal and state governments for the enforcement of the prohibition laws, are very illuminating as to the devious methods pursued by the organization he represents," said Captain W. H. Stayton, head of the association.

Captain Stayton points out the vigorous denial made by Wheeler of reports that the citizenship conferance contemplated setting up a rival organization to the Anti-Saloon League. "As a matter of known fact, many of those in attendance at the conference were open in their charges that, after having fastened the prohibition laws on the people, the Anti-Saloon League had 'laid down on the job,' and boldly urged that the citizenship conference 'carry on' in furtherance of enforcement work where the league has failed.

"Having obtaind an unenforceable law by 'playing politics' to the limit, the Anti-Saloon League and its officials are now playing politics with the administration as the executive power of the government. In so doing, it stands ready to betray its former allies in Congress. In order to get the Volstead act, the league willingly traded on the question of public patronage by leaving the appointment of the enforcement officials to the senators and representatives. Now it is ready for these to be appointed under civil service," said Captain Stayton.

"The whole is but a part and parcel of the methods pursued by the Anti-Saloon League throughout its history. The latest move will not deceive any one, least of all the leading enforcement officials of the Federal Government. The prompt release of the Wheeler letter by the Treasury Department, without a line of accompanying comment, may be regarded as significant in this respect," said the head of the association against the 18th amendment.

THE RUM RUNNERS

Police Captains Inspecting

Police captains in New York, acting under orders, are inspecting all cabarets and cafes in their districts, reporting anything found wrong to their inspectors. One Broadway cabaret visited this week was instructed to remove some numbers and dances from the floor revue. Without them the floor will need a new show.

The side street "tea rooms" are also being investigated. In the main the coppers say the tea rooms are disorderly houses or speak easies. Inspector MacDonald's men are said to have gathered plenty of evidence against them Saturday night and had warrants issued Monday for several. On East 85th street two girl proprietors attempted to interfere with the officers' investigation and the cops used axes to demolish the interior of the place.

Diamond Joe's Place Locked

Belle Napoli, better known as "Diamond" Joe Esposito's resort, which was an all night rendezvous in Chicago, had its doors closed for one year by Judge Lindley in the United States Court. This was following Esposito's plea of guilty for violation of the Volstead act. Esposito and four waiters will be arraigned before Judge Lindley on Nov. 26 for sentence.

Jersey Coast and Rum

"The coast of New Jersey and New York is alive with rum runners," is a statement contained in a recent report of the Coast Guard Service at Norfolk, Va.

A fleet of about fifteen foreign vessels is strung out along the coast awaiting an opportunity to slip in their out-lawed cargo, valued at innumerable thousands of dollars, but the revenue cutters are on the job and so far no liquor has reached it's terra firma destination. However, it is reported that passing ships have refreshed themselves, just out of reach of the alert cutters.

A close watch is being kept over the rum fleet. The cutters cruise about and planes hover overhead, keeping tabs on every movement of the runners.

Ed Young, of Oklahoma, received a two-year sentence in the Missouri penitentiary on a charge of manufacturing intoxicating liquor. Sentence was pronounced at Joplin by Judge S. W. Bates. This was the first penitentiary sentence pronounced in Jasper under the new Missouri dry law.

Inspector Warns About License

Inspector Boland, of the Times Square district, warned cabaret and dance hall men Wednesday night that unless they close dancing by 1 a. m. he will not approve their renewal application for a dance hall license.

"Wine Agent" Soliciting

A "wine company" agent visited Clipper's New York office yesterday (Thursday), soliciting orders for several brands of wine, quoting a uniform price of $17.50 for a barrel of five and a half gallons, delivery anywhere within 50 miles of the metropolis. It is unfermented wine which requires nothing else for addition in order that it ferment into the real thing within three or four weeks.

As delivered it is within the law on alcoholic content. The agent was shown last week's Clipper's liquor quotations and he decided to tilt his scale on the strength of them.

FREAKS OF PROHIBITION

PHILADELPHIA — The "North American," though a very dry organ, is out with an assault against Prohi. Comm. Haynes that is a whizz. He is called the "persistent apologist" for crooks and double-dealers, defender of grafters, etc. Haynes refuses to discuss it with reporters for that paper or any other.

SYRACUSE — After James Zamarelli of Oswego was arrested by state troopers in a long chase down Bootleggers' Trail and had twice pulled the trigger of a revolver which happily failed to function, it was found that he was already a "bootleggers' runner and was making daily trips with liquor-laden autos though an immigrant of only eight years' residence, having come from Switzerland in the September quota.

WASHINGTON — Manufacturers of grape juice intended to become wine on the principle of "let nature take its course" is getting the goat of the prohi department. One firm was dug up which sold the Bryan famed stuff with the instruction (verbal) "Don't putter, don't doctor, don't load—just open the bunghole and wait." The stuff is said to develop 20 per cent. on the block.

WORCESTER, MASS. — After Irving Kruger, Yonkers hay and feed merchant, was found not guilty by a jury on a charge of having imported wines and champagnes over the line in bales of hay, Federal Judge Knox said, "There is at least one man in this room convinced that you are a wholesale bootlegger. If you have any doubt who that man is, just pipe up and he will fine you $100 for contempt of court."

Scotch at $35 a Case

Rival bootleggers in Providence, R. I., where it seems certain territorial treaties existed between them and were violated by one Italian selling across the deadline to which the agreement confined him, have caused a price-war between the dealers there, with all friendly understandings off and every man for himself.

Good Scotch is being offered at $35, with buyers plentiful and coming in from long distances after the stuff. Good rye is down to $40—and one bootlegger is even offering little premium gifts with each purchase in the way of a bottle of gin or wine to get the edge.

LOCKS BOUGHT FOR 2,000 PLACES

N. Y. Wholesale Service of Injunction Actions to Start Nov. 26

The federal offices in New York City are reported to already have purchased 2,000 padlocks for as many places they expect to close by federal injunction proceedings.

It is said the marshalls will start serving the government applications on the places Nov. 26. Each is allowed 20 days to answer. Not many answers are anticipated. That accounts for the premature padlock purchase.

Among the 2,000 places listed are said to be many of the best known Manhattan resorts.

BALTO. POLICE ORDERS

Told to Report—No State Enforcement Law

Baltimore, Nov. 15.

Although Maryland is without a State Enforcement Act, Police Commissioner Charles D. Gaither has ordered all policemen in the city department to report at once to their district captains all saloons, cafes and other places in the city suspected of selling liquor. This is a new move by the police officials, as gathering evidence and making raids has been left to prohibition enforcement agents.

The move comes as the result of hundreds of complaints received at police headquarters of "wide-open" sale of liquor in every part of the city, the increased number of deaths attributed to poison liquor and the growing number of arrests of drunken men, Commissioner Gaither declared. It is also said that the grand jury demanded that the prohibition law be enforced in the city by city action under the old State liquor license law.

Commissioner Gaither held that there were more than 2000 places doing illicit liquor business in the city, which is more than were active before prohibition. He said that everyone knows that it is easy to get liquor in Baltimore.

HI-JACKERS ARE CONVICTED FOR STICK-UP OF BOOTLEGGERS

Unique Case Arising From "Bootleg Trail"—One Hi-Jacker Given Ten Years—Fourteen Cases of Ale Bootlegged and Stolen

Albany, N. Y., Nov. 15.

A story was related to Judge George F. Raley and a jury in Warren County Court at Glens Falls, N. Y., this week, in connection with the trial of Martin Blackbird and Carl Gregoleit, Glens Falls taxi drivers, charged with highway robbery in stealing a load of ale from three Troy bootleggers.

Blackbird and Gregoleit were found guilty by the jury in 40 minutes and were sentenced by Judge Raley to not more than 10 nor less than 5 years at the State prison at Dannemora. Wilbur Searles, indicted on the same charge, was allowed to enter a plea of robbery, third degree, and was sentenced to the Elmira reformatory. Fred Fitzgerald, of Presque Isle, Me., implicated in the crime, and who testified for the prosecution against Gregoleit and Blackbird, had pleaded guilty in the Supreme Court at Lake George and was sentenced to Dannemora.

The conviction of the Glens Falls taxi drivers was the first on record along the so-called "bootleg trail," in which confessed bootleggers were the complainants against hi-jackers. The story goes back to June 5, when the three Troy rum runners, James Cassidy, Joseph Cahill and Matthew Caffery, were held up in an Oldsmobile "8" at a point between Lake George and Warrensburg, and relieved of 14 cases of ale which they had smuggled in from Canada. Fitzgerald and Nellis Bower, a material witness held by the People, told a tale corroborated, in the main, by affidavits and personal testimony of the bootlegging trio, which runs something like this: Blackbird and Gregoleit owned a Pierce Arrow car and on the night in question proposed a ride. Guns were secured—Fitzgerald thought that one was borrowed from a motorcycle cop—and after a jaunt about Glens Falls, the men started north. The car was pulled up at the top of a hill between Chestertown and Warrensburg and the information passed out that an attempt was to be made "to stick up a load of booze."

Gregoleit was to drive the car to the foot of the hill, leaving the others at the top. If a machine came along that had signs of being loaded with liquor, Gregoleit was to signal with a flashlight and by the time the car reached the top of the hill, it would be going slow and could be easily stopped.

Sticking Up Booze Car

The hi-jackers took up their respective stations and waited. The Oldsmobile hove into sight and the driver was told to stop; he refused. One or more shots were fired and the chase began.

Over the hill and dale the two cars sped until a point between Warrensburg and Lake George was reached, where the Oldsmobile was forced to stop alongside of the road, one of the bearings being burned out.

Cassidy, according to the story he told in underworld slang (which amused the large crowd at the trial), jumped through one of the windows before the car stopped and made his companions took to the woods or hid behind telegraph poles, where they were found by the hi-jackers.

They were forced at the point of a gun to get into the Pierce Arrow, while the liquor laden Oldsmobile was towed for a quarter of a mile until the towing rope broke.

The rope-breaking occurrence was followed by the transfer of the liquor to the Pierce Arrow and the hi-jackers journeyed onward, leaving their victims behind them.

The load of ale was taken to South Glens Falls, where it was stored in the woodshed of Blackbird, Searles and Fitzgerald then quit and went home, they testified. Gregoleit, Blackbird and Bowers were in a lunch room in Warrensburg when they were later returned to the garage three Troy men entered.

The hi-jackers hid behind a door as they came in—just like in the movies.

In the morning one of the Troy bootleggers met Blackbird near a Glens Falls garage and asked him if he didn't know "where Blackie, the taxi driver who owns a Pierce Arrow, was?"

A talk about the return of the ale followed, with the threat to notify the authorities if it wasn't. The ale was returned later, the testimony showed. There was also testimony that one of the rum runners had gone to District Attorney Frederick M. Beckwith the following morning. This same bootlegger was later arrested on a trip to Glens Falls for speeding and was taken before a

Unique Case

The District Attorney, in his summing up, said that the case was unique and that he never expected a jury to present another like it to a jury.

That the booze runners had sworn out warrants for the arrest of Gregoleit and Blackbird.

The Troy bootleggers were arrested and thrown into jail for failure to answer subpoenas of the district attorney. Some of their testimony on the trial was given reluctantly and only after District Attorney Beckwith had hammered them mercilessly.

HOTEL EDWARD IS PADLOCKED

Kansas City Home of Professionals Closed by Liquor

Kansas City, Nov. 15.

The Hotel Edward, home of thousands of chorus girls and professionals in all branches of the show business, will be dark for a year and a day, with one of Uncle Sam's padlocks on its doors, according to an order by Judge Van Valkenburgh, of the United States federal court.

The Edward hotel is the largest property of its kind to be closed for violation of the liquor laws. It is owned by the Butler estate, and was leased last spring to Edward Miller and Samuel Friedman of St. Louis, who have a suit against the Butler estate seeking $35,000 damages and asking that their contract to lease the hotel be set aside.

The hotel is in the same building with the Shubert-Missouri theatre, formerly the Century, which played American circuit burlesque, but the federal injunction will not interfere with the theatre.

Sentence on "Padlock" Injunction

Washington, Nov. 15.

The first jail sentence under the violation of a "padlock" injunction was made here when 18 months, with a fine added to it, was meted out to Joseph S. Graves, colored, who was adjudged guilty of three violations of one of the injunctions.

PROHIBITION PAGES

CLIPPER
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Attendance Boosting Features That Have Proven Their Value

The predominating feature for night shows at fairs throughout the country this past season has been the fireworks spectacles, i. e., the pageants in which elaborate scenic effects and large numbers of people, appropriately costumed have been used in conjunction with the fireworks displays.

At most of the big state fairs they have been used before with great success; this year they were more successful than ever before. They drew the grandstand crowds and in many cases packed the people onto the race track; visitors in most cases were in line for their grandstand tickets hours before the time scheduled for the displays and were as a rule disappointed if they left their reservations till too late. They were an unqualified sensation at nearly every state fair where they were produced. The only thing that stopped big attendance at any place was the weather, which at Springfield and Indianapolis militated much against the show, as it only allowed one or two presentations to be given, but even at that Springfield was a financial success with but two shows, and at Indianapolis with but three shows given, this feature was a winner for the fair. At Jackson, Miss., rain interfered with the displays to such an extent that but three nights were pleasant enough to produce spectacles, but here again it was a life-saver for the fair as the people literally packed the grandstand to overflowing, and at Detroit, one show was given entirely in the rain. It started raining when the pageant opened and continued all through, but the audience was satisfied and the attendance was a record one every other night.

This year the pageants were used at the medium sized fairs to advantage, in some places it was more of an experiment than otherwise, and such fair boards as took this leap, contracting such an expensive attraction as one of these mammoth pageants must necessarily be, won out and more than justified their faith in their drawing power.

Clipper has gathered together data from some of these fairs, not confined to one part of the country, but scattered and including both north and south, with the same result, that in every instance the fireworks pageant or spectacle has turned out to be the big thing for the night show.

At Mankato, Minn., fair for the first time a spectacle of this nature was produced. It was held under the most inauspicious conditions, for rain interfered with all but two performances. The result was as follows: Mankato did more business with but two shows of a big pageant and took in more money on their fair and grandstnad in these two performances than they ever did before and grossed over $1,000 more than they did with any fair of the last five years. Mankato had previously staged a fireworks display in the summer under auspices of the American Legion and had found out the drawing power of these entertainments.

Superior, Wis., Fair packed the grandstand for five nights with this class of show this year and had the best night crowd in its existence.

Chippewa Falls, Wis., Fair did a capacity business with its pageant for four nights, losing one night on account of rain, but this drawback did not eause any monetary loss, the big business done on the four nights, amply repaying for the big show and leaving a nice balance.

Windom, Minn., Fair is a typical example of the drawing capacity of this particular feature. Fou. nights here and losing one night on account of rain, made a profit for the fair, and, although the fireworks program at this fair has always been elaborate, this year was the most pretentious.

Kalamazoo, Mich., Fair operated for the first time this year—a new organization with a farseeing secretary, Chet Howell, at the helm, had one of the biggest of spectacles, with the result that he did a capacity business for five nights.

The Aberdeen, S. D., Fall Festival packed the grounds with people with a fireworks spectacle and pageant for five nights.

Saginaw, Mich., Fair gave four performances with one night lost on account of rain, to the largest kind of crowds and a packed grandstand, cleaning up a nice profit.

Winston-Salem, N. C., for the first time went to a fireworks pageant and made a big success, as all whoattended that fairknow, for it was one of the big drawing cards of the program.

Wichita Falls, Texas, is another fair that had a pageant and operated with marked success, breaking all records for attendance, featuring its night displays.

There is no gainsaying the fact that the fireworks pageant is taking the place of the ordinary fireworks displays in fair grounds; the big production is becoming popular at the fairs that have hitherto not been thought big enough to risk the outlay for the big pageant.

Mabel Stice, secretary of the Mississippi State Fair, at Jackson, has been appointed City Health Commissioner of the City of Jackson.

Jack Weinberg to open his show next season around Detroit.

FROLICKING IN A FLIVVER

By ERNIE CARR

(Eighth of a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while traveling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

Gloucester, the third oldest English settlement on the North American Continent, where Longfellow wrote the "Wreck of the Hesperus," Kipling, "Capt. Courageous," Connoly, his "Sea Stories," the summer homes of Artists, Milltonaires and Fishermen. One of the greatest fishing ports in the U. S., yet it is impossible to buy a fresh fish there. The retailers get them in Boston. The Captain and I were in camp, five miles from the city, sheltered between two sand dunes at Long Beach, where we could look out to sea and watch the fishing schooners coming in from the banks; they looked like swallows flying home to nest.

The summer cottagers did not took upon our arrival with friendliness. They could not understand who or what we were and showed it by their actions. Our grub was low, but why worry, Madam Ocean was a bountiful landlady.

The first day in camp I sallied forth to the rocks to fish. Fortune smiled and I caught enough for the day, the Captain went bathing, and all was as merry as wedding bells.

Next day came the Japanese earthquake. It caused huge tides to break on the rocky shore making fishing impossible and we were forced to look elsewhere for our food. Cape Ann at that spot is covered with a growth of stunted underbrush, and is infested with sea-going rabbits. They are web-footed, like ducks.

An Italian gentleman had a dog. The dog caught a rabbit and I caught the dog. We had the rabbit for dinner (not dog). Coffee and a box of prunes left, no bread, sugar or vegetables, our coin consisted of $1.17 net.

I went into Gloucester and bought a dollar's worth of rations. There was a huge pile of driftwood near us. The fuel problem was solved. We cooked a large stew when I returned with guests for dinner, three boys, natives of the Cape and amphibious as well as ambidextrous. They ate more stew than you could put in a trunk. It made us very happy to see our fodder vanish.

Touching Committee

We formed a "Touching Committee." Yours truly was made chairman of said committee. I went into the town looking for a friend of mine. I could not find him; he was at sea. We were now on a diet of prunes, bread and black coffee. A directors' meeting was held and it was voted to sell our spare tire to replenish our commissary department (the vote was unanimous).

A sketch team at the theatre invited us to dinner. That saved the tire.

The next day we gathered up all our clothes (the Captain wears fine linen). I took it to the Chinaman, one Charlie Fun, and borrowed $1 on the laundry. The Captain was to speak in th Ocean Hotel, at Swampscott, on Wednesday. Five days more of uncertainty. I had to hock his binoculars for a five spot, the money from which had to feed us and pay his fare into Swampscott.

Pulling into town the night before he was to speak and parking back of the theatre, I had 17 cents, he had 50 cents. The fare to Swampscott being 65 cents, I gave him my 17. The next morning he departed and left me flat, no money or cigarets.

My friend the fisherman, who caught "Rum" for a living, returned from Bootleg Reef with a good catch—10 gallons. He staked me to two Bucks and another bottle of Jamaica. I used part of it to oil the car (Modesty restrains me from saying which Carr), and I slept the sleep of the just that night, without a cloud on the horizon of life to mar my rest.

Came Back in Packard

In the morning the Captain returned in a Packard accompanied by a delegation of "Beau and Belles" who insisted on meeting me and extended a most cordial and emphatic invitation for me to come to Swampscott as their guest and exhibit A. In the Captain's oration, the majority of his hearers thought I was a myth and it was up to me to prove otherwise. This could only be done by my personal appearance at the Palace of Dough and Dollars. (It was the first time in my life I have ever posed as a horrible example).

They departed with my promise that I would be there with the Captain that evening for dinner.

With the bank roll renewed I salvaged our goods and chattels, paid the fisherman my debt, purchased oil and gas for the car and left Gloucester smiling in the sunlight.

Passing through Marblehead we arrived at our destination about 4 that afternoon. The Ocean House is a very old and exclusive hotel, located on the bay with a large frontage facing a restricted beach. It is the sort of a place novelists rave about.

Our arrival was greeted by a chorus of enthusiastic yelps from a mass of tired millionaires and millionairesses. The car was an object of great curiosity. After the reception was over and the shock of our appearance had subsided, we put Edgar, our car in the hotel garage, and left him surrounded by all the aristocratic automobiles on the American continent.

Had Hotel Suite

Returning to the hotel we were escorted in state to our suite. After necking our toilet we made a grand entry into the dining room accompanied by a couple of millions, one on each side.

Our entrance was greeted by an enthusiastic outburst of cheering from five or six hundred more millions, the band played the "Wearing of the Green" (in honor of Captain O'Hay and myself—a great tribute to me as I was not born in Ireland) and when the overture was over we were seated and dinner was served (such a dinner).

When the Captain made a speech, I made a speech, everybody made a speech. After dinner we retired to the ballroom. Everybody danced. I danced with a couple of millions from Buffalo, that is, I thought I danced, I skipped with the grace of a tame lobster and I only stepped on my partner's feet twice. She did not mind it.

That night I had the strangest adventure of my peaceful life. On his own iniative a man claimed me as a relative and did not blush when he admitted it. He said he came from a very fine family. Use your own judgment.

Suffocated with hospitiality we retired to the sanctity of our boudoir. Someone knocked on our door and a note was thrust into my hand. Opening the envelope I discovered two crisp $50 bills for the Captain and myself with a note thanking us for honoring them with our presence at the dinner. That taught me another lesson; millionaires may be real folks in spite of their money.

We breakfasted early to avoid the crowd and hit the trail, with a song of thanksgiving in our hearts and

ON THE LOT

With NELLIE REVELL

The only real trouble with a circus life is that it doesn't roll on 12 months a year. The gap between seasons is sometimes hard to bridge over, especially for those whose line of work cannot bring them vaudeville engagements. However, James Jay Brady sends me a tale of one circus "fixer" who knew how to do it.

He was tall and lean, with a steep forehead and a deeply lined face, looked serious and talked slowly. His specialty was character reading, his slogan was "Women and children first," and he could outline any sort of character that was wanted.

"A noble boy, my dear madam," was his customary approach. "He is bursting with animal energy and worries grandma almost to death with his noisy clatter. But let him jump around and break things up. It only goes to show he will have plenty of get-up-and-go as a man. Only to the fighter come the big prizes of life.

"But I'm afraid," and here the Professor would stop and look very serious, "he'll not live to be a man. Notice that pipe-stem neck—too small a channel for supplying the vital force to his large brain (suppressed excitement in mamma's corner), but he's a good boy and may pull through . . . try to drive him. It can't be done. Trust his . . . honor. It will be all right. Undertake to compel him and he will become crazy with rage."

Here was the point for the Professor's artful hesitation.

"Should have a physiological examination, though. Eh? Not enough money with you? Never mind—bring that by and by, when you come for the manuscript. Never mind your husband's prejudice—you needn't tell him anything about it, and some day he'll be glad of it. Your boy will have been spared and he will have his mental portrait for which he will thank his mother."

"First, take him out of school," he would continue, placing his hand on the boy's head. "Let him run wild, like a young colt. Go barefooted in winter if need be. It will give him a sturdy physical growth. Don't teach him the alphabet until he is fifteen years old. Never fear—he'll learn fast enough after that, and at twenty be far ahead of the boy who started young."

It was all ofer. More money extra for the "fixer." Everybody happy and all due simply to a keen eye for the weak spots of human nature.

It happened to the treasurer of the Sells Brothers-Adam Forepaugh show in a little southern city about 16 years ago. At least Ike Spears swears it did, and if he is willing to vouch for its veracity, who am I to quibble?

The afternoon performance had been started about half an hour when the treasurer was interrupted in his counting up by the appearance at his window of a grand, dusky darkey, whose sartorial appearance denoted prosperity of a marked degree. Throwing down a silver dollar as though it were a cigar coupon, he asked for the best ticket procurable, and got it.

As he turned to leave he nearly stepped on a little, old, shrivelled up negro, who didn't have enough clothing or shoes on to completely cover his nakedness. He was gazing wistfully at the side-show banners and, for that matter, might have been a part of the side-show itself, so sorry a looking specimen of the human race was he.

"Huh, Caesar," grunted the "brass band" darky, "ain't you all gwine to it?"

"Naw," replied his poverty-stricken acquaintance.

"It's a great show an' ev'body else has went. Why ain't you?"

"Ain't got no money."

"Heli, man," said the plutocrat, looking him over from head to foot, "you ought to have money; you ain't got no clothes."

Needless to say, after a quiet laugh, the kind-hearted money changer "highballed" the doorkeeper to pass poor little Cæsar in to enjoy the wonders of the circus.

The "marquee" is the high-sounding name of the front door of the circus. There is where human nature flows as freely as talk at a husking bee. For an hour before shows that spot is a whirlpool of men, women and children, old and young, all seemingly wild with fear lest they miss any part of the "World's Greatest." The universal appeal of the circus makes it a mighty hard job for the doorkeepers, for women and children are three-quarters of the mix up, and to get by, day in and day out, as these heroes do, is another proof of the intelligent grasp and wonder of the circus.

One day a tubby "mamma" with a youngster in her arms was halted by the doorkeeper of the Barnum show. "Children under 12 are admitted free; but this pickaninny was tall enough to look over his 'mammy's' head at a ball game."

"What's de matter wif you now?" insisted the colored woman. "Ah know how ole man Barnum is—you just gits ush hahf."

"No use," said the indefatigable one. "Fifteen cents more or no admission."

With a shriek of despair, that startled all the callers, and a yell reaching under her skirt produced a dollar. That settled it, for the doorkeeper but mammy was right behind her foot and as a parting shot sputtered:

"Yah, who is a mean white man, anyhow? If one oh dem wife beaters was to bite you he'd die befo he could swaller he had stuff. The good Lawd done had a grudge 'gainst you, sho, when you came, and you is fo' sho gwine pin' here fo' a long time on yo' way to hell."

The average colored boy is quite sure that money was made to spend, and nothin' else but. Hair straighteners, parlor organs, crap games, sets of the classics in leather bindings, fried fish—it makes no difference to him if he has the money, but it takes the exception to make the rule binding, and one such was the darkey that approached the circus candy stand and looked longingly at the bags of roasted peanuts.

"What de price oh dem parched ground peas?" he wanted to know.

"One dime, 10 pennies, two nickels, a tenth part of a dollar for those toothsome, fresh-roasted morsels of goodness," said the proprietor of the stand enticingly.

"Thank ye, boss," replied the prospective purchaser, shying away at the mention of "10 cents." "Hit jes' let 'em rest, let 'em rest. Dem goobers is too tired foh to be disturbed by me."

Thanks, Mr. Hutchins, for the clipping. But where are the stories I requested?

If you circus people who are always writing me how much you enjoy the stories in this column would only send me on a few more, maybe some other people could enjoy them also.

Ben Krause now at Ponce, Porto Rico, reported fair business, has 14 shows, six rides, and three free acts. Rides are operating for three and five cents. Conditions there in general are bad.

4,215,682 ATTENDED 19 FAIRS REPORTED DURING THIS SEASON

Several Records Broken—Weather Hurt in Several Spots—Reports from West, East and South—Eastern States Expo. Led in 1921 and 1922 on Attendance—Syracuse Leads in 1923

Chicago, Nov. 15.

Answers to a communication sent out to state and county fair and exposition secretaries bring the response that 4,215,682 persons paid admission to fair and exposition grounds of 19 associations during 1923. Of the answers received, 10 were from western associations, of which eight were state fairs; five were from eastern associations of which three were state events and four from the south with two being state events and one inter-state.

From the returns the southern fairs seemed to show the best increase in business over the 1922 season, with the eastern fairs also making a good showing, notwithstanding two of the events in that section of the country showed a decrease in attendance compared with 1922.

Of the western group three were unable to show an increase in attendance this year. This is attributed to weather conditions in the western territory during the fair season, with some of the associations being confronted with two and three rainy days during their event, while the Illinois State fair had five straight days of rain and was compelled to eliminate its biggest feature, harness racing.

The western fairs also suffered on account of chaotic business conditions in their section of the country. The farmers did not fare as well as was expected with their crops, etc., and were not out in full force. Commercial business felt the reaction also and the people who generally journey distances to the fairs and expositions were reluctant about the extra expense that might be incurred.

Figures on hand show that at the 10 western events a total of 1,875,862 persons paid an entrance fee into the grounds in 1923, while in 1922 1,816,497 passed through the turnstiles, which made the increase in this section for 1923 over 1922, 59,365.

Reports for 1921 show that at eight of the 10 events a total of 1,513,151 paid admission. It is also brought to light that four of the eight associations making returns for 1921 did bigger business that year than they did in 1922. Of this number two did better business in 1921 than they did in 1922 or 1923, while two hit the high peak in 1922.

Wis. State Fair High

The Wisconsin State fair which hit the high peak in attendance in 1920, when 327,394 attended, played to 237,015 in 1921; 1922 showed an attendance of 267,983, with the management claiming that had it not been for bad economic conditions the attendance would have been much larger. In 1923 the people registered were 233,055, with the cause for this falling off being five days of rain. The figures furnished by the association show that the loss in attendance for the year was brought about by 31,444 youngsters less on the grounds than in 1922 as a result of the inclement weather.

The Iowa State fair at Des Moines was one of the most successful fairs in the west in 1923 as far as attendance figures are concerned. No rain was encountered and the attendance record of 1922 was broken by 4,497.

In 1922 361,261 attended, while this year the number was increased to 365,755. Figures for 1921 were not available.

The Dairy Cattle Congress held at Waterloo, Ia., appears to be a most flourishing project, as the attendance figures of 1923 show a gain with an increase of 18,000 over 1921. This is the biggest event of its kind in the United States and this year 14 foreign countries had exhibits. The management admits the amusement features in conjunction with the exhibition had a great deal to do with the increase of attendance and business. In 1921 a total of 98,000 were on hand; in 1922 this number jumped to 107,000 and in 1923 116,000 admissions were recorded.

Ind. State Hurt by Weather

The Indiana State fair at Indianapolis was another fair which the weather affected greatly. Every day from Sept. 3 to 8 this year there was a downpour of rain, but despite this fact attendance records were broken.

It is stated that the reason for the breaking of the attendance record here is the attendance of K.K.K. day, when the largest turnout of any day in the history of the fair took place. However, 1922 did not prove to be as good as the preceding or subsequent year, as there were 39,229 people less present that year than there were in 1921. The attendance figures for 1921 were 143,953; for 1922 they dropped to 104,724, and in 1923 they jumped (4,035 to 168,759.

The Illinois State event at Springfield undoubtedly had the worst disadvantages in 1922 and 1923. In the former year two rainy days were experienced, while this year five straight days came along and the harness racing was eliminated entirely. This reaction of the weather allowed 1921 to have the banner attendance record, with 317,878 people passing through the stiles. In 1922 it fell to 251,280, while 1923 fell further to 241,635.

Bad in Kansas

The Kansas State Fair in Hutchinson, 1923, proved up as the worst of the three years, falling 37,000 below 1920 and 20,000 below 1921. The reason ascribed here is bad weather and business conditions. In 1921, the attendance was 143,000, jumping to 160,000 in 1922, and then falling to 123,000 in 1923.

Held in the middle of July, the North Dakota State Fair at Grand Forks disclosed that 2,425 more people paid their way in during 1923 than 1922. Figures for 1921 were not available. The attendance for 1922 was 39,675, while in 1923 it increased to 42,090.

In Pueblo, where the Colorado State Fair is held annually, the best business was done in 1921, and the worse in 1922. In the latter year and the present one, rain and bad business conditions are blamed for the poor attendance. In 1921 the figures reveal 50,000 admissions; 1922 shows a falling off to 41,000; while 1923 jumps 5,000 from that figure to 46,000.

Minnesota State Fair at Hamline comes along as the biggest attendance of all western fairs during the three years, with 1921 showing a gross attendance of 430,905, and the biggest single day, Monday, getting 164,793 inside of the gates. This record was excelled in 1919 and 1920. In 1919 there was a gross attendance of 581,643, with 186,907 present on Monday. In 1920, 535,478 clicked, with 179,011 in on Monday. In 1922 there were two days of rain which held the gross attendance down to 393,444, with 130,877 coming in on the big day, Monday. In 1923 the gross figures were 418,728, with 146,717 being registered on Monday, the big day.

At the Greater Peoria Exposition at Peoria, Ill., 1923 was the record year, showing an increase of 32,440 in attendance over 1921. The figures for 1921 are 88,400; 1922, 90,130, and 1923, 120,840.

E. S. Expo. Leads East

The Eastern States Exposition at Springfield, Mass., led the eastern aggregation as far as attendance is concerned in 1921 and 1922, with the honors being wrested away in 1923 by the New York State Fair in Syracuse, which handled 25,543 more people this year than did the Springfield event.

The Eastern States recorded a total of 236,340 in 1921; in 1922 the total jumped to 257,493, while in 1923 it fell to 244,020.

The Syracuse event showed that 1923 was its banner year by recording an attendance of 269,563, while in 1921 there were 214,573 in attendance, and in 1922, 209,377 were clicked.

At Trenton, where the New Jersey State Fair is held, this year, on account of the night sessions, the attendance record was broken with 182,350 paying admission. In 1921 the gross total was 146,753, and in 1922 it hopped to 171,029.

The Rochester (N. Y.) Exposition Association had its best year in 1921, with 158,273 admissions. In 1922 it fell to 146,951, while in 1923 it further declined to 138,457.

In Wilmington, where the Delaware State Fair is held, 1923 is the attendance leader. This is due to the fact that a new general manager took hold of the situation this year, injected plenty of pep and amusement, with the result that the populace showed their appreciation by bringing this year's total up to 56,000, or an increase of 5,000 over 1922, and 9,000 over 1921. Had not rain been encountered here on two days, the figures for this year would have reached greater proportions. The attendance here in 1921 was 47,000, and in 1922 was 51,000.

The aggregate gross attendance at these five eastern fairs in 1923 was 890,390, or an increase of 54,540 over 1922, when the total was 835,850. The increase of 1922 was 32,913 over 1921, when 802,937 were clicked.

Louisiana First in South

From the reports received from the south, the Louisiana State Fair at Shreveport led the field all three years, even though returns were not available from two events in 1921 and one in 1922. The Shreveport event in 1921 played to 92,284, jumping to 97,410 in 1922 and almost doubling that figure this year, when the attendance was 162,899.

Next in attendance for 1922 and 1923 was the Chattanooga Interstate Fair, which did not furnish figures for 1921. Here in 1922 the records disclose 96,000 as having paid their way through the stiles, with the gate jumping 33,921 to 129,921 in 1923.

The Tennessee State Fair did not have the 1921 or 1922 records on hand, but forwards the intelligence that 120,411 paid admissions were recorded, and that on Friday, the big day in Nashville, 35,877 paid their entrance fee into the grounds. The secretary advises that the association has $21,000 to its credit after meeting all obligations, and is free and clear of debt.

Like Carnival Attraction

The Chatahoochie Valley Fair at Columbus, Ga., broke all attendance records in 1923, and prides itself on having held the biggest, cleanest and best event in its history. So enthused are the directors of this association that they are preparing to get new grounds, where they will erect permanent structures, a half-mile race track, and enclose the grounds. As an amusement feature they had the Johnny J. Jones exposition shows, and Harvey C. Roberts, manager of the event, says he is ready to give Jones a contract for the 1924 event.

In 1921 the attendance was 23,515, and in 1922 it fell to 22,739, while this year it totaled 36,199.

For the two fairs in the south the gross attendance in 1921 was 115,799. In 1922 the aggregate for the three fairs reported showed 216,149 paid admissions, while this year the four show an attendance of 449,430. Though the South only reports three fairs for 1922, on the gross this year it has scored the biggest percentage of increase over the eastern and western events, with the east coming second in increases.

LIFE INSURANCE FOR LEAGUE MEMBERS

Chicago, Nov. 15.

The Showmen's League of America is taking up the matter of insurance for members. It was brought to the front by Fred Barnes, who said that he had talked it over with several insurance men, and thought it would be not only a big incentive to membership in the organization, but at the same time take care of the member's family who at his death might be without funds for the moment, or possibly not able to bury him without assistance from some charity.

At the last meeting, Friday (Nov. 9), it was again the subject of much discussion. A committee was appointed to investigate the matter and look into various propositions and to report back to the members. Two or three propositions have been submitted, with others to follow.

RIVER GARDENS NEW PARK AT FT. WAYNE

Expect to Open in May—Company Incorporated for $175,000

Chicago, Nov. 15.

A new project has been started at Fort Wayne, Ind., in the way of an amusement park. It will cover 30 acres across the St. Joe river at the end of Pannell avenue, adjoining the Robison park car line. It may be ready for opening in May, 1924.

Caller River Gardens, the International Amusement Co. has been incorporated for $175,000 to operate and build.

One of the main attractions will be a dance palace.

A monster roller coaster, a merry-go-round and a children's playground will be placed. Other riding devices are under consideration and concessions and free attractions will make up a long list of amusement features.

The traction company will cooperate and a double car track is being laid to the gate. The car lines issue a $1 weekly pass on the car lines. Admission will be free at the gate of the park.

This will be the largest amusement park between Chicago and Cleveland, with 100,000 to draw from and 1,000,000 people in the immediate vicinity.

Officers and directors of the International Amusement Co. are: Charles L. Drake, president and treasurer; Fred E. Doran, vice-president; Carl Tumbleson, secretary; Frank O. Anderson, auditor; F. E. Doran, Carl Tumbleson, Charles L. Drake, H. M. Sterud, M. H. West, Chas Breman, J. A. Karns and E. W. Drake, directors; Miller and Baker and A. R. Hodge of Riverview Park, Chicago, are helping the company out in an advisory capacity.

CHATTANOOGA FAIR WILL BE IMPROVED

Plans in Hand to Have It Rank Among Best in South

Chattanooga, Tenn., Nov. 15.

Definite plans for a number of much needed improvements on the Chattanooga Interstate Fair grounds are now being worked out. When the curtain rises on the 1924 fair the plant will compare favorably with any in the South.

Some four years ago the fair association erected live stock barns with a capacity believed sufficient for all time to come, but Sunday previous to the fair this year a large force of carpenters, canvasmen and other workers were engaged to build temporary quarters for exhibits. To safeguard the fair against a similar situation next year, an entirely new dairy cattle section will be built, together with a judging ring, a grandstand for spectators, and additional space will be provided for swine and sheep.

New walks and roads throughout the grounds will also be built and the permanent completion of the new Hamilton County buildings accomplished. The office building will be rebuilt in concrete, and it is probable that there will be a new manufacturers' building before the next fair comes around.

Attendance for 1923 broke all records. Total paid admissions were 129,291, 30,000 over that of any previous year. No concessions operated, but a big program of free acts and shows was going on all the time.

Secretary Joe Curtis believes the only way to successfully build up a fair is to change the program as much as possible each year, retaining only such features for a second year as there is an actual demand for. With this in view, he is already beginning to plan for next season, and the attraction part of the fair will be increased materially.

SHOWMEN'S LEAGUE NOTES

Chicago, Nov. 15.

The usual general meeting held last Friday was the best attended yet, every chair in the large lodge room being filled and a general feeling of co-operation pervaded the members. Ed P. Neumann occupied the chair, with Fred Barnes, first vice-president, and Secretary Tom Rankine present on the rostrum.

Letters from the U. S. Tent & Awning Co. and I. Perlson were received, read and placed in the proper quarters, and Brother M. H. Barnes was reported sick.

President Neumann laid particular stress on the fact that at the next general meeting, Friday, Nov. 16, the new by-laws will be read for the last time and adopted and printed. All members who can possibly attend are requested to do so.

The reservations for the annual banquet and ball, to be held Dec. 4 in the gold room, Congress hotel, amount to over $3,000 now, and are in excess of the reservations one week ahead of the date last year. Members are asked to keep the good work going and break all records for this event.

W. H. Rice offered to give the services of his "bathing beauties" for entertainment purposes at the banquet and ball, through the good offices of Sam Levy, chairman of the entertainment committee. It was, however, decided that much as the offer was appreciated it would hardly be an appropriate occasion for the show.

The question on insurance brought up at the previous meeting was the main topic of conversation, and again the subject of discussion.

After a long argument it was decided to appoint a committee to go into the matter and look into propositions whereby the members of the league could be insured, so that indigent members could be taken care of at death and their families relieved of suffering momentarily. The following were appointed by the chair: Fred M. Barnes, L. A. Berezmalk, Ed A. Hock, C. G. Kilpatrick, Harry McKay, W. O. Brown, M. L. Callahan, to report their recommendations in 30 days.

The treasurer's report was: General fund, $1,002.89; cemetery fund, $4,466.39; headstone fund, $344.34; emergency fund, $228.

The ladies' auxiliary gave their first dance of the season Saturday night in the clubrooms and had a fine attendance. Bunco started the evening's festivities with about 150 players. Dancing followed until an early hour in the morning, and everything went off merrily and in the most satisfactory manner.

There will be weekly dances at the club after this, to which all members are invited. The following were among many others who attended:

Mrs. O. Wolff
Mrs. W. Pruessner
M. L. Gamet
Mrs. Gamet
Mrs. A. Laito
Mrs. James Chase
Mrs. L. Piser
Mr. and Mrs. C. Peterson
Mrs. A. James
Mrs. E. Richardson
Mr. and Mrs. H. Ernot
Ned Santry
F. A. Parkmire
Mrs. E. J. Santry
Mr. and Mrs. Ott McKay
Mrs. A. E. Hill
Mrs. A. Doerr
Miss Anna Kuhfal
Mr. and Mrs. James Campbell
Mrs. L. D. Moxon
L. D. Moxon
Mrs. Henry Belden
G. Kenworthy
Edith Cordill
Mr. and Mrs. Ed Hoch
Evelyn Hoch
Irma Roache
Mr. and Mrs. Belden
Mr. and Mrs. Tom Rankine
Mr. and Mrs. Wm. Hughes
Mr. and Mrs. Merrill Smith
Mr. and Mrs. Thomas
Mrs. M. Mark
H. F. Knepprath
Mrs. H. F. Knepprath
Paul Aronberg
Louis Leonard and wife and son
Miss Mayme Fifarek
Mrs. M. Wagner
Mrs. W. Becking
Lucille Zaller
Marguart Murphy
Mrs. B. Breier
Mrs. S. Raymond
Mr. and Mrs. W. J. Otremba
Lew Keller
Dan Simpson
Mr. and Mrs. Edw. P. Neuman
Mr. and Mrs. George Pank
Mr. and Mrs. I. Hoeckner
C. Suther
Jack Stanton
Alvis Elson
Mr. and Mrs. B. Delcarlan
Mrs. C. C. Ayres
Mrs. Hansen
Miss Grahs
Frank Leslie
Doc Scanlon
Robert Hughey and wife
Harry Nyten
Mrs. Wm. Pope
Mrs. F. Pope
Mrs. Dick Collins
Harry Liss and wife
W. E. Leslie
Mary Israel
Hyman Nettlich
Irving Levine and wife
O. P. White
Miss Harriet Knepprath

AID OF ELKS MAY BE ENLISTED BY OUTDOOR SHOWMEN IN CONCERT

Movement On to Come Before Chicago Convention —Influence of Elks Wanted in Opening Closed Towns for Carnivals—Closely Associated

Chicago, Nov. 15.

A movement is on foot by carnival men who are Elks to interest their lodges in the matter of opening up closed cities and endeavor to get them to help showmen where ordinances detrimental to the outdoor showmen exist.

Realizing this is becoming more and more a menace to the business, several managers are in conference on the methods and the feasibility of them, to augment those put forth by the Legislative Committee in this direction. The subject will be brought up for discussion at the meeting of outdoor showmen next month in Chicago.

One man interviewed pertinently put it:

"If a canvass was taken of the entire membership of the Elks it would be found that there are more showmen members of the organization than any other calling. If the various lawyers, doctors bankers and other men interested in any particular line of endeavor were all tabulated, I think that it would be found that for an individual business the showmen would largely preponderate.

"In the beginning it was an essentially showmen's organization, its inception was by showmen under the name of the "Jolly Corks." From them it grew into the mammoth organization that it is, and it is from the activities of early showmen that it obtained its present day influence. It is but fitting that showmen should endeavor to influence civic opinion if possible through its influence where legislation and propaganda is being spread inimical to show interests.

"I think that without a doubt were the interests of bankers or lawyers jeopardized in any city and the lodge in that particular place asked to use its influence for these particular members it would be given in its fullest sense, possibly not in an official way, but the moral support of such a representative body of men as the Elks have become would weigh much in the decisions of civic authorities for and against adverse legislation against showmen and their interests."

Whole Lot in Argument

There appears to be a whole lot of sense in this showman's argument. If by a concerted movement, with the proper publicity given the cause, although the Elks are a non-political and non-sectarian organization, sufficient weight could be brought upon the various lodges and membership of the lodges by putting the showmen's side of the question squarely before them, and it would have a good effect, even if not brought up as a lodge matter pure and simple.

In most cities where there are Elks' lodges the membership includes the city authorities, or most of them. The leading merchants are necessarily a part of the organization; county officials are generally to be found in their ranks, and the very fact of the pure, unvarnished truth of the matter being read before these men, even as a lodge communication, would have an effect that could hardly be anything but advantageous to the showmen.

Always Friendly Disposed

Again, too, the Elks are noted for their entertainment features. They are fertile ground in which to plant show propaganda, for even if they do not always stage a carnival under their auspices, they have every year or so some big entertainment feature which brings them into touch with the outdoor showman, and are, therefore, friendly disposed towards the profession, and in the majority of cases willing to help.

There are numerous indoor circuses and similar celebrations given under their auspices, and as a rule they will entertain any proposition that is well conceived and of a practical nature that will enhance the funds of the lodge. As a rule they know the outdoor showmen and have had dealings with them at various times, so are not strange to their wants and necessities.

If the Elks in the various sections of the country where it is "hard sledding" for carnivals can be interested, it would be a help in the right direction, and the idea of bringing them into the matter appears to be good.

VANITY BREAKS OUT IN LEAGUE

Tent Makers Overlooked by One of Them for Committees

Chicago, Nov. 15.

When it comes to a matter of personal vanity and jealousy "Omar the Tent Maker" had nothing on the Chicago aggregation of tent manufacturers. The Chicago group are really a vain lot and though trying to hide this fact as much as possible, it all had to come to light when Edward P. Neumann, one of their clan and president of the Showmens' League of America, failed to take notice of the other members of the league who are in his line of business by leaving their names off of committees appointed to entertain and receive the visiting showmen at the December meeting, so they say.

When the list was made public and failed to reveal the names of Neumann's competitors the wail could be heard up and down Randolph street. First, those feeling slighted imparted the information to close personal friends. The latter in turn told it to their friends, with the result it became common gossip.

When this happened the tent makers decided that the only one way to get even with Neumann would be for them to limit their activities in connection with the December meeting and the annual banquet and ball of the league. This they will do by simply having representation at the meetings and at the banquet and ball and withhold the financial succor they have always extended in the past for these events.

Neumann meantime is not at all perturbed and seems to feel inclined to believe the Neumann product will be the talk of the meeting.

Tom Murphy Was Tattooed

Syracuse, N. Y., Nov. 15.

Thomas R. Murphy, circus acrobat, harked to the call of the sea and joined the Navy today. He did loads of explaining to get in.

Murphy has tattoo marks on his chest and arms, and quite naturally the doctors believed him to be an old tar. Honorable discharge papers were demanded, but an explanation was received.

Murphy had acquired the barbaric adornment while following the sawdust, which story was finally believed, although many times officials looked askance at him.

Missouri Poultry Show

Mansfield, Mo., Nov. 15.

On November 21 to 24 the Monett, Mo., Poultry Association will hold its tenth annual free show at Monett. The local commercial club has set aside a sum of money in its budget for assisting the association in staging the show and every possible effort is being made both by the members of the poultry association and of the commercial club to make the show one of the best in the Ozark region. The show will be held under the rules of the American Poultry Association. C. T. Patterson, of Springfield, will be the judge who will make the awards at the show.

If a suitable poultry judge can be obtained for the occasion, the Momiteau County (Mo.) Poultry Assn. will hold its annual poultry show Dec. 5, 6 and 7 at California, Mo.

AUTO THRILLERS

(Continued from page 1)

paratus has been exhibited in France. It consists of an inclined double track. Two miniature autos are released from the top and shoot like lightning to a take-off at the lower end of the incline. One of the cars leap into the air, while the second shoots out directly under it.

When it was first offered the authorities refused to let the performance go on when the inventor applied for permission.

The device is automatic but looks extremely dangerous.

The description recalls a feature used in the last Barnum-Bailey circus before the Ringlings took it over and afterward booked in a number of fairs. This had two small autos with a girl riding in each. The machine had four tracks, two independent tracks being used by each auto.

The two sets of tracks had a take-off at the bottom which sent them into the air at different levels. One set of take-off tracks bent into a sharp upward angle and threw one car high, while the other take-off let its car off almost straight, so that it had time to shoot straight out under the high-tossed car and land clear.

The two cars started one behind the other and it was the leading car that did the high leap.

TEXAS EXPOSITION

(Continued from page 1)

known publicity men in the southwest. They are Lowry Martin, Boyce Martin, Beeman Fischer, Payne Rogers, W. O. Allen, James H. Binkley and J. B. Payne.

The idea seemingly has swept the state like wildfire and a tremendous interest has been roused in the project already. The idea of the centennial is to commemorate the efforts of Stephen F. Austin to colonize Texas with Anglo-Americans.

Must Get Over Early

Los Angeles, Nov. 14.

The United States authorities have issued an order prohibiting persons entering Mexico via Calexico after 9 p. m. The town is the point of entry for Mexicala, one of the liveliest towns on the Mexican side of the border.

Mexicala has been attracting a great number of visitors from this city, including many professionals. The early closing edict will greatly cut down the number of tourists.

NATION'S GAME STATISTICS

(Continued from page 1)

the country. The national forests of California shelter the largest herds, the department estimating the number at 185,000.

Oregon, with 57,000, is next, the largest herd in that state being in the Santiam National Forest. Montana ranks third, with a total of 41,000 head, the largest single herd of which grazes in the Jefferson National Forest. Idaho is fourth, with a total approximating 39,000.

The herd in Kaibab Forest in Arizona is often erroneously described as the "largest herd of deer in the world." Arizona is sixth on the list.

According to the estimates, 40,500 elk are scattered in the parks of the country, with the Teton National Forest in Wyoming, bordering the Yellowstone National Park on the south, containing a greater number of elk than any other national forest, although several others, notably the Olympic Forest in Washington, have herds ranging from 3,000 to 7,000 head.

In addition to deer, elk and antelope, the estimates list 149 buffaloes on national forests, 67 caribou, 10,500 mountain goats and 12,300 mountain sheep, with the number of moose increasing in recent years, the largest number of the latter being located in Teton National Forest in northern Wyoming.

In the case of the buffaloes, they are located on the game preserves of Oklahoma. Forty buffaloes, representing the increase of this herd beyond the capacity of its range, have been given to the city parks and zoological gardens of Mexico and one to Montevideo, capital of Uruguay.

WESTERN LIVE STOCK EXPO. AND HORSE SHOW TO BE BIGGEST EVER

Horse Program and Numerous Contests Calculated to Command Widespread Interest—To Be Held at International Amphitheatre December 1 to 8

Chicago, Nov. 15.

The International Live Stock Exposition and Horse Show will be held in the International Amphitheatre, Chicago, Dec. 1-8, concurrently with the several other big conventions and meetings of showmen and fair secretaries in the city.

The horse program will doubtless come in for a lot of attention from the fair men in Chicago at that time and prove an interesting part of their program while in the city. The horse show committee is composed of O. T. Henkle, president, and W. J. O'Connor, secretary.

All entries close Monday (Nov. 19). The show will adhere to the rules and regulations of the Association of American Horse Shows, Inc.

This event is one of importance in this section and draws immense crowds from all points east and west. Large numbers of farmers make Chicago their mecca for the period of the exposition, and special rates are arranged over the railroads for their benefit, the interest there is in the event throughout the country justifying the railroads seeking the special business engendered by the show.

Entries are all made in the name of the stable or farm, provided such stable or farm name is registered with the Association of American Horse Shows, Inc. All entries must be signed by the bona fide owner or owners, and the use of a registered name by any person, other than the registered owner, is prohibited.

There will be seven divisions which will include the Breeding Division, Heavy Harness (all classes shown in harness, except those in the light harness class), Light Harness (roadster, standard bred, trotting and pacing classes shown in harness and gine and fancy harness classes), Saddle (3 and 5 gaited saddle polo pony and combination classes), Hunter (all hunter, jumper and suitable to become hunter classes, shown under saddle), Military (officers' chargers, troopers' mounts, gun teams, etc., and all classes open only to officers, enlisted men or state troopers), Draft (delivery, farm and draft teams or singles, shown in harness).

Several championship stakes will be competed for including the $500 Champion Roadster Stake, $500 Champion Heavy Harness Stake, $500 Junior Saddle Stakes, $1,000 Champion Saddle Stakes (five gaits), $1,000 Champion Saddle Stakes (three gaits), $1,000 Champion Hunter Stakes, $500 Champion Pony Stakes, together with cups and trophies, one of the most coveted being the French High Commission Challenge Cup offered for the best saddle horse, hunter type, 4 to 8 years old shown over four jumps, four and one-half feet high.

This cup must be won three times by the same exhibitor before becoming his permanent property. It remains in the possession of the Saddle and Sirloin Club and is exhibited in its rooms until finally won.

Many thousands of premiums in cash will be awarded the various entries in all classes, horses will be judged upon their present merits and condition and their records will not be considered.

One of the attractive classes will be that devoted to ponies and a large entry list has been secured for the liberal money put up in this class, and many trophies will also be awarded the ponies exhibited.

Doubtless the list of entries will include many winners from the American Horse Show, to be held at Kansas City, Mo., November 20-24.

CIRCUS MEN ELIMINATING "GRIFTERS"

Few Experiments This Season Prove It Can Be Done

Chicago, Nov. 15.

That the elimination of "grift" on circuses has had a big monetary return this season has been fully demonstrated by several shows, besides promoting a healthier, more attractive atmosphere around the lot and in the show itself. The elimination of the "connection" games and gambling has paid financially as well as morally.

Take, for instance, where the fixer has gone before in towns where "grift" was workable. The first thing to be done was to hand out hundreds of tickets, all of them of the highest price, to every man, woman and child connected in any way with the official family. Every policeman on duty made it his business to bring all his sisters, cousins and aunts to the show, and was not slow in demanding the passes. Not only the policeman and his family, but anyone to whom he might be under an obligation was entertained at the circus men's expense.

Every county official and the boy who polished up the handle of the big front door on the court house was fair game for free admissions and what is more, they got 'em.

Then the local "fixers" had to be taken care of financially. And for pure hide bound leeches, some of these local parasites appropriate the whole National Biscuit Company. A certain sum is agreed upon—but that is not all. In many cases, where the business has been at all good—and they know it in most cases—having their "spotters" out, at the last moment some weighty influence, generally someone with arresting powers either fictional or real has to be "sweetened" and the circus adjuster is called upon for renewed efforts with the bank roll of the organization. It is a case of "they were tied up all right" but they "didn't stay hitched."

In nearly every case "someone" has been overlooked and it is that mythical "someone" is not propitiated, dire disaster will accrue to the operators of the cute little "turn 'em arounds" or other fascinating little games of "no chance" whatever."

It resolves itself into a case of "must come through." Circuses are easily delayed, dates are missed and railroads can only go a certain speed, so the easiest way out is the best, and that is pay up and look pleasant. Many a circus in the old days would have had a big day—but, etc.

Now, as one prominent legal adjuster explained, there is a certain dignity that was wanting in the old regime of "grift," when the circus man goes up to pay the license at the city hall. There is a pleasure in asking the mayor just how many his official family numbers and leaving, say, two reserve for each. It is nice to ask the chief of police "How many in his family?" and tell him that "Here are two for each officer" and that the officer's uniform will take care of him at the front door.

It is pleasant for the owner to glance over the reserves and know that those "best seats" are not filled with paper, forced from him on account of having some few games running that will not bear the light of day, and it's more pleasant still to know that the money in the ticket wagon is obtained from absolutely legitimate sources, derived from giving the American public the great American institution—The Circus.

The days of the human leeches are numbered all over the land, according to the authority mentioned. They will still hold out inducements for the sure-thing boys to operate, but they are meeting with deaf ears in most cases. The circus men and carnival interests are seeing the folly of it, not alone from the odor that it leaves behind, but from the financial angle as well. Those who have tried the "grift-less" method are now converted to the clean method. It pays the best dividends.

THE EIGHTEENTH

ANNIVERSARY NUMBER

OF

VARIETY

OUT IN

DECEMBER

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remain
the same

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are assured
preferred positions

SPECIAL
COMBINATION
RATE
FOR
"VARIETY"
AND
"CLIPPER"

(Reprinted from "Variety")

AUGUSTUS THOMAS SCORES LATEST OF "DIRT SHOW" BRIGADE

Mixture of Crookdom, Prostitutes and Religion, Repudiated by Ameirca's Playwrighting Dean—Objects to Holy Grail Use

The enroachment of violent language plays and those with lurid situations on the boards of Broadway is believed to have reached the crest with the opening of "The Cup" at the Fulton Monday. The latest vulgarity is a crude mixture of crookdom, prostitutes and religion.

When asked, Augustus Thomas, one of the deans of American playwrights, had this to say about "The Cup":

"I haven't seen the play to which you refer, but if as reported an object usually held sacred by a great body of religious opinion is used in degraded association, it is an objectionable use, and the play would be repudiated for the same reason that a certain picture that represented politicians laying hands on the Saviour was withdrawn from exhibition.

"The principle involved is that the symbols of every religion should be held in respect by the followers of all other religions. These symbols objectify and make tangible or real the ideals by which the people of that body of thought shape their conduct, steer their course, and if there is not mutual respect for these symbols, there can be no peaceable advancement of the groups that respectively revere them."

LANGE'S SECRET

Free Lance Arranger Now With No Address

Arthur Lange, the arranger, in severing his exclusive connections with Waterson, Berlin & Snyder did so to make possible a free-lance arrangement. Since Lange also makes records for the Cameo, he needs perforce arrange the other publishers' numbers too for disk recording. The Waterson contract prohibited his having these arrangements printed until it was amicably settled that Lange do outside work in addition to Waterson's.

Lange is also taking a novel way to preserve his ideas. For three years he has had an office in the Strand theatre building as part of the Waterson suite and was always interrupted by casual visitors at inopportune times for the musician. He is now keeping his new location a secret except to the chosen few although it is in a Times square office building.

SUNDAY BASEBALL

(Continued from page 1)

saying the Alliance is going to fight Sunday baseball.

"In my speech I did not mention baseball.

"In order to straighten out the matter I will outline the policy of the Lord's Day Alliance in regard to the commercialization of the Sabbath. We do not expect and do not want to tell men how they shall spend their Surdays.

"We are, however, going to do everything we can to repeal legislation which makes commercialization of the Sabbath possible."

DELAWARE FAIR

(Continued from page 1)

vote then for the continuance of the fair.

The small stockholders, it is said, will suggest that the horse show, that always has been a feature in connection with the fair, be eliminated and other expensive features stopped.

The small stockholders believe that this would enable the fair association to at least break even.

The horse show expenses range from $6,000 to $8,000, and as the annual deficit has usually been about this amount the grangers feel that if the horse show was eliminated and one or two other expensive items either eliminated or reduced, that the fair might stand a chance to meet expenses.

TENT THEATRE DESTROYED BY FIRE

Brunks Comedians Lose Tent, Scenery and Seats

Ennis, Texas, Nov. 15.

The manager of Brunks' Comedians was severely burned here last Friday night in a fire which destroyed the tent theatre in which the company was appearing. Brunk was attempting to extinguish the flames which started from an oil stove used to heat the tent during the performance.

At the time that the fire started the tent was packed with an audience, which in a panic, started to cut the tent in order ot make their escape. The remarkable cool-headedness of the actors was a factor in getting the patrons out without any fatalities occurring. Despite the fact that there were hundreds of automobiles parked close to the burning tent all of the machines were gotten out of the path of the flames.

Brunks' loss is about $5,000, including the tent, all the scenery and the seats. The wardrobe of the company was saved by quick work on the part of the crew.

Only Woman Arranger

Mabel Pearl, just completing her fourth year with Irving Berlin, Inc., holds the distinction of being the only woman arranger in the music business in New York, if not in the country.

MARKETING 2-FACED 10 IN. RECORDS AT 35c

How the manufacturers can market double-faced 10-inch records and retail them as low as 35 cents, less than half of the standard price, was tipped off by an official of one of the companies in the business.

It is all in the composition of the disk and percentage of shellac. This determines the wearing quality of it. A certain amount of shellac is necessary that the disk reproduce the sound waves decently and have some sort of lasting powers.

PERFECT'S 39c

Second to Cameo on Pop List

The Perfect record, a 39-cent disk, retailing also at three for $1, is another big seller. It is second to Cameo on the popular-priced brands, with others like Regal and Banner going.

It is not generally known that some of these cheap records are merely the same recordings under new trade names. Also that the orchestras adapt pseudonyms so as not to duplicate their stuff openly to the public.

Marks Signs Cherniavsky

E. B. Marks, who is publishing "The Jolly Tailors," a Yiddish operetta, is issuing a duplex edition of English and Yiddish lyrics. Joseph Cherniavsky, the Thomashefsky staff composer, has been signed by Marks exclusively.

Marks is also exploiting two picture songs, "The Spanish Dancer" and "Scaramouche," based on the films of that name.

Tie-up with "World"

The Radio Corporation of America operating WJZ has effected a tie-up with the New York "Evening World" whereby the daily will print a coupon for several days running.

This will be a sort of ballot for the radio fans on which to check off their preferences for certain types of radio entertainment such as dance music, lectures, songs, instrumental recitals, etc.

Ladies' Band Headlining

Des Moines, Nov. 15.

A local female orchestra, "Des Moines Ladies' Band," will jointly headline at the Orpheum here with "Stars of the Future," Nov. 25.

The band will be conducted by H. C. Reed, and includes 50 pieces. The engagement is for one week.

JUVENILE AMUSEMENT PARKS PRESENT BIG POSSIBILITIES

Pacific Coast Starts New Idea of Value to Ride Builders and Park Men—Big Field to Work Without Large Financial Outlay

Los Angeles, Nov. 15.

A new field for ride builders and park men is presenting itself with the increased popularity of parks devoted exclusively to children. Parks of this description have gained a foothold on the Pacific coast and are about to spread throughout the country.

Parks for youngsters are operated at a far lower cost than the regulation amusement park and the cost of the devices is below that of the larger rides. Such amusement places present possibilities for the park man of limited means and should prove a valuable asset to ride builders in the way of increased production of popular-priced devices.

City authorities throughout the country have expressed their interest in amusements for the youngsters with several public parks having installed miniature rides. With public officials properly approached on the matter of amusement devices for youngsters in the parks of their respective cities the output of amusement devices of this nature should be greatly increased.

The city of San Francisco recently installed a few miniature rides for children in Golden Gate park. The rides were placed by C. W. Parker. Their immediate popularity prompted Parker to lease a piece of property, in which he has since opened Playground park, devoted exclusively to amusement devices for children.

In planning parks of this description ample arrangements are made for the handling of adults, although the rides are built only for the youngsters. Attractive resting places are arranged for the guardians with the concessionaires drawing their greatest revenue from the grownups while the little ones are amusing themselves on the rides.

No Admission Charge

The parks in operation now have no admission charge to the park itself, with a 5-cent "gate" being imposed for most of the rides. But to the nature of the devices, few attendants are necessary which brings the overhead down considerably.

The success of the San Francisco park has prompted Parker to seek a location in this city and other California locations, due to the all-year possibilities of the resorts in this section.

(Reprinted from "Variety")

EQUITY'S NINE CONCESSIONS

Possibilities of a factional fight, with actors and managers drawn up on both sides, and an even chance of a long-term agreement between the Producing Managers Association and Equity is the outlook upon the negotiations between the two organizations. Neither side seems aching for the struggle first believed inevitable, but both sides have members holding intensely opposed convictions.

Indications are that in the welter of discussion since the proposed agreement became known, the actual facts have not yet been set before either organization generally.

In the P. M. A. those favoring an agreement and those against the proposal as understood are defined by those managers owning theatres as against the group whose principal activity is producing and who can get from under without extensive financial injury.

In Equity those opposed to the leaders are actors opposed to "steam roller" methods in council meetings, general meetings and even club procedure—as in the Lambs.

Managerial determination against closed shop principles is firm in many P. M. A. members. It is claimed there are representative actors who take the same position. That is the reason for the opinion that if a fight comes next summer a body of actors will veer to one managerial faction or force Equity to clean house.

There is resentment over the reported plan the managers would collect dues for Equity. Equity's claim it is necessary to collect dues to exist is regarded by some managers as a pretense, also the idea that if a non-member be engaged a sum equal to the dues be turned over to an actors' charity. The managers committee insists the P. M. A. does not agree to collect dues but to engage members only in good standing, which is equitable in light of concessions made.

Siding with the managerial group that is for the proposed agreement are managers who do not desire to see Equity disintegrated, men who believe they could win a fight if one comes. That Equity does no more desire to see the P. M. A. dissolved is also understood.

Concession to Managers

The managerial committee is reputed to be in accord in the opinion that the proposed agreement is a concession to the managers. That the points were not clearly brought out in the P. M. A. general meeting two weeks ago is likely. That the agreement was not detailed to the general Equity meeting at the 48th Street theatre is also presumed but explains John Emerson's remark about having to "swallow bitter pills" when the meeting opened.

What is regarded as unfortunate is that the proposed agreement was credited to Lee Shubert, as many managers figure anything Lee thinks or does has a string to it.

A member of the managers' "steering committee of 1924" stated every member was asked to treat with Equity unofficially in an effort to reach a basis of sattlement, and that every one refused but Lee, who promptly took along Winthrop Ames and Lawrence Weber.

When first reports of the agreement leaked out, and Lee given credit, he was surprised himself. After that it was only natural for him to "take a little credit."

Equity's Guarantee

Members of the managers' committeee maintain that every objection to a further agreement with Equity was met by Equity, and that the supposed insistence on a closed shop would not be a closed shop but merely an "Equity shop," because:

Equity guarantees to take in any player engaged by the managers and not to raise dues for the period of the proposed long-term agreement.

The committee's further claim is that:

Present conditions will be continued, but that additional guarantees will be made by Equity, in return for which the managers agree not to engage players not in good standing, or else those belonging to the Actors' Fidelity League. Both Equity and the managers agree to file bonds to the extent of $500,000 each to guarantee the fulfillment of the obligations entered into.

The points in the proposed agreement, which the managers claim are advantageous are:

1. A 25-year agreement.
2. Privilege of tryouts at any period of the season instead of a closed period of a few months.
3. A jump from one city to another wherein several days may be lost, without salary being due players for missed performances, as now.
4. Lay-offs at Christmas or Easter without salary instead of play or pay (concession on that point has been made for the past two seasons by Equity).
5. That Equity will not perform as an employment agency, giving freedom to managers for casting.
6. There shall be no salaries for rehearsal period except beyond the designated weeks now specified. (a claim was made that "rehearsal salaries would apply in 1924" some months ago). Probation period, however, reduced to seven days instead of 10 days, and regarded as sufficient.
7. Equity binds itself not to participate in sympathetic strikes, but guarantees to play under any circumstances, which point the committee believes is one of the most important concessions.
8. Exemption of Fidelity members, which is equally important.
9. The disciplining of actors who violate contracts, which will be covered by the bonds filed.

Managers' Claim

The committee declares that every point covered is an answer and concession to the feeling among managers that Equity might develop into an institution which attempted control of theatres along the lines of the Yiddish unions. That there can be no interference in casting, selection of plays nor direction of authors is claimed to give the managers everything mentioned that was feared through the closed shop.

The proposed agreement is to run for 25 years except for possible change in working conditions which are to be agreed on for 10 years. It was felt that ordinary perception could not conceive what developments would come after then. Working conditions mean the time of rehearsals.

A committeeman stated in defense of Lee Shubert that Lee has been ready to fight with the body of the P. M. A against Equity. It was proposed sometime ago that theatres be closed for a year if Equity insisted on closed shop. The plan was to assess each attraction three per cent. A. L. Erlanger was reputed to be in accord with the idea and raised the assessment to five per cent only later to withdraw and refuse to keep his theatres closed even during the summer.

Shubert was asked to find out through an audit what it would cost to close his string of theatres for a year and the figure computed was $2,500,000. The plan called for the P. M. A. raising $5,000,000 for fighting purposes.

Committeemen see in the plan an adjustment of what was looked upon as an unavoidable blow to the theatre. They claim that theatre labor (not actors) are the heaviest handicap and that stage hands and musicians are earning more than most actors.

A round robin letter or statement crystallizing the sentiment of many managers against the closed shop has been going the rounds for the past six weeks. It was first believed the object was a manifestation of P. M. A. members against the proposed agreement with Equity now being discussed.

The sentiment recorded in the round robin document against any closed shop principle will, however, count in the negotiations between the managers and Equity when the steering committee lays the proposition before the P. M. A. for final vote. A managers' meeting with that object will probably be held next week.

Bradna's Indoor at Syracuse

Syracuse, N. Y., Nov. 12.

Syracuse's second indoor circus will be held at the Jefferson street State Armory week of Jan. 14, under the auspices of the Tigris Temple of the Mystic. Fred Bradna will direct the show.

GARDEN'S GATE GROWS EVERY DAY AS INTEREST IN INDOOR RODEO RISES

Ten-Day Contest at Madison Square Looks to Finish a Winner in Receipts—Has to Play to $6,000 a Day for an Even Break—New Yorkers Taking to the Game

The ten-day indoor rodeo at Madison Square Garden, promoted by Tex Richard with $35,000 offered in prizes to the riders, ropers and bull-doggers competing in the events, gives every indication of finishing a winner in the point of gate receipts. The business at the Garden has been growing every day as the interest of New Yorkers has been increased in the wild west stunts. The Garden executives figured that they would have to play to a gate of at least $6,000 daily to get an even break without a profit.

While the attendance was rather slim for the first couple of days there has been an ever increasing return at the box-office each day and night as the event continues.

Last Sunday a matinee and night performance was given for the aid of the Christmas Fund of the N. Y. "American," the total receipts going to the fund. This tie-up got an extra flash in publicity for the rodeo.

The event will come to a close tomorrow night at which time the point winners will be declared the champions of the world in wild west sports.

Thursday, Nov. 8.

After the usual evening parade and Indian war dance and ceremonies, the first event was the bronk riding contest for cowboys. The same competitors who compete every day did their stunts in an attempt to pile up the points for the championship.

The only untoward incidents in this contest were the disqualification of Lloyd Coleman for losing his stirrup, and an accident to H. E. Funk on a steamed-up mustang named Little Ann Pennington (and how she could dance). She came out of the chute on a high buck and fell, pinning Funk underneath, and started to roll and kick to the imminent danger of everything near her. The hands quickly ran over and bodily lifted her off Funk, who limped a little on rising. The escapes these boys have leads one to believe there is a special Providence watching over the boys and girls of the plains. Funk got even later in the evening by riding Little Ann to a standstill.

Homer Holcomb, one of the clowns, came out "shooting" on a wild bronk with no gear except a surcingle, and showed that he was as good at the game as any of the hands. Tommy Douglas is in the first flight of riders also and is about as funny as they make them when it comes to fooling with his mule. Little Joe Hetzer, the midget clown, is also a crackerjack roper and the combination of these three is no small asset to the show.

Extra attractions were put in Thursday night. No steer riding contest on the program, but Thursday any time there was a wait some unannounced steer riders were let loose in the arena. About the biggest hit made by this contingent was the clever handling of a big Brahma steer by Tad Barnes, a diminutive pint size cowgirl who makes a specialty of this style. In dismounting she is picked off the steer by a running horseman. The stunt is sensational and, as performed by Tad, the acme of grace. The crowd applauded and cheered the spectacular ride. This rodeo is Miss Barnes' first attempt at bronk riding, at which she does not claim to be adept, but at that she is up with the leaders in points scored.

Powder River Kid's Stunts

Bareback bronk riding (also not on the program) was another extra. In this a half-breed Indian who calls himself the Powder River Kid showed a few stunts originated by him in that style of riding. His principal claim to distinction is sitting sideways on the beast and letting the steer kill himself trying to shake him off.

A new thing entirely was when two riders, one on the neck and the other on the back of a steer, careened around the arena. The audience was as surprised as the steer was at his queer cargo.

The contestants in the trick roping event were the same as Wednesday and the same applies to the cowgirls' bronk riding, trick riding, trick roping, cowboys' bronk riding and wild cow milking contest. At the matinees the latter event is replaced with a wild horse race.

The two events on which the daily results are given are the calf roping and steer wrestling events. Thursday evening these resulted as follows:

Calf Roping—Lee Robinson won, time 22 secs.; Ray Bell, 2nd, time 22⅘ secs.; Roy Quick, 3d, time 27⅕ secs.

Other competitors: Hank Darnell, Herman Roark, Leonard Stroud, Dennie Howard, Lloyd Saunders, Fred Beeson, Cy Compton, Babe Courvoisier, E. L. Herian, Ben Johnson, Richard Merchant.

Steer Wrestling—Lloyd Coleman won, time 20 secs.; Harry Windall, 2nd, time 22⅗ secs.; Fargo Bussey, 3d, time 23⅕ secs.

Other competitors: Pinky Gist, Bob Askin, Camel Price, Lloyd Saunders, Chick Hannon, Jess Stahl, E. L. Herian, Jack Barber, Buck Lucas, Soap Williams, Richard Merchant, Roy Quick.

Timing Authentic

The time is authentic, as the timers for the rodeo are unpaid officials of the Amateur Athletic Union, invited to act as timekeepers to give authority and authenticity to the records.

The A. A. U. is the controlling body which governs all U. S. A. amateur athletic sports. The representatives timing the rodeo events are Colonel Charles J. Dieges (National Guard), Lieutenant Harold J. Dibblee (71st Regt.) and L. C. Stevens. The same men timed the events at the Yankee Stadium for Tex Austin's Rodeo. There never has been an appeal from their decision, which is saying something for them.

Freaky Milking Contest

The wild cow milking contest is one of those clown affairs which the cowboys seem to enjoy as much as the audience. Their good humor and ability to assimilate the kicks and butts of the cows is nothing short of remarkable. The audience screams at this feature. It has been given pride of place on the program to the cowgirls and cowboys' trick and fancy riding contest, which has become so popular it now closes the show.

Dick Ringling was the star of the show Thursday night on a big gray horse with his initials on the back of his silk shirt.

Friday, Nov. 9

The attendance Friday night was much better, and the program seemed to run perfectly.

The cowboys' bronk riding, trick roping, cowgirls bronk riding and the fancy trick riding events attracted the usual contestants who compete in these events daily.

Many spills ensued, but none with serious consequences. Tommy Sutton (Lewiston, Idaho) had a bad day all day. He started in the bronk busting event on a green colt full of pep named "Brander." Just when it seemed he had the horse licked the latter fell on him. This necessitated a re-ride, and on the same horse Tommy repated, "Brander" again bucking himself into a fall and pinning Sutton down. A re-ride in the evening saw Tom on "Miss Liberty," who must have had a word with "Brander" at dinner, because "Miss Liberty" also sat on her rider.

The re-ride for this brought Sutton out on a rogue, "Deerlodge," who tried everything and finally threw Sutton an awful bust and nearly broke his back.

He laid where he fell for some time, but the hands finally brought him around. When he got to his feet the audience cheered him lustily for his game attempt to earn his points, sympathizing in his bad luck.

The winners in the calf roping and steer wrestling contests were:

Calf Roping—Bob Crosby won, time, 17⅘ secs.; E. Pardee, 2d, 18 secs.; Ike Rude, 3d, 18⅕ secs.

Steer Wrestling—Paddy Ryan, 14 secs., won; Ed Wright, 15⅘ secs., 2d.; Lee Robinson, 19 secs, 3d.

The timekeepers Friday night were Lieut. Harold J. Dibblee, Prosper Clust and William Campbell, all of the A. A. U. official staff.

Little Tad Barnes had the audience on their feet with her spectacular steer riding stunt, and the clowns got all the laughs coming to them.

John Potter's Observation

Dick Ringling tired of prancing around the arena on his **Rosinante** and took in the show Friday night from the more comfortable vantage point of a box. His place as director was taken by John V. Potter, of Bozeman, Mont., who is the real manager of the Rodeo. John rode the same horse, but differently.

Mr. Potter says the most difficult thing a director has to attend to is to "keep as far away as possible from exhibitions and make every event a contest." He states that while the limited space in the Garden is somewhat of a handicap, still it gives the public more action and keeps the action en camera, so that every move may be seen.

It was announced that two performances would be given Sunday for the benefit of W. R. Hearst's American Christmas Fund.

Saturday, Nov. 10

The highlights of Saturday night's performance were the able direction of Johnny Potter, which kept the show moving briskly from start to finish (Dick Ringling has apparently resigned the position in Potter's favor); a crackerjack performance in the steer-wrestling contest by Jess Stahl, a colored cowboy from Salinas, Cal., and a sensational stunt by Tad Barnes in the steer-riding event.

In his first attempt Stahl caught his steer, and in the tackle both rolled over and over, the steer getting away. Stahl took his hustler's horse and again nailed the steer, missed his grip, and again the steer broke away, throwing Stahl against the ring bank. He was up in a minute and grabbed his own horse standing by, and this time ran alongside his steer. With a terrific leap he landed with a firm grip on the beast's horns and turned him on his back to the wild cheers of the audience and the delight of Jess himself, who almost split his face with a grin. The whole stunt took only 47 seconds.

Little Tad Barnes, the only lady steer rider at this show, gave an unusually clever performance on an exceptionally wild steer; but, wild as he was, he could not shake Tad off his back. As Bob Crosby galloped alongside and picked her off the kicking steer, the audience went wild.

The cumulative point events were run off smoothly without serious incidents. The winners of the day's complete events were as follows:

Calf Roping.—Fred Beeson won; time, 22⅗ secs. Ben Johnson, 2d; time, 24⅘ secs. Roy Quick, 3d; time, 32⅕ secs.

Steer Wrestling.—Roy Quick won; Time, 10 secs. Lloyd Coleman, 2d; Time, 17⅕ secs. Bob Askin, 3d; time, 18⅖ secs.

The attendance was slightly better than Friday night, making Saturday night the best up to date.

The A. A. U. timers for the night were Lieut. Harold J. Dibblee, Robert Dieges and Charles M. Ertz.

Sunday, Nov. 11

The two performances Sunday were for the benefit of the "American's" Christmas Fund. Matinee and night shows were well attended.

The shows were run without an accident, although one of the steers leaped half way through the wire netting separating the arena from the ringside boxes. The hands soon had him back where he belonged and the wire was soon repaired. The cumulative point events are being closely contested, and it is impossible to tell who is in the lead from day to day.

The calf roping event winner at the night show was E. Pardee, time, 22 seconds; Herbert Meyers, 2d, time, 26⅘ seconds; Roy Kivett, 3d, time, 27 seconds.

The steer wrestling contest was won by Blondy Johnson, time, 13⅗ seconds; Paddy Ryan, 2d, time, 14⅘ seconds; Mike Reed, 3d, time, 18 seconds.

Monday, Nov. 12

Attendance Monday night was up to the average, but the stock in the early part of the evening was not so peppy as usual. As the evening went along, however, they developed enough to make up for the early lack of it.

Bob Crosby continues to prove he is about the best all around cowhand New York has seen. The way he picks the riders off their horses, herds refractory steers and bronks back into the corrals, and is here, there and everywhere needed in the arena, is freely commented upon.

Mabel Strickland had a nasty fall after finishing a dandy ride on an outlaw. She was caught napping by the rogue as she transferred from him to the horse of the picker-up. He started bucking all over again and Mabel was flung with considerable force to the arena, just escaping his lashing hoofs. She had to be assisted out, her face bleeding from contact with the ground. When appearing later in the trick riding event she received a tremendous ovation.

Camel Price also had a bad spill leaping from his horse to a steer.

(Continued on page 28)

PA. ATHLETIC COMM. APPOINTS SECRETARY

Three Members Named—Will Have Headquarters in Philadelphia

Altoona, Nov. 15.

Robert A. Young, son of Mrs. James T. Young, of Ebensburg, Cambria county, who has been appointed secertary to the Pennsylvan'a State Athletic Commission, was former lightweight amateur champion of the United States Navy.

Young will receive a salary of $2,000 a year and will be locatel at headquarters at Philadelphia. The other members of the commission are: W. H. Rocap, chairman, Philadelphia; Charles F. White, Philadelphia, and Harvey J. Boyle, Pittsburgh.

THE WISE BOYS MAKE ZEV 4-5

Even Money on In Memoriam for Saturday's Race

The wise money around New York has made Zev 4-5 in his race Saturday at Louisville with In Memoriam. The latter stands at evens.

The professional bettors figure Zev has the edge through having been on the ground there for several days whereas when In Memoriam beat him and My Own, Zev had to go to the track from the car.

If Zev wins the match race and the $15,000 purse it will rank his winnings as the highest of any horse in the history of the turf.

Ilsinglas, an English horse, holds the top money record, having taken it in the 80's.

SPORTS PAGES

MORE AMATEUR BOUTS

A. A. A. Inter-City Contests at Garden Nov. 21-22

The big inter-city boxing tournament to be held under the auspices of the Amateur Athletic Union will eventuate next Wednesday and Thursday, Nov. 21-22, at Madison Square Garden.

All the best amateur boxers of each city in their various classes are entered for the joust. The winners will be in line for further elimination bouts, the final winners achieving the distinction of representing America in the Olympic games at Paris next year.

With this incentive, it is assured that the contests will be fought out to the bitter end and good sport furnished both evenings.

The A. A. U. delegates to the National Convention in Detroit will leave for that city next Saturday.

Tex Austin Starts Suits Against Garden Riders

A number of the cowboys and cowgirls appearing at the Garden Rodeo were served with summonses in a complaint made by Tex Austin for breach of contract, asking for $1,000 damages in each case.

Austin claims to have all those so served under personal contract to himself and that their appearance at the Garden is a distinct breach of same.

Altitude Record

Paris, Nov. 6.

Sadi Lecointe, already holding the world's record for high flying, increased the altitude after a one-hour flight at Villacoublay, near Paris, last week, by rising to 11,200 meters, according to the reading of one of his barographs. The other instrument showed 10,741 meters. The French aviator will make another trial to be sure of his present record.

McGRAW MAKES SEASON'S FIRST TRADE

Next Giants' Trade for Rogers Hornsby

John McGraw pulled off the first big winter trade this week when he swapped Cunningham, Casey Stengel and Captain Dave Bancroft to Boston for Bill Oeschger and Bill Southworth. Bancroft will manage the Braves for the next two years.

The next big shake up will be the trading of Kelly, Heinie Groh and an outfielder to St. Louis for Rogers Hornsby, the great second baseman. Travis Jackson will play short stop for the Giants next season. Jeff Pfeffer the big right hander with St. Louis, is also slated for the Giants. He was under suspension all last season, but wants to play for McGraw and would behave in New York.

McGraw and Hughie Jennings and their wives sailed Tuesday (today) on the George Washington for England, France and Germany. They will return in time for the National League meeting in Chicago, Dec. 10.

The Giants blew the recent Worlds Series to the Yanks due to their weak pitching staff. Predictions freely followed that McGraw would not take the slap and would strengthen this department. Oeschger is one of the best right handers in the league.

RINGLING MAY BUY N. Y. GIANTS

Circus Man Heading Theatrical Syndicate—McGraw Not Affected

John Ringling is reported heading a theatrical syndicate for the purpose of purchasing the New York Giants. Charles A. Stoneham, recently re-elected president of the club, is said to be anxious to dispose of his stock because of the notoriety in connection with the Wall street "bucket shop" investigations. The sale of Stoneham's stock is reported about to be consummated.

John McGraw will not be affected by the sale since his contract vests dictatorial powers in the doubty manager. Besides, he is a heavy stockholder in the Giants.

McGraw and Hugh Jennings sailed for Europe this week, but their vacation will terminate in time for the National League session this coming winter.

Ringling, in addition to his circus interests, is heavily involved in sports including the New York Velodrome, the Madison Square Garden and the new sports arena in Long Island City.

A. A. U. Delegates

The eastern delegates to the National convention of the A. A. U., including those from the Metropolitan Association of New York, leave Saturday on a special train for Detroit, where the convention will be held Nov. 18-20.

Many important matters are to be discussed and programs to be decided upon, chief of which will be the final arrangements for sending an American representative group of athletes to compete in the eighth Olympiad to be held in Paris next year.

The largest number of delegates (from all over the United States) who ever attended an A. A. U. convention is anticipated.

Eugene Criqui Better

Paris, Nov. 15.

The hand of the boxer Criqui, which was recently broken, is rapidly mending, but its immobilization must be continued for another two weeks or more. He hopes to start training again about Jan. 15.

The reduction of the fracture of the third metacarpien is perfect, but the consolidation is not terminated.

BASKETBALL

N. Y. League of Six Clubs

Eleventh hour developments point to the New York State Basketball League opening its season with six clubs in the race instead of four. Utica and Mohawk are the latest probable starters. Walter Maher last week made application on behalf of himself, Mike Roberts and Allan Dunn for a franchise in the former city, and Frank J. Balsoe indicated that he would like a franchise for Mohawk should Utica decide to enter the circuit.

Maher and Roberts first consulted with President Lou H. Stolz and Manager Hank Bozzi of Schenectady, and later their proposition was put before the owners of the Amsterdam, Glens Falls, Cohoes and Schenectady clubs at a league meeting.

The Utica promoters were notified that they could have the franchise on three conditions, the terms of which were not made public, although one is thought to hinge on the question of guarantees.

Basloe, who for years has been manager of Basloe's "Globe Trotters," touring the country, was offered a franchise for Mohawk on the same conditions. Maher and Roberts have definitely announced that Utica will go into the league, and they are arranging necessary details with Manager Basloe of Mohawk. A few weeks ago the league turned down a request from Utica interests for a franchise for that city because the railroad jump was said to be too big, but the club owners have reversed themselves and are now willing to take in Utica on certain conditions.

A bigger guarantee from the Pent Up city promoters would take care of the added expense which a trip to that city entails. Both Utica and Mohawk have been represented by teams in the State League before. It is believed that the league will be better balanced with six clubs than with four. Utica may rely on the players who made up the All-Utica independent team last season to bring it the championship, although the local promoters have made no definite announcement.

The All-Utica Five lined up with Eppie Barnes and Joe Kellmurray, forwards; Joe Schwartzer, centre, and Dewey Steffen and Al Schuler, guards. Barnes and Steffen starred on the basketball team at Colgate for several years, while Schwartzer was one of the greatest pivot men that Syracuse has ever had. The three were all-around athletes at college, making names for themselves in several sports.

The new rule of the State League allows three "foreign" players on each team instead of two, as was first decided. By "foreign" is meant out of town. Glens Falls has signed Stanley Harris, captain and star second baseman of Washington, to play guard. Harris is a crack basketball player.

Manager Hank Bozzi of Schenectady has announced his line-up as follows: Hank Thomas and Frankie Boyle, forwards; Leo Malone, centre; Hank McDermott and Eddie Matthews, guards, with George Brucker, former Union College star, as sixth man. Thomas played on Kingston in the Metropolitan League early this season, while the other men are well known to State League fans. McDermott, Matthews and Brucker live in Schenectady. The Electric City team will start the season without the services of Matt Brucker, who is said to have gone to California for his health. He may be back, however, before the pennant race has progressed very far. Matt starred on Union with his brother, George.

Interstate League Revived

As predicted in Clipper recently, the Interstate Basketball League will be revived this winter. Promoters from six cities, meeting at the Cooley Hotel in Springfield, Mass., last week, decided to put the circuit in the field again this year.

Springfield, Westfield, Greenfield, Holyoke, Easthampton and Turners Falls will be represented.

"Professionals" are to be barred from the league. By "professionals" is meant those stars, principally from New York, New Jersey and Pennsylvania, who make their "whole living" in the winter by playing basketball.

The new rule means that Riconda, Sedran and other crack players who have performed in the Interstate circuit in the past will not be seen this year. The decision to bar "professionals" has been taken in the interests of economy. The teams will be recruited from local stars and players available in New England cities. Managers cannot reach over into New York State for material. They must confine their round-up of talent to New England.

Allie Kuhn, who has heretofore been a referee in the Interstate League, will manage the Springfield club. Before it was definitely decided to revive the league he had organized a team called the Springfield All-Professionals and had held practice sessions in Market Street Hall, formerly known as Interstate Hall. League games will be played there.

Kuhn, who is also a baseball umpire, plans to use Remmmele, Haverty and Dowd (Eastern League ball player) whenever possible, and also counts on Sheehan, Guenther and other local stars. Haverty, Dowd and Sheehan have played in the Interstate and New York State leagues in past years and are as much professionals as those who have been barred, but they live in Springfield. Tom McGarry, Holyoke promoter, will stick to local talent, he declares, no matter if the Paper City club finishes last. Al Lemire, who will run things in Westfield, reports that the new Father Mathew gym in that city will be finished by the middle of December, but that basketball game scan be played there about the first of December. Westfield was the weak sister of the league last year because the city had no suitable hall where contests could be staged. The one formerly used was burned to the ground the season before last.

Bill McDonald will promote the team in Easthampton. Denny Shea, president of the Interstate Circuit last year, comes from Turners Falls. He not only represented that place at last week's meeting, but also held a proxy from Greenfield. Shea was instrumental in the movement to revive the league this year.

The season will run 15 weeks as heretofore, and each team will meet each other six times, making a 30-game schedule.

Colgate Starts Monday

With the football season ending for the Colgate eleven at Syracuse in Central New York's big grid classic, attention will turn to basketball Monday.

Merle Livermore, scoring ace of the Maroon quintet last season, leads the candidates for the team along with Captain Richard Waserman. Livermore was one of the best foul shooters in collegiate circles last year, but the new ruling this season of every man shooting his own fouls will probably detract from this signal ability of the Maroon's flash high scorer.

Letter men remaining in college, aside from Captain Wasserman and Livermore, include Baumann and Layland, forwards, and Cashion and Dolan, guards. Of this group Livermore, Baumann and Cashion are juniors, the rest being members of the varsity for their last year in college. Several members of the squad last winter showed good promise, but did not make their letters. These include Neacy, Stone, Brownell and Culver, McMullen and Luse, other candidates.

Robert "Bobby" Thompson, Passaic High star and mainstay of last year's Orange Frosh quintet, may not be missed as much as expected when the Hill varsity basketball candidates report for their first workout to Coach Eddie Dollard next Monday. Thompson, the most promising court player to enter the Hill institution in the past decade, was looked upon as the mainspring around which the Orange varsity could be built for the next three seasons, when rheumatism forced him to give up the court game for the season just ahead.

Gloom in the Orange camp has been dispelled by the announcement that Ted Guyer, All-New England forward in 1920 and 1921 at Springfield Y. M. C. A. College, will be among the newcomers to report to Coach Dollard. Guyer was on the Hill last winter, but did not come out for the freshman team.

Syracuse Opens Dec. 8.

Clarkson Tech, which opened Syracuse University's varsity basketball schedule last season, will be afforded the same honor this year, according to the 1923-24 schedule, announced today. The Orange court season will open Dec. 8, with the Northerners as the opponents, 18 games being played.

Coach Eddie Dollard will call out his men, both varsity and freshmen candidates, for initial practice Monday night. Four letter men, Captain Charlie "Pep" Fasce and John Gallivan, forwards; Evander "Pete" MacRae, center, and Henry "Hank" Greve, star guard, will be among the varsity candidates.

Professional basketball is booming this season in Maine. Every city and town is represented by at least one pro outfit on the basketball court. Although there is no league, inter-city games are being scheduled, to start following the Christmas season. Satisfactory attendances have been thus far reported in most of the centers. The smaller places in Maine have basketball teams that are superior to the outfits representing some of the larger centers, owing to importation of basketers from different sections of Northern New England.

Team at Saranac

Saranac Lake, N. Y., for the first time in years, will put a professional basketball team on the floor. It will be composed of former college stars and well known local players. Among those trying out for the team are Payne, former captain of the University of Pennsylvania five; Prendergast, of Syracuse, and Brown and Colon, of U. V. M.

In the basket ball contests between Bolivar, Mo., and Pleasant Hope, Mo., the Bolivar Tigers defeated the Pleasant Hope quintet and the Bolivar High School girls defeated the Pleasant Hope girls.

NEBRASKA BANS BRENNAN FOR LIFE

Commission Gives His Share of Purse to Charity

Omaha, Neb., Nov. 15.

Big Bill Brennan, the New York heavyweight, is shy $1,809.70, and the Community Chest fund of this city is that much richer as a result of Brennan's bum showing against Billy Miske of St. Paul here.

After Miske knocked out Brennan in the fourth round, Boxing Commissioner William Kavan decided Brennan wasn't in condition and hadn't tried to fight and ordered that his share of the receipts be forfeited and given to charity.

On top of that Kavan ordered Brennan suspended for life and announced that he was considering barring all of Leo Flynn's stable from the state. Flynn is Brennan's manager and previous to the fight assured Kavan that Big Bill would be in good condition.

Among the bright boys about town it was whispered that the reason Brennan was in no shape to fight was that a couple of friends had taken him out the night before to visit a local tavern or two.

Brennan put up a miserable fight against Miske and the fans who paid out $5 to $5 to see the fiasco were greatly upset. Kavan didn't even bother to hold a hearing for Brennan as is usually the custom, but ordered that his end of the gate be donated to charity pronto.

Drives Car 120 Hours

Washington, Nov. 15.

Harold "Daredevil" Lockwood, who recently broke the worlds nonstop driving record by sitting behind the wheel of a touring car for 120 hours, during which time he covered 3,056.6 miles, created quite a sensation here with the feat. He was chained to the wheel of the car and had a beautiful young lady dressed as a nurse beside him. The run was made by driving between here and Baltimore and was an advertising stunt for a popular priced make of automobile.

SPORTS PAGES

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

George Hubert, former rodeo hand, is now a member of the Detroit police department attached to the Hunt street station. Hubert says he still has two bucking horses which he will ride in conests that are held during his furlough period.

Wires and letters are being received from all parts of the country submitting views and ideas for the formation of a rodeo association.

Two wild west acts are playing Detroit vaudeville houses this weeek. Chief Young Deer and Princess Sunshine are at one house and Cheyenne Days at another.

J. J. Showalter, secretary of the Chamber of Commerce, Cheyenne, Wyo., writes that he is eager to see the formation of a promoters and contestants' association.

Robert Duffy, alias Berry, of the Fred Mott wild west riders with the Gentry-Peterson Circus was arrested in Chicago on a charge of bigamy. He is charged with having added two spouses to his list without going through the formality of getting a divorce from the first. His case comes to trial in the Criminal Courts, Nov. 19.

Many requests have been received for information regarding the best all-around cowboy and cowgirl. It is a difficult point, as records are not available nor would they be unless an association were in existence which chalked up the records of the different contestants and issued their averages at the end of the year. Otherwise to pass judgement on the cowboys and girls is impossible.

Florence Hughes, cowgirl, was married recently to L. L. Fenton. She is a real hand and a real girl. Florence has made a real reputation by her courage and daring, riding real bronks and doing real trick riding. She is hard to beat and will remain in the game.

H. W. Collins, president of the Pendleton Round-Up, who is in the grain business in Pendleton, had the misfortune to have a fire which destroyed some of his records.

F. DOUGHERTY ON RODEO ASS'N

Dallas, Nov. 10.

Editor Clipper:

I notice in your paper that there is a great deal of talk or writing going on about the formation of an association of rodeo promoters. It is a great idea, but an awful job to put it over.

An association is needed, and should be formed, but an obstacle confronting any one will be petty jealousy by the promoters.

They all think they are a wise bunch, and that no one but themselves know how to put over a contest. They do not want rules or regulations, but just want the hands to get out and do their best, and in most instances give them about half the prize money advertised.

There are a great many regular promoters who live up to their promises. If you can get those fellows together and have them start in and form an association, they might be able to make some headway.

But that thing they call "jealousy" must be forgotten, and all hands pull together to put it over for the good of this great sport.

I cannot see why they should not have a real organization on which they could make provision for the hands and then look out for the contestants as well as themselves.

The "slum" or satchel promoters, I think, if such an association is formed, will fall by the wayside.

I am just a hand, doing my bit, and take what I get in contests; still, at the same time, I have been observing what has been going on and what the results were when the "satchel" promoters bilked us.

I think that the association should furnish the saddles for the bronk riding events and make a strict ruling that no substitution can be made under any circumstances or conditions by either riders or promoters.

Borrowing of equipment should also be prohibited. If contestants have no equipment they should not be allowed to borrow circingles or saddles. Hands should have their equipment, and the judges should be compelled to stringently enforce the rule that if the hand has no equipment he should be barred from competing.

Seats should be provided for contestants, and those not participating in the event going on should be kept away from the chutes until they are ready to compete.

These are only a few ideas of mine, and probably they may be taken into consideration if rules are compiled for the association.

Frank Dougherty.

(Dallas, Tex., Gen. Del.)

BLUSHING COWBOYS

Girls From Stone Show Made 'em Stick Up

A bevy of beauties from "Stepping Stones" were interested spectators at the Rodeo at Madison Square Garden Monday afternoon. Many were the thrills they received. Also they were not the only ones thrilled, as the cowboys themselves were seen continually straightening their neckties, smoothing their curly locks (those that have them) and a couple went so far as to wash their faces and try to polish their shoes with hoof grease.

Even Ontario Carl from Jersey City manicured his nails after scratching gravel.

The charmers were chaperoned by Fred Stone, Mrs. Stone (Arlene Crater) and Daughter Dorothy, who smiled at the cowboys, and "embarrassed them considerable," to quote handsome Ken Mayn rd.

BIG BOWLING YEAR IN THE NORTHWEST

I. B. A. Meet in Twin Cities in February—75 Local Teams

Minneapolis, Nov. 15.

With 15,000 men and women bowling enthusiasts here and 75 league teams bowling every week, this city ranks as one of the foremost bowling centers in the country.

"Dad" Hull, recignized bowling authority in the Northwest, declares that the present season gives indication of being the greatest in the history of bowling here. Mr. Hull, who conducts a bowling column in a Minneapolis newspaper, declares that the interest being shown in bowling by women is significant of the popularity of this sport. Approximately 450 women bowlers appear on local alleys weekly.

Six alleys with a total of 50 drives are forced to run two shifts nightly to accommodate league bowlers. One shift starts at 7 p. m. and another at 9 p. m.

Dunn-Snyder Recreational company are at present installing 32 drives to accommodate the local bowlers.

The I. B. A. will be held in the Twin Cities Feb. 8 to 17.

Col. Sam Fink Dead

Sam Fink, better known as Col. Fink, died this week, following an operation.

The colonel was about 55 and well known on the race tracks for years, having been a bookmaker, also a large operator.

SPORTLIGHTS

Legion's Amateur Bouts

The simon pures held forth at the Coliseum, Woonsocket, R. I., Monday afternoon and for two hours and more the several hundred guests of Andrew F. Young Post, American Legion, were treated to some real enjoyment. A bevy of youngsters ranging from 105 to 130 pounds, gave all they had in their quest for a gold watch, which was carried off by the winner of each class.

Equipped with big "pillow cases" the lads went at it hammer and tongs, and between stopping punches, taking a shot, the brushing back of long bangs of hair constantly falling in their eyes, they were kept busy. Three rounds was the limit of each bout and it was plenty. Some there were who fell by the wayside, but there were no clean cases of quit, it was just the knowledge that they were a bit too weary to carry on, keeping at it as long as the flesh would stand the pace and then yielding graciously to a superior foe.

The feature bout of the all-amateur boxing show was a special three rounder between Walter Goulet, winner in the 130-pound class, and Al Roach of River street. Goulet worked on the style of Wild Man Gould and bounded around the ring like a rubber ball, shooting his punches from all angles. However, his dancing was confined to the first two rounds. Roach kept following the elusive Goulet into every corner, ripping in an occasional right and shooting left jabs that worried the 130-pound king. At the end of the bout Referee Summers declared it a draw, the agreement being that if both boys were on their feet this would be the verdict. Roach wanted another round but Goulet couldn't see it that way. Each boy was given a watch. The Kiltie Band from Providence, R. I., helped to keep the fans on edge by playing several selections between bouts.

The bouts were capably handled by Billie Summers of Uxbridge, Mass., with Howie Hodgkins as timer and A. Benoit as announcer. The summary:

105-pound class—Young Cardi KO'd Young Wilde, first round. Kid Rooster won from Frankie O'Day on points. In the final Cardi won from Rooster on points.

110-pound class—Battling Blaine won from Kid McCoy on points. In the final Blaine won from Young Turgeon on points.

115-pound class—Battling Ward won from Young Macey on points. Battling Moore defeated Tom Blades on points. In the final Battling Ward won from Battling Moore on points.

130-pound class—Kid Ryan knocked out Young Firpo, third round. Walter Goulet knocked out Young McPherson, first round. Stanley Ketchell knocked out Battling Henry, third round. Goulet was declared the winner of this class when Ryan and Ketchell refused to meet him, claiming he weighed several pounds more than the stipulated weight.

Much Action at San Diego

Fight fans who attended the Wednesday night bouts at Dreamland arena in San Diego got a great run for their money when they watched Cy Murphy, local lightweight, win the decision over Indian Jack Price of Los Angeles, and at the same time prove to the satisfaction of everybody that he is made of exceptionally game stuff. Price did not succumb to the verdict without a struggle and did his full share of the leading, bombarding Cy with many hard wallops which, on several occasions, seemed to take some of the pep out of Murphy's punches.

Price gave Murphy one of the hardest fights of his career and many fans thought the Los Angeles boy was entitled to a draw. However, the first round went to Cy by a good margin, the second was even, the third was Murphy's and the fourth was a shade for Murphy.

Frankie Renner defeated Nick Michaels in the semi-windup by a decision. Nick went down for three counts in the first round and took eight in the third. Both boxers fell through the ropes in this chapter, Michaels going over backward and Renner falling on top of him. Renner still carries lots of dynamite in his right, but was a little too cautious for his own good Wednesday night.

In the special Marion Scalzo of La Jolla unmercifully battered Charlie Gall. He put Gall down in one round no less than four times and dropped him for a count of nine in the second chapter. Gall tried to rise, but collapsed, and Referee Billy McMahon halted the slaughter.

Teddy Johnson, a marine, gave Kid Sweeney a proper lacing in the second bout, the latter showing up slow and his punches lacking steam. Sweeney was knocked down for four counts in the third, but finished the round strong and in the last chapter had Johnson rather tired at the bell.

In the opener Jimmy Huff scored a technical knockout over Jimmy Darcy, a youngster from the U. S. S. Altair. Darcy took nine counts in the first round and was beaten unmercifully. He was knocked down again in round two, and at the bell was on the floor, all but out. The referee refused to let him start round three, although the game sailor insisted on continuing.

Ensors' Divorce Action

Testimony in the separation action of Daisy B. Ensor, of Saratoga Springs, against Lavelle E. "Buddy" Ensor, former star jockey, was taken before Supreme Court Justice Edward C. Whitmyre at a special term of the Supreme Court in Ballston, N. Y. The case was one of several on a "matrimonial docket."

According to papers filed in the county clerk's office at Ballston last August, Mrs. Ensor charged her husband with ill treatment and continual intoxication. At that time Ensor, who for several years was one of the leading riders on the Eastern turf, was employed as exercise boy by Richard Weldon in California, and was receiving only $100 a month, he stated in an affidavit. Supreme Court Justice Henry V. Borst allowed Mrs. Ensor $20 a week and $200 counsel fees when the separation action was commenced.

The one-time jockey, in a replying affidavit, not only declared that his income was but $100 a month, but also contended that he had on deposit in the First National Bank of Jamaica $700 when he married Mrs. Ensor, and that she had used this money. In addition, he said that she had failed to return any of the jewelry, valued at $3,500, which he gave her.

Mrs. Ensor denied using any of the money mentioned in her husband's affidavit. She also declared that she had returned all but one piece of the jewelry to "Buddy" to assist in helping him out of financial difficulties.

Ensor's inability to stand success and keep on the straight and narrow path was a matter of common knowledge in racing circles, sporting writers commenting on it frequently. He was arrested in Saratoga once for acting disorderly while intoxicated. The Jockey Club suspended him several times for failure to keep in proper condition, but lifted the suspension on "Buddy's" promise to reform. Finally growing tired of having the star jockey break his pledges, the Jockey Club set him down indefinitely. Repeated efforts by Ensor to obtain reinstatement have been futile during the last year and a half.

Upstate's Big Day

Three Colgate athletic teams will meet Syracuse on Saturday. In addition to the football game the Maroon cross country and soccer teams will face the Orange.

Coach Keans will use the Colgate meet as a final test before his athletes leave for New York where the intercollegiate championships will be held at Van Cortlandt Park on the following week. The harriers will race over the long 5¾-mile course.

At 1 o'clock in the afternoon on the old oval the Syracuse and Colgate soccer teams will meet. Colgate, without a coach, has created a sensation in intercollegiate soccer circles this year and the outcome of this game will be watched with great interest.

Surrounded by time-honored tradition, the Syracuse and Colgate clash in Archbald stadium Saturday is a game which will "make or break" a mighty Orange eleven. Never before in Syracuse gridiron history has a team of the caliber of the 1923 eleven been molded together. Never before in the history of Colgate has a Maroon eleven needed a victory over Syracuse as much as the 1923 Harlow machine.

The rival coaches, Meehan and Harlow, consider this contest the crucial game of the season. The Maroon, defeated by Cornell and the Navy, comes to Syracuse determined to wipe out the stains of defeat by taking into camp a hitherto triumphant Orange foe.

Syracuse, to date, is undefeated, and its goal line remains uncrossed.

Despite stories from the camp of the Maroon to the effect that the team is crippled by injuries, Coach Meehan is drilling his men with the idea that every Maroon regular will be in the lineup and he won't believe otherwise, until the teams take the field.

As in the past Syracuse will enter the game a favorite to win but it is when this condition exists that Colgate elevens rise to heights unknown.

Johnny Groves of the U. of Md.

The University of Maryland is being heralded as the Centre College of 1923 football. The defeat of Penn early in the season, and the outplaying of Yale last Saturday, is the reason for this. The Marylanders defeated the Quakers 3 to 0, and were thrown back by Eli 16 to 14, although outplaying the team rated as the best in the east all during the game. Yale, by taking advantage of four fumbles of the Southerners, managed to stave off defeat.

Football experts who have seen Johnny Groves, the sterling quarter of the Maryland eleven in action, say that he cannot be kept off the annual mythical All-American team. It was he, almost single-handed, who handed the defeat to the Quakers, his toe making the three points for the visitors. At New Haven last Saturday he dashed around the Yale ends with astonishing regularity, and his passing of the forward to the waiting arms of the ends and backs was surprising in its accuracy. In the last quarter he missed a field goal by inches. Many experts at the Yale game contend that the score should have been 28 to 9 in favor of the invadors.

Captain McQuade, the Maryland fullback, is also mentioned as being All-American material. Twice in the first quarter of the Yale game McQuade and Groves carried the ball from their own 15-yard line down the field for touchdowns. McQuade is a line bucker who is hard to stop, running with his head down, and his knees nearly touching his chin. Walter Camp cannot overlook these two stars.

100 Harvard Boxers

Old King Winter has played his annual overture at Cambridge, Harvard's army of student athletes are beginning to pull on heavy sweaters.

Nearly 100 young "leather pushers" are swapping split lips and hand-painted eyes under the venerable roof of Hemenway Gym, while Billy Shevlin, former Navy champion, keeps sharp watch for future Dempseys. At present the boys are as green as the front cover of the Clipper, but if earnestness and courage mean anything in boxing, a number of them are well on the way to becoming champion punch-mixers.

Shevlin, they idolize, and his word is law. This is his second year as coach and from present indications it looks as if he is destined to become a fixture at the University. He is a pleasant, personable chap with a thorough knowledge of the fundamentals and a natural aptitude for explaining the mysteries of the "straight left" to the untaught.

Since his advent interest in the sport has grown to such an extent that it looks to be only a matter of a very short time when Harvard varsity boxing teams will go forth to swap intercollegiate thumps with her rivals of the gridiron and diamond. At present the sport is confined almost entirely to student vs. student matches.

Fencing and wrestling are also under way, though not attracting the attention boxing is. Basketball and hockey will vie for headline honors later with indoor track claiming its share of attention.

The majority of the oarsmen have already taken to the rowing machines in the boat houses, but Coast Stevens plans to keep his four best crews on the river until it freezes. He is now planning a visit to Syracuse to inspect the new indoor rowing tank there, with the idea of reproducing it at Cambridge. Stevens is teaching the Harvard oarsmen the same style of restroke so successful at Yale last season.

Dundee Dodges Richards

In a story sent out from New York city a few days ago, it was announced that Johnny Dundee, world's featherweight champion, would box in Dayton Dec. 6, and the North Dayton Amusement Company, who was dickering with Dundee for this date with Blockie Richards, wishes to correct the Dundee statement.

Prior to the McDonald fight at Lakeside Park, Nov. 7, an offer was made Johnny through his manager, Jimmy Johnston, for a twelve-round decision contest with the local challenger, Blockie Richards, and the Dundee party accepted the offer. After the McDonald fight the North Dayton Amusement Company received a wire from Johnston stating that the bout here must be no decision, as Dundee figured Blockie too tough to meet in a decision fight.

As it is not customary to run no decision fights in this city, the local club wired immediately to Dundee that if he wanted to box here he would have to risk his title in a decision contest, and the featherweight champion again stated that he considered Richards too tough to take on in a decision contest, so the North Dayton people called off this affair and immediately wired an offer to Joey Fox, British featherweight, for a contest with Richards on that date.

Fox so far is holding out for a bigger guarantee than the local people have been able to offer, but it is probable that he will be brought in to box Richards on that date. The English feather holds the Lord Lonsdale belt for the featherweight title of the British Isles and has an international reputation as a great scrapper in his class.

Sammy Mandel Again

The brilliant young junior lightweight Sammy Mandel skipped one rung nearer the top of the division Tuesday night when he boxed circles around Babe Herman, the coast lightweight, who has always been rated a skillful boxer. The Pioneer Club had 'em hanging on the rafters, for the died-in-the-wool fight bugs know a real boxer when they see him. Mandel, in trimming Harry Kid Brown at the Garden several weeks ago, won back what prestige he lost when he happened to forget to dodge one of Joe Sanger's uppercuts last spring. The Garden showing made Mandel look so pretty that Clipper predicted if he could entice Jack Bernstein into the ring the title might pass to the Chicago kid, who is now out with the fact that Rockford, Ill., is his home town. Nothing has been heard of Bernstein but there is talk now of matching Mandel with Johnny Dundee. That would be a real winter card for the Garden.

Of course it could not be a match for Johnny's featherweight crown because Sammy isn't the type that could make the weight for that class. Dundee can fight at any range from feather to the real lightweight limit, though he rarely weighs more than 128 pounds. Bernstein has the junior title and intends keeping it apparently. But if Mandel can make any kind of a showing against Dundee, and the sports think he could, Bernstein would, sooner or later, have to come from cover.

Centenarys Colorful

One of the most colorful teams playing college football is that of Centenary College of Shreveport, La. It is an organization of young giants, with half a dozen of the boys well over six feet, and one, Cal Hubbard, six feet four inches, and weighing close to 250. The line averages 199 pounds per man, and the back field, with the exception of White, the 160-pound quarterback, is also very heavy.

Until they were defeated a week ago, by Boston College, on the latter's field, these boys had run roughshod over all kinds of opposition, rolling up very impressive point totals. Against Boston, one of the strongest teams in the East, their brilliance was somewhat dimmed by nervousness and over anxiety, which cost them many yards in penalties. This seems to be the team's greatest handicap, as in one of the early season games which they won by a large score they are said to have been penalized more than 300 yards.

A further indication of individuality is the unusual type of jersey which the boys wear on the field. These jerseys are crimson, and bear the word "Gentlemen" in large white letters on the front, while the back proclaims to the spectators that the boys are from "Centenary."

The team is coached by the famous Colonel Alvin "Bo" McMillin, former All-American quarterback at Centre College.

Todd-Smith Scrap Off

The fight between Roland Todd and Jeff Smith, in London, is off. In the near future Todd will proceed to America. Kid Lewis has expressed his eagerness to meet Johnny Dundee, "the Scotch Wop," on his arrival here. The recent heavyweight competition at the National Sporting Club produced three men who have great possibilities of future championship fame. The winner, a man of Italian descent, called Bennett, is too light to hope to stand against the well-known heavies. He only weighs about 11 stone 7, but it is pointed out in his favor that neither Mitchell, Jem Mace, or Sayers, weighed much more.

An interesting boxing event is the probable return to the ring of Victor MacLaglen, the biggest and eldest of the six sons of Bishop MacLaglen. Before the war he was well known as a heavyweight, and is said to be the only man who ever went the whole course with Jack Johnson, losing on points. At the outbreak of the war he went soldiering, and finished his military career as the provost marshal of Bagdad. Returning home, he took up film acting, and is today one of the few British stars with drawing power.

Lafayette Needs a Quarter

Lafayette's 8-6 victory over Penn on Franklin Field last Saturday was dearly bought, because Jack Ernst, the Maroon quarterback, has been lost to the team for the remainder of the season because of an injured shoulder. His injury makes necessary the development of another quarterback before the Lehigh classic, which will be played at Bethlehem. Three men are now being drilled at the pilot position in an effort to find a suitable man. Kearney, who replaced Ernst in the Penn game; "Dinty" Moore, last year's freshman quarterback, and Frank Kirkleski, the former all New Jersey scholastic quarterback of last year, are trying to win the first call. There is some likelihood that Ford may be placed at quarterback. Ford has been playing as understudy for Gebhard, the big fullback, all season, and if he gets the assignment Chicknoski will call signals from his halfback position.

Last Saturday's victory stamps Lafayette among the best teams in Pennsylvania this season. The University of Dayton will be Lafayette's next opponent, and incidentally this meeting will be the last appearance of the Maroon team on March field this season.

Games at Worcester

The cross-country team of the Rensselaer (N. Y.) Polytechnic Institute added another victory to their streak of wins when they defeated the Worcester Tech Harriers at Worcester last Saturday, 28 to 33. At the same time the R. P. I. football warriors administered a 27 to 0 thrashing to their fellow engineers of Worcester. The course of the cross-country run was a difficult one, over five miles in length. Holmes of Worcester finished first, but two R. P. I. men were close up in second and third places, and of the next nine runners finishing, eight wore the "R" on their shirt. Worcester Tech had what little satisfaction could be gained from the fact that its soccer team defeated the kickers from R. P. I. by a score of 1 to 0. It was the last game of the season for the Rensselaer soccer players. "Dutch" Escholz, quarterback on the Rensselaer eleven, put up his usual brilliant game in the tussle with Worcester Poly. Others who starred were Dick Gowdy, La Vee and Captain Benedict, all back field men. La Vee substituted for Benedict.

Sullivan Beats Landon

In a fast bout that tickled the fans and had them on their feet a good portion of the time, Chas. Sullivan administered a [illegible] thrashing to Eddie Landon in San Jose, Cal., last week.

In the semi-windup of the card Kid Rusty knocked out Jack Weber in one round. Another scrap that didn't last very long was between Benny Demske and K. Gillis. Gillis took the count in the second.

SPORTLIGHTS

Al Shubert, the New Bedford bear cat, doled out a sweet lacing at Elm Rink, New Bedford, to Ted Marchant, of Manchester, England, in a 10-round bout. Shubert was back in his old-time form and showed little evidence that he had recently passed his 31st birthday.

Shubert hopped into the lead at the outset and with his vicious, ripping attack drove the hapless Marchant all over the ring. The Britisher was game, taking everything Al threw his way, but appeared at a loss to meet Shubert's boring-in tactics.

In the semi-final Frank Moody, Welsh middleweight, polished off Ted Coolidge, of Manchester, N. H., in two rounds. The mill was scheduled for ten. Referee Patsy Downey stopped the slaughter on signal from Coolidge's corner. Moody produced a fearful punch and was cutting Coolidge to ribbons.

Young Dupre, of Taunton, and Young Sylvia, of Fall River, swatted each other busily for six rounds, Dupre getting the decision.

Young Moniz, New Bedford, Knocked Jimmie Yohe, New Bedford, sufficiently in two rounds for the referee to stop the contest.

Big Demand for "Flop" Bout

Joseph Lillard manager-treasurer at Doyles Vernon Arena had his hands full last week refunding money for seats which he was unable to supply for the heavyweight main event Tuesday night.

So large was the demand that no tickets could be located. Offers of $25 were made for ringside regularly sold at $3. All available standing room was occupied by fight fans to get a glimpse of Martin Burke, the heavily touted big boy from New Orleans, who met Jimmy Delaney a heavy favorite here. Heavyweights are a sure fire draw but the fans were disappointed in this pair, who did little else but clinch all through the four tedious rounds.

Neither showed a willingnes to take a chance, with this fault being more noticeable in Burke who failed completely to live up to advance billing. The decision went to Delaney but proved unpopular with the crowd which hooted the fighters while they were in action. The entire card proved an unusual tame affair and at no stage of the seven bouts offered was there anything to cause the slightest manifestation of enthusiasm.

Easton Likes Boxing

The boxing game is developing rapidly in Easton, Pa., and the biweekly shows being staged at the Orpheum theatre are attracting capacity houses. On Friday night the main bout was waged between Johnny Leonard, an aspirant for the junior lightweight championship, and Lew Beddell. The latter was clearly outpointed by Leonard. Only in two rounds of an eight-round go was Beddell able to show anything worth while, and then only held Leonard on even terms.

Tiny Trinkle of Shenandoah piled up enough points in the first three rounds to come through a victor over Steve Cole of Allentown, despite the fact that he broke a bone in his left hand early in the fourth round.

Midget Kilburn of Atlantic City made a regular punching bag out of Johnny Maranno of Baltimore, who substituted for Joe Carlo, who failed to pass the required physical examination.

A comedy touch was added to the show when two dusky boys from Philadelphia engaged in an alleged bout, "Wild Cat Johnson" being technically knocked out by Battling Henderson in the first round.

Sunny Jim Trims McGovern

Eddie McGovern received a fine walloping at the hands of Sunny Jim in the main event of the match held in National Hall, San Francisco, last week. Sunny started the scrap slowly and awkwardly, but after the first round it was evident McGovern did not have a chance.

In another bout Roy Riley, who came back to the ring after a long lay-off, defeated Pedro Villa. Villa proved easy meat for Riley and the scrap was a more or less tame affair.

Joe Roach won a decision over Mason Griffin in a special event. Last week Griffin gave Roach a sound thrashing, which caused the fans to be rather surprised at this week's turn of events. Other bouts on the card and their results were as follows:

Pep Wenger, decision over Johnny Walker; Sailor Newton, decision over Bud Fisher; Mickey Sullivan knocked out Pete Smith in the second round, and Kid Norfolk put to sleep young Dimings in the second.

Unbeaten Coast Teams

Records of unbeaten grid teams on the Pacific Coast:

Washington

42	U. S. S. New York	7
33	U. S. S. Mississippi	0
54	Willamette	0
19	Whitman	0
22	U. S. C.	0
24	Puget Sound	0
14	Oregon Aggies	0
208		7

California

49	St. Marys	0
48	Santa Clara	0
16	Olympic Club	0
26	Oregon Aggies	0
9	Washington State	0
0	Nevada	0
148		0

Idaho has scored 151 points without being scored upon.

In the Mid-West Notre Dame, Michigan, Illinois, Wisconsin and Minnesota remain winners.

While in the east we have Syracuse, Cornell, Yale, West Virginia and Rutgers yet to taste defeat.

Kansas City's Wrestling Theatre

The success of the wrestling shows at Convention Hall, Kansas City, where the heavyweights perform, has been instrumental in the forming of the Grand Athletic Club, which will promote similar exhibitions at the Grand. The new club will feature events between smaller men, and will pull off the first show Nov. 20.

It is announced that a contract has been secured with Johnny Myers, champion of the middleweight wrestlers, to meet the winner of a series of contests here for the title. The opening show will have Chris Jordan and Vernon Davis, who will go two out of three falls to a finish; Billy Edwards vs. Chaco Kerrola; and Eddie Worth vs. Jess Queens, are the other contestants. Joe Cuneen will be the referee and Dave Stevens will do the announcing. It is also given out that all seats will go for $1, and that there will be no additional charge for ringside seats.

The Convention Hall affairs get from $1 to $3 for the tickets.

Accident Halted Career

Philip Greis who sets forth he has been building up a following through his appearances at the New York Velodrome under J. M. Chapman's management, is asking $10,000 damages from the T. Tiedmann Corp. because of an injury to his left foot and toes as a result of being run down by the defendant's motor vehicle Sept. 7 last at 37th street and Sixth avenue. Greis alleges he has been an amateur bicycle rider for 15 years and was about to enter professional ranks when the accident prevented. He also admits being a professional fancy ice skater and an all round athlete, the accident incapacitating him in that direction.

The plaintiff is 39 years old and an interior decorator and mural artist by profession outside of his athletic pursuits. The injury to his limb has also minimized his earning capacity there. Greis' trial has been deferred to Dec. 24 by court order.

Boxing Team for Antipodes

Preparations are being made at Stanford University, California, to send a boxing team to Australia. It is reported that Australians are enthusiastic over the scheme and have expressed their pleasure in a letter to Coach Harry Maloney. A definite program will be forwarded by the Stanford boxers after the meeting of their Sports' Association this week.

The scheme calls for a fourteen-man team in addition to Coach Maloney and Manager Howard Bissell. Two men will be taken for each of the seven weights and these men will meet the teams of the different amateur sporting associations of Australia in addition to the team composed of men from the combined universities in that country.

It was first planned to have the Stanford boxers meet only college fighters, but this was later changed because of the weakness this year of the individual university teams in Australia.

Montreal Draws With Tremaine

Young Montreal with Mickey Broderick back in his corner, flashed brilliantly at times in his third battle with Carl Tremaine at the National A. C., Providence, Friday night. He earned a draw in the opinion of Referee Jack Finnell and Howie Hodgkins of Woonsocket, who acted as one of the judges. Tim Crane, also of Woonsocket, the other judge, gave Tremaine the decision. "Rhode Island Red" fought at a far better clip than he did in his losing start with Spencer Gardner a week before. Instead of fading out of the picture in the closing frames he stepped along in the 10th and 11th ahead of the tar from the Middle West. But Tremaine was so far out in front at this stage that only a knockout could give the Providence bantam the contest and only through the medium of several clean knockdowns could he have earned an even break.

10,000 At Auto Meet

More than 10,000 people attended the automobile race at the Montgomery County fair grounds Saturday, which were postponed from Nov. 3 on account of rain.

"Shorty" Cantlon, Detroit, driving a P. & P. special, won first place in two races, but dropped out in the third before it was half over on account of engine trouble. "Fuzzy" Davidson, Indianapolis, with a Fronty-Ford, took the lead in the third.

These races were sponsored by the Buckeye Racing Company, composed of local speed fans. It is planned to promote three or four races a season, providing the public shows interest. Since Dayton has more automobiles than any other city in the United States in proportion to its population, promoters believe Dayton should become famous for this sport.

S. A. A. Elects Bramham

W. T. Bramham of Durham, N. C., has been elected president of the South Atlantic Association by the directors of that baseball organization. Bramham, generally known as "Bill" has been manager of the Piedmont league for several seasons and his success with that organization led to his selection by the Sally organization. Durham is not in the Sally league and probably will not be, as it is considerably removed from the circuit as at present constituted. Plans are under way, however, to make the league an eight-circuit affair. It now has six clubs, Charlotte, Greenville, Spartanburg, Asheville, Macon and Augusta. Columbia and Charleston, former members of the league, may be readmitted. These two towns were forced out during the last season by poor attendance and bad management.

Collegiate Rifle League

Syracuse University will enter its rifle team in the Eastern Collegiate League now being formed, it was announced today by Nelson Hanson, manager. The league's membership includes the leading universities of this part of the country. Manager Hanson has scheduled in addition six dual matches with teams as far distant as the Pacific Coast and is negotiating for three more.

Besides Syracuse, the Eastern Collegiate League is to comprise Yale, Princeton, Cornell, Columbia, Dartmouth, Massachusetts Institute of Technology, Norwich, Pennsylvania and Penn State. It is to be sponsored by the National Rifle Association, all shooting to be done between Feb. 11 and March 14 and targets passed upon by the association. The winning team each year will be given a handsome trophy.

The centenary of rugby football was celebrated on the historic grounds of Rugby School, Nov. 1, when an international match was played, which resulted in England and Wales beating Scotland and Ireland by 21 points to 16.

The match was an exciting one. At dusk, England and Wales were leading by 16 to 1. Six hundred boys lay along the touch lines while their fathers, grandfathers and uncles yelled behind them. Veteran internationals were everywhere. F. Stokes, who played in the first international match, was the hero of the boys. Almost at the last minute Scotland scored again, and the field went mad. There were almost free fights among the veterans. Then, amid pandemonium, the English forward broke a "scrum," and swept forward, half a dozen of them going over the line together. The victory was won.

Lowell Textile's Bad Beating

Coach Fred Hugging' black and white gridders of Providence College rode roughshou over the Lowell Textile eleven of Lowell, Mass., at Providence Saturday when they handed the Bay Staters a 22 to 0 defeat. Joe McGee of Providence, playing at his old position of left half back, was the outstanding player of the contest. McGee recovered a fumble on Providence's 48-yard line in the first quarter and raced 52 yards for a touchdown. Then he kicked goal. Arthur Brickley, brother of the sensational Charlie, playing quarterback on the Providence eleven, covered himself with glory when he kicked the longest field goal ever registered on Hendricken Field. Standing on the 44-yard mark he booted a pretty kick between the uprights with considerable momentum to spare.

For many years banned from the Syracuse University athletic curriculum, boxing will be introduced in the Hill as an intercollege activity this winter by Prof. A. R. Davidson, of the School of Physical Training.

Frank W. Chaffee, prominent Hill Junior and a member of Coach Ten Eyck's rowing squad, has been appointed manager of the university's newest sport and has a campaign already mapped out.

Prizes will be offered for the individual winners in the varsity classes and for the winning team of the college. Mixer Mitchell, well known boxer in Syracuse sporting circles, who is known as Joseph Lehardt, freshman on the Hill, will coach the amateurs, aided by several other students who have had experience in the fighting game.

Hamilton's Hockey Schedule

Hamilton College will meet the cream of collegiate skaters during the coming season, the tentative program reveals.

Practically all of the Intercollegiate Hockey League, of which Hamilton is a member, will face the Buff and Blue team. Featuring the schedule are battles with Montreal and Queen's College. Eleven games have been definitely arranged, three contests tentatively booked and one open date unfilled. It is announced that an encounter is also pending with Dartmouth.

According to present plans, nine of the games will be staged on the local rink although more may be added before the schedule is definitely accepted by the faculty.

The sensation of what had been expected to be a quiet Saturday was Nevada's performance in holding the great California team to 0 to 0. Nevada had the record of being the second in four years to hold the Bears scoreless, the other having been Washington and Jefferson, which battled the Blue and Gold two years ago at Pasadena. It was a terrific blow to California 10 instead of 15-minute quarters and the absence of some of California's stars, particularly Don Nichols, from the lineup, were used as an excuse, however, some experts take the stand that su' things were California's fault.

So, of a sudden, the Coast football season has become a real battle with no outstanding bidder for the championship visible.

Lawrence-Haverhill Game Saturday

The football game between Lawrence, Mass., High School and Haverhill, Mass., High School, which will take place at Lawrence Saturday, Nov. 20, has caused much excitement in both towns. The annual game is always a blood contest. Haverhill leads in the betting this year as a result of the showing made by the team during the season.

Lawrence almost lost its football and other sports recently as the result of disorderly conduct on the part of a Lawrence High School student and former member of the squad, during the game with Newburyport. The student struck the referee when a bad decision was given and a general fight ensued. He was arrested but later released.

3-3 Soccer Game

The J. & P. Coates eleven of Pawtucket and Fall River's fighting machine Saturday afternoon battled through two hours of thrilling, fast soccer football to a 3 to 3 draw in the first round of the National Cup. The contest will be replayed at Pawtucket, R. I., this Sunday. One of the biggest crowds ever to elbow its way into a soccer arena in this country watched the two well-balanced elevens fight on even terms to gain the second rung in the championship ladder. The official figures showed 7,823 paid admissions. The Eastern final in Harrison last year, in which Paterson eked out a 3 to 2 win over the Pawtucket team, claimed a paid attendance of less than 6,000.

Rival Boxing Clubs

There will be no more warring between the rival boxing clubs of Minneapolis and St. Paul, according to a recent ruling of the Minnesota State Boxing Commission, which awarded Minneapolis the exclusive rights for a show to be held Nov. 23, forcing the St. Paul club to postpone its show.

Billy Hoke, Minneapolis matchmaker, had arranged a card headed by Fred Fulton and Farmer Lodge, while Jack Reddy, matchmaker for the St. Paul club, had Billy Wells and Morrie Scnaifer carded for the same date. The commission ruled that inasmuch as the St. Paul club had a show last Friday, the Minneapolis club was entitled to the next date.

High School Championship

Having eliminated every strong team in the State, the Harrisburg (Pa.) Technical High School football team is out to grab the championship of the country and repeat the performance of 1919, when the local school annexed the national title. Greensburg, the formidable rival of Tech for years, was snowed under 69 to 0, while Scranton High had its titular aspirations smothered 110 to 0 by the powerful Tech machine.

Two important battle loom up yet on the Tech schedule. This Saturday the Cedar Rapids (Iowa) team will invade Harrisburg, and on Thanksgiving the Washington Tech eleven.

Revolver Point Training

A new way of injecting pep into a football team has been brought to light by Ernest Wells, coach of the high school team at Fremont, Neb. Wells claims it is the most successful, as the boys do as they are instructed and so far this season have not lost a game. His stunt is to train the team at the point of a revolver.

During scrimmages with the scrubs he follows his men down the field. When speed or "pep" is needed, he fires a volley of blank cartridges from the rear.

The desired effect is achieved, claims Wells, the boys do not know whether or not the pistol is loaded with "real" or "make-believe" ammunition.

Lafayette-Lehigh Classic

The sporting interest of the entire Lehigh valley points toward the annual football classic between Lafayette and Lehigh on Nov. 24. This year the battle will be played in the Taylor stadium at South Bethlehem.

The preponderance in football victories is slightly in favor of Lafayette, whose elevens have defeated Lehigh four years in succession. In the history of the relations between the two institutions no eleven has been able to chalk up five consecutive victories in football, and Lehigh followers are just as insistent that the "fifth straight" shall not be won by Lafayette.

Previous to 1915 Lehigh defeated Lafayette three years in succession.

Johnny Nichols Wins Bout

Johnny Nichols of St. Paul, won the decision over Sailor Darden, Boston Negro welterweigh, who substituted for Alex Trambitas of Portland, Or., in the main bout of 12 rounds at the Lyceum theatre in Troy, N. Y., Monday night. Trambitas was reported ill from New York. It was said that Darden held a decision over Nichols in a previous fight. Joe Webber easily defeated Marty Mandeville, Newark colored boxer, in the 10-round semi-final. It was a slow fight and the fans believed that Webber was not trying. A six-round preliminary and a four-round curtain raiser completed the card.

Adirondack Training Camp

Union College may join the ranks of the aristocrats of the football world by establishing a pre-season training camp. Such a camp, to be located in the heart of the Adirondacks or on Lake Champlain, is being considered by Elmer Q. Oliphant, director of athletics at the Schenectady institution. If plans materialize, the squad will be called together September 1, thus giving the gridiron warriors three weeks.

(Continued on page 20)

Acts for Outdoors

ROBINSON'S ELEPHANTS
11 Mins.; Full Stage (Special Set)
Majestic, Chicago

Chicago, Nov. 15.

Robinson's elephants, four in number, all large ones, and including "Tillie," 108 years old, according to an announcement of the trainer, and the only jumboine that can "talk," are closing the show at the Majestic and creating wide interest not only among theatregoers generally, but among showfolks, who wonder if there is any better act of its kind.

The elephants do some new stunts, chief of which is one stepping across the trainer and playing along with a front foot as though it wanted to be sure and not hurt him, but still give the audience a thrill and then doing the same with the first hind foot and being annoyed by the trainer who stretches out his arm further and further, until the elephant, to avoid harming him, almost does a split. The talking trick is the saying of "papa" or a trumpeting which can be so interpreted after the announcement.

The opening drop is a circus scene and the closing is another drop, the interior of a fort, and here the elephants do fighting and rescue work with one elephant crawling along on both hind legs as though injured, and being led by another, trunk entwined in trunk.

The act is worked by the trainer and two assistants.

SUTCLIFFE TROUPE (9)
Musical and Acrobatic
13 Mins.; Full Stage (Special)
Indiana, Chicago

The Sutcliffe Troupe makes its strongest bid through the fact that it combined the usual performance of a Scotch act—singing, dancing and Scotch bagpipes band with acrobatic tricks in which the seven men and two ladies participate.

There are two sets of special scenery used in theatres. The first scene in two and a half represents the entrance to a castle and the main part of the act is presented in the interior of this castle. The two girls open with song and dance, which is only fair. The band interrupts their performance and marches on. The scene changes to full stage, and here two couples dance, four men and two ladies do the sword dance and all go into acrobatic stuff, featuring pyramids. A three-high hand-to-hand stand here did not come off right, possibly due to limited height of the stage.

The act finishes with a Scotch bagpipe band with four men playing the pipes and two small drums and the seventh bass drum. The leading piper plays for the dances in the middle of the act.

It is quite a flash. Nothing out of the ordinary in the actual performance.

PHYLLISS' TRAINED HORSES
High School Act
9 Mins.; Full Stage
58th St.

High school act employing two horses, Phyllis riding each in turn. Regulation tricks such as pacing to tempo of music, grapevining of fore feet and performing dance steps such as tango, etc., included in routine. Both horses are well trained and go through their tricks with the ease and skill of veterans of the arena.

A standard act for circus or outdoor amusements of any type.

MACK and MANUS
Aerial Acrobats
10 Mins. (Special Apparatus)
American Roof, New York

This is a corking good aerial turn showing the standard line of aerial acrobatics and featuring the woman, who is a good looker as well as a finished artist in her line. The man also is clever, but the act has ostensibly been framed to feature the girl.

She opens with some clever turns and balancing on the rings. Shifts to a bar and goes into some strong stuff with her partner. Follows up with a well planted teeth grip stunt in which she hangs on bar with leg grip, holds her partner in air by teeth grip and spins him around in spiral fashion.

For a closer the man exchanges positions with her and she does a clever human top spin, also hanging on by teeth grip.

The woman is attractive, shapely and a good showman. The man also knows his business.

Should make a great ring act for circus or free act for fairs, providing the billing includes the usual hair-raiser.

WALTERS and LEE
"Watch Your Step" (Wire)
6 Mins.; Full Stage
Desmond, Port Huron, Mich.

Tom Walters and Betty Lee opened their vaudeville season here after a season with the Sells-Floto circus, alternating dancing and tricks on the wire.

The act opens with Miss Lee dancing. Then both engage in wire tricks. Mr. Walters does a dance specialty, followed by more tricks on the wire. Miss Lee does a rope jump, and the final trick is her jump from Mr. Walters' shoulders to a standing position on the wire—a trick few women are doing.

It is a good act in every respect.

ELLA BARD TRIO
Acrobatic
8 Mins.; Full Stage
Lincoln, Chicago

The Ella Bard Trio consists of Miss Bard, who is of the strong woman type, and does all the understanding, and two men. The trio present regulation tricks, made interesting through the woman as understander and catcher.

The tricks are sufficient to give the act standing, but the appearance could be bettered.

WILLIS and WILLIS
Contortion and Rings
6 Mins.; Full Stage
Indiana, Chicago

Willis and Willis are a new combination. They made their first Chicago showing at the Indiana last Friday night. The man is a clever contortionist, works fast, and offers some interesting displays which brought applause.

The girl is nice-looking and works in rings, does a few ordinary contortion stunts and holds a table in her teeth. The act is suitable for the smaller fairs.

CANNON and LEE
Cycling
10 Mins.; Full Stage
Fifth Avenue, New York

Two girls in a regulation double cycling turn, backed up by a patent-leather cyc. The girls make a couple of costume changes, both abbreviated, which they carry niftily. Usual cycling tricks, such as standing on saddle, climbing through frame of bike for single stuff and regulation tricks for doubles.

Act can work on platform and would make nice flash for outdoors.

ORAK SHRINE CIRCUS

Hammond, Ind., Nov. 15.

Promoted by Joe Bren attractions of Chicago the Orak Shrine Circus, held in the temple of the Shriners here, gives evidence of being the most successful event from a financial standpoint that this Masonic body has held since its inception. Starting on Wednesday, Nov. 7, and scheduled to run until Saturday, Nov. 17, this event has had the S. R. O. sign out on more than one occasion. The opening night played to a crowd of more than 5,000 and on subsequent evenings the attendance was even bigger. Starting on Saturday it was necessary to give two performances a night in the Auditorium of the circus acts, also matinees on Wednesday and Saturday. This auditorium on the lower floor and balcony seats 2,200 persons and at every performance has been taxed to its utmost capacity.

Indications point to a gross of $75,000 being played to on the 10-day engagement and with expenses taken out it is expected that the promoters and Shrine will divide $25,000 equally between them.

The promoters are operating on a proposition where they provide the acts, of which there are seven; all of the physical paraphernalia for the operation of concessions, of which there are 24; all of the merchandise used at these stores; 10 automobiles, which were given away singly each night, and the other necessities required for the operation of the event. It is figured that this aggregate expense will total around $50,000 and leave a net profit of $25,000. The gross money will of course be used for the paying off of all disbursements. The contract entered into between the promoters provides that all admission money and concession money be divided equally between both parties with the exception of that collected at a candy concession and the ballroom, operated by the Shrine themselves, from which the promoters receive 25 per cent of the gross.

About 60,000 season passes were sold in this community of 36,000 people at 75 cents each. The season pass entitles the holder to admission into the temple on all days of the event, besides permitting them to witness the circus performance once during this time and also gives them a chance or number to be drawn for one of the automobiles given away each night.

It is expected that about $25,000 will be realized from the 24 concession booths, which have been turning in each day an average of $2,000. All of the booths are operated by members of the Shrine, with some having as working aids employes of the Bren organization. All of these booths are using star wheels with from 12 to 36 numbers and charging 10 cents a chance. To win a prize it is necessary, on all but one, the candy wheel which has 15 numbers, to hit on the star, with those getting the intermediate points being given from one to three free chances. The store fronts are all uniform and attractive looking with the merchandise on display being most inviting to prospective players. A very good line of premiums are used which serve as a magnet to draw trade to the stores. Silverware, lamps, dolls, hams and roasters and aluminum ware predominate at these booths. One booth where sweaters are the prizes has been getting a rather big play, handling from $400 to $500 nightly. In the basement of the building is operated the corn game or "tango," as it is called here. The play was very big here with 48 players keeping the announcer and his aids busy all evening. Here there is a varied assortment of prizes distributed to the winners, which results in those desiring to play scrambling for positions as the sides of the table are emptied by those leaving.

The Masonic organization handles all money's collected at these booths with the promoters having several auditors on hand checking up the money as it is brought in and checking off from each booth the amount or cost of the stock that has been distributed. From appearances this promotion seems to be a wide-open proposition, with no under-cover methods used by either party and both having the confidence of each other. As a rule, where a crowd of a few thousand or more is always circulating and visiting booths there is excitement of some kind or other, but here everything seems to be running along in a business-like manner, with every one contented and pleased.

The dance hall, where 10 cents a dance is charged, seemed to be a most popular spot. Located on the third floor of this building and entirely separated from the balance of the festivities, it was actually a hard task to wedge one's way through the crowding and surging mob that was trying to get tickets for floor space. It is figured that an average of $750 will be derived from this feature every night.

The auditorium which was used to furnish the circus entertainment was crowded more than half an hour before the first performance began, and the holdout for the second show one hour before that started was sufficient to fill the hall as soon as it was emptied of its first audience.

The bill furnished here was ideal. It was composed mostly of vaudeville pantomime acts with an interruption of comedy in spots by a quintet of clowns.

The management is deserving of commendation for the smart, fast and precision-like manner in which the show was run. It was 85 minutes in functioning.

Upon the curtain all of the people participating in the performance appeared in an ensemble parade and were introduced. Following the introduction the Baltus Trio, three men with hand-to-hand and equilibristic feats, took the center of the stage and unburdened themselves of a most entertaining routine of stunts. Then came the La Salle Trio, consisting of three clowns who executed an avalanche of acrobatic and ground tumbling knockabout manoeuvres which whetted the appetite of the mob for more. But as the time of all the acts was limited, George Okura and company, a man and two women, were trotted out next for pedal juggling demonstrations. Okura, doing all of the pedal work, provided the mob with thrill after thrill as he tossed and juggled the feminine portion of the offering around in what appeared to be impossible feats. The Okura offering made way for Smith's Animal Circus, consisting of dogs, monkeys and bears. Smith has his turn routined in a fast and snappy manner, with the waits and stalling usually seen eliminated. He has a black bear in the turn which occupies the center of the stage most of the time to perform one seemingly impossible feat after another.

Preceding the turn and subsequent to it, while the stage was being prepared and cleared, the quintet of clowns kept the attention of the audience with their antics and therefore prevented a gap or lull taking place in the performance.

Next came the Four Merkle Sisters with their contortionistic evolutions. These girls submit a series of stunts which are far above the

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SPORTLIGHTS

(Continued from page 19)

of preparatory training before the first game. A canvas is now being made of the players and substitutes, and until this is completed, definite arrangements for the camp will not be made.

Stetcher Reported Refusing

Joe Stetcher, former heavyweight wrestling champion, has refused to accept a guarantee to meet Joe Malcewiz, Utica grappler, in a match to the finish at the 71st Regiment Armory in New York City, according to an announcement by Herbert Harley, Malcewiz's manager. Harley was notified to this effect last week by Matty Zimmerman, who promoted the recent Zybszko-Plestina bout in New York City.

Zimmerman has been in communication with Stetcher for sometime, according to Harley, and offered him a very liberal inducement to come east.

Vermont Team Bowling Them Over

The Green and Gold football team of the University of Vermont won the State championship when it defeated Norwich University on Saturday by a score of 34 to 0, and Middlebury College on Manday by a score of 13 to 0. Middlebury is the college which succeeded in holding Harvard to a 6-6 tie earlier in the season.

Vermont had a fairly good season this year, although it was defeated by Holy Cross and Dartmouth. Two more games, Boston College on Nov. 24, and Marquette University on Nov. 29, remain on the Vermont schedule.

Would Legalize Sunday Baseball

A move to legalize professional Sunday baseball in Massachusettes is under way. Petition has been filed with the Attorney General for submission to the voters of an act which would make it lawful to charge admission to baseball games played on Sunday between the hours of 2 and 6 p. m. The proposed act would become applicable in any city or town upon acceptance by the city government or board of selectmen. In order to place it before the voters 20,000 signatures must be obtained after the Attorney General has certified the petition to the Secretary of State.

R. I. State College Won, 13-0

Rhode Island State College won its first game on the home field at Kingston Saturday, when it landed a 13 to 0 victory over the U. S. Coast Guard Academy of New London. Bosworth made the first touchdown when he took a long forward pass from Tweedell and went over the line. The star play was in the third period when Capt. Kirby of the home team intercepted a forward pass and without interference ran 60 yards for the second touchdown. The New London team put up a speedy attack and were particularly strong at the finish.

Steam Roller Champs

The Steam Roller eleven of Providence retained the football championship of New England by defeating the Williams team from New Haven at Kinsley Park, Providence, Sunday, winning its seventh straight victory of the season. The final score was 16 to 0. The Roller is thus far undefeated. Williams was also halted in its rush game. The only man the Roller found hard to stop was Simpson, former R. I. State College back, who played a slashing game until forced out in the third period with a fractured finger.

Indian Reunion at Garden

There was an Indian reunion Wednesday night at the rodeo, when the Haskell (Indian college) football team (here to play the Quantico Marines Saturday at the Stadium) made a social call on the Flathead Indians appearing at the Garden as atmosphere for the Rodeo.

One of the Haskell College team, John Levi (in spite of his name a full blooded Arapahoe Indian), is leading all the football players of the country in points scored this season, his total being 131.

Recently in St. Stephen, N. B., directly on the Maine border, a fight show was advertised, with four 10-rounders billed by the promoter. Instead of the quartet of tens, but two four-round bouts were offered, for of the pugs advertised never having been engaged to appear. The promoter decamped following the show and, as in the case of a well-known cereal, "there's a reason." The same promoter, Frank Burns, nearly put boxing on the shelf in St. John, N. B., through disappearing without paying the boxers and other bills of a fight show he presented.

Roller Polo League

Lawrence, Mass., will be included in the New England roller polo league, which is now being formed. Lawrence, Lowell, Lewiston, Portland and Manchester, the latter three in New Hampshire, will comprise the five-team league now being formed.

The league has 32 players now ready to start. They all hail from New England, as it is planned to keep the westerners out of the game in this section of the country. The games will be played at the Winter Gardens in this city.

The following card is announced for a fistic program in St. John, N. B., November 19: Main bout of 10 rounds, Jimmy Fruzzetti, of Brockton, Mass., veteran lightweight, vs. Johnny McIntyre, of St. John, N. B.; second main bout, Billy Groff, of Winnipeg, vs. Billy Smith (colored) of Montreal; semi-final, Kid Burns of St. John, vs. Earl Penny, of St. John; preliminary, Preston Jennings vs. Eddie Melton, both of St. John. The main bout, second main bout and semi-final are expected to be sizzlers.

Ends Championship Prospects

Aspirations of the Santa Ana high school squad for the Coast Prep league championship were wrecked at the stadium last Saturday when San Diego high school trimmed the visitors in a pigskin battle that ended with a score of 7 to 0. The local team outclassed the northerners more than the score would indicate and put up one of the best games of the season. The attendance was second only to that at the Bakersfield game played at the end of the season.

17-year-old, 6.5 Tall, Weighs 225

A 17-year-old Choctaw Indian boy, who stands 6 feet 5 inches in his bare feet, and weighs 225 pounds, is a member of the Haskell Indians' footbal' squad this season. Chief Roebuck is the biggest Indian ever to report for football work at the school, and is still growing. He has shown exceptional skill in the game, and Coach Hanley believes he has found a star. Roebuck is expected to make 250 pounds next year.

"Mitch" Wilson Taken by St. Louis

J. M. ("Mitch") Wilson, one of the leading semi-pro baseball pitchers in Kansas City for the past two years has been signed by the St. Louis American League team. During the season just closed Wilson won 23 out of 24 games played. He is only 22 years old, and according to professionals who have seen him in action has the stuff, and should be heard from in faster company.

Baltimore Pros. Beat York

Using a varied assortment of line plays, coupled with an occasional forward pass, the Baltimore Professional Football Club defeated a collection of former collegiate stars from York, Pa., Sunday, 12 to 0. McCready, former Cornell star playing in the Baltimore backfield, gave several brilliant exhibitions of broken field running. He got away for several long runs.

Zbyszko Wins Fall

After 13 minutes and 15 seconds of endeavor Monday night in Baltimore, Wladek Zbyszko, mighty Pole, gained a fall over Reginald Siki with a chancery and bar hold. Siki won the next fall with a crotch and waist lock in 17 minutes, but the deciding fall went to Zby with a wrist lock after two minutes on the mat.

One of the Canadian ex-mayors believes charity begins at home. He decided that 5 per cent. of the gross receipts of all boxing shows must be handed to him to be used as a charity fund. But nobody can be found who received a dollar of it.

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ORDINARY NIGHT AT RADIO, WITH ENTERTAINMENT DITTO

Two Hours Listening-In Brought Out Nothing Much—Granlund's Recitation May Keep Him Looking Up Others—Murray and Zelda Sears Highlights

Reception not so good Wednesday and the entertainment as disclosed in the two hours from 7.30 ditto. It is best described as "spotty," although there were one or two outstanding features.

From WOR, Newark, Arthur Murray's lecture on the primary steps of a fox trot was interestingly set forth, ably assisted by Halsey Miller's Newark Athletic Orchestra. That band is one of the best heard through the air. Only doing three numbers, it disclosed a lot of fancy stuff. Murray first described the simple chasse step in the fox trot, supplementing this with the statement that they are published or will be sent gratis if requested via mail care of the Bamberger station.

Murray has been doing a dance-by-correspondence-school business on an extensive scale for many years via national advertising, and this stunt is merely another exploitation angle. However, to his and the station's credit, little of the free ad. stuff crept in. After describing the step clearly and lucidly he had the band play a fox trot to permit practice thereof. The first was "Old Gang of Mine," with Murray counting out the steps. Two others followed, including "I Love You," wherein the band showed a few interesting tricks. Murray will be a regular Wednesday night feature for some weeks with his succession of dance instructions via the ether. He was one of the brightest radio numbers that evening.

Zelda Sears opened the WJZ evening program brightly with the cooperation of Harold Levey, the composer, with whom the authoress has written the past few Mitzi shows. Miss Sears' routine included the mention of a new show they have just completed, as yet untitled, also requesting a suitable suggestion for a name. Levey played the waltz song from the new score, a rather fetching number. The balance of the playwright's discourse concerned "How to Write a Musical Comedy," which was merely illustrated by her reciting a few jingles and Levey, supposedly extemporaneously, playing an appropriate musical setting for the verses. This was repeated several times. The lyrics were naturally elemental, although they sounded rehearsed. The stunt proved interesting. Her 15 minutes were worth while and a radio novelty.

WHN Gets Going

Loew's WHN station opened according to schedule at 7.30, Jack Fox's Clover Gardens orchestra playing a new dance repertoire. The band sounds much improved since last heard. Clarke Silvernail and Lester Sweyd meantime got over their comedy and musical program nicely from WJZ.

WEAF had a few flat numbers that were tuned in on, and immediately tuned out.

WJZ had a novel feature, the broadcasting of a complete Gilbert and Sullivan comic opera, "Trial by Jury," by the Prudential Insurance Company's Employes chorus of 70 mixed voices under the direction of Frederick Yeomans, with the featured singers, Miss Mellick and Messrs. Ray, Van Houton, Tuttle, Edwards and Ammerman.

At this point practically every one of the metropolitan programs were jazzed up according to their programed schedule. When one goes into the matter it is plausibly explainable and most always excusable why these newspaper published programs cannot always be faithfully adhered to. To begin with, the programs are laid out much in advance; also the dailies must get them from a week to 10 days ahead. They come to the Clipper about nine days in advance in some cases, and it is obvious how unlooked-for occurrences may create a disarrangement from a number of angles, not forgetting the artists' indisposition, the prime cause of the disappointments. Particularly with singers, colds or throat trouble is the most common cause for such non-appearances.

Robert Evans and Louis Breau at the piano were extra starters from WJZ. Evans did a cycle of vocal numbers that were not wholly confined to the Ersan and Tobia catalog. Breau also played his new "I Wonder What Happened in the Old Chair," which sounded quite well instrumentally. It was later rendered vocally by Charles Tobias, from the WHN (Loew) station, also with Breau at the piano. Lyrically it is one of those Eddie Cantor type of songs.

WOR had an important number in G. Aldo Randegger, composer-pianist, and Bertha Kunz Baker, reader, with instrumental and reading recitals jointly. The piano work particularly was fetching.

Florence Moore Announces

Florence Moore of the Music Box Revue at this point announced herself from WHN as due to appear next Friday. It was just before show time and she had to blow. Norman Curtis' piano recital, following, was all right. The pianist is a representative of the Music Students' League. Zena Keefe, from the same station gave a brief talk on pictures and fundamental makeup. Nils T. Granlund later confiding that the actress' husband, Buddy, is back home in Kew Gardens listening in. Simultaneously the other stations were running minor song and piano numbers.

Louis Bornat at WHN, assisted by Miss Dichsel at the piano, got over with an operatic recital, the best of which was Massenet's "Elegie," the opening number. Murray came on at this point from WOR.

Breau and Tobias, the former just returned from Chicago, where he had been on a business trip for several weeks, clicked per usual. The boys are consistent radio performers, and even if they do specialize on the same songs they always sound interesting.

N. T. G. (Granlund) followed with a reading of "Boots," the Kipling classic, that thrilled on the strength of the reading alone, even though the raconteur was absent in the flesh. Granlund is a punchy elocutionist when it comes to that sort of thing, and although he expressed the hope that the fans' demand would not force him to pull the same stunt again, he can rest assured he will be showered with renewed calls for recitations of this sort. Granny wished it on himself some weeks ago, when he was stuck for a number and filled in with a service poem from a book he had at hand for such an emergency. Since then correspondence personally scanned by the reviewer has brought forth countless requests for more.

Thomas A. Bourge gave an interesting violin recital from WJZ. He was not programed, and the announcer had it he came on at short notice. Arnold Deering at the piano accompanied capably.

WHN had its usual quota of song pluggers, also. *Abel.*

RADIO CONVICT BAND

Missouri State's Penitentiary Musicians a Hit

Mansfield, Mo., Nov. 15.

The programs of the Missouri State Penitentiary band and the orchestra, which are broadcasted from Jefferson City, Mo., by the powerful radio broadcasting station at the state capital under the direction of A. T. Nelson, of the Missouri State Marketing Bureau, have become quite popular, judging from the many letters which are daily received at the bureau from all parts of the country. Many of these letters contain money with which the senders request that presents be bought for the musicians responsible for the programs. These band programs are now given on the second and fourth Monday evenings of each month and the orchestra programs on the first and third Monday evenings.

Municipal Tax on Radio

Paris, Nov. 6.

The proposal has been raised by the Municipal Council of Paris to place a city tax of 30 francs on all broadcasting receiving apparatus installed within the city walls, as a means of raising further money for municipal purposes.

The amount suggested is the same as now paid in Paris as a municipal tax on pianos and harmoniums.

RADIO SHOW'S SUCCESS

Merrimack Valley Event So Good Will Be Repeated

Lawrence, Mass., Nov. 15.

The first annual Merrimack Valley Radio Show, held last week in the Winter Gardens in this town, proved to be successful beyond the hopes of its sponsors, taking in over $4,000 during the three days. An average of 1,500 people visited the Gardens nightly.

At 25 cents a throw the show played to the average man and woman and raked in the money hand over hand. About 250 booths, many of them erected during the last few minutes before opening time, lined the Gardens on both sides. Vaudeville acts and dancing nightly on the ballroom floor helped to attract the crowds, especially the younger element.

From all over the country radio firms came to exhibit their wares. A midway also assisted in swelling the funds. Plans are already under way for the second show of the Lawrence Radio Club. The club is composed of dealers and enthusiasts from the Merrimack Valley and towns along the Merrimack river.

INVENTS NEW RADIO DEVICE

Dunmore Relay Would Make Air Messages Private

Variety-Clipper Bureau,
Evans Bldg., Washington,
November 15.

A Washington man has successfully put forth an invention to make radio messages private. Words coming over the radio are recorded on Teletype machines without wires, and the invention is so made that a series of co-ordinated stations can receive the message or it can be confined to but one receiving station, cutting all others out.

The device has been developed by Francis W. Dunmore and dispatches coming through from Chicago, where it was demonstrated, report its successful operation. It is known as the "Dunmore relay" and was applied to the "teletype" machine before 300 engineers of the Association of Railway and Electrical Engineers.

The device was first shown a year and a half ago and attracted widespread attention both from the engineers of the country and the technical magazines. The Dunmore relay has already been used in the air service with satisfactory results. It has been installed in a school in the Hawaiian Islands with excellent results following, and the engineering profession is expectant of wonderful results from the work of this Washingtonian.

RADIO SCORING AM. SOCIETY

The American Society of Composers, Authors and Publishers will be scored in a forthcoming issue of the "Radio Digest" showing that the authors or composers of hits like "Three O'Clock in the Morning," "Dardanella," "Wonderful One," et al., are not members of the organization although the publishers are. The point is that the publishers get all the revenue.

Similar stories heretofore have been alleged "inspired" by the National Broadcasters' Association, which consists of radio stations opposed to paying music licenses to the A. S. C. A. P.

In the case of "Three o'Clock in the Morning," it is a foreign copyright merely exploited in North America by Feist. Paul Whiteman and Ferdie Grofe have since become members of the American society and the lyric writer of "Wonderful One," Dorothy Terriss, is already a member. Johnny Black and Felix Bernard have written little beyond "Dardanella" to qualify them for membership. That explains these three instances.

"RADIOLETTE" NEW NOVELTY WATCH SIZE

Radio Corp. Will Market Revolutionary Receiving Set

A radio novelty that promises to astound the radio world and probably revolutionize the industry will happen when the Radio Corporation of America is ready to market its "Radiolette."

It is a miniature receiving set, compactly fitted into a small watch case and of the size of the ordinary watch. A small chain will have in its other end a miniature battery. The entire affair can be worn like the ordinary watch and chain.

To listen in, the weighted chain acts as a miniature aerial; watch-case is put next to the ear, thus picking up anything within a near radius.

AMATEURS SUSPENDED

Violation of New Air Regulations Brings Verdict

San Diego, Nov. 15.

Maj. J. F. Dillon, district radio inspector, announced suspension of the licenses of two amateur radio operators here for violation of new radio regulations. The two suspended, E. A. Greenquist and S. McKinley, were charged with sending messages during the broadcasting period between 8 and 10:30 o'clock in the evening. Inspector Dillon announced that the suspension is for an indefinite period.

Broadcasting Lectures

A series of Town Hall lectures will be broadcast this and next month through WEAF at 11 a. m. on the dates mentioned.

The schedule: Nov. 15, Capt. Alexander Aaronsohn on "The Jew"; Nov. 21, Mrs. Oda Bowman, "The World from Day to Day"; Nov. 23 Dr. James McDonald, "Does Europe Face a New War?"; Nov. 24, Janet Richards, "Men and Events as Seen from Washington"; Nov. 27, Louis Kaufman Anspacher, "The Hope of Immortality"; Dec. 1, Wm. Lyon Phelps, "The Worth-While Books of Today"; Dec. 8, Dr. Alexander Meiklejohn, subject unannounced.

Cal Heard Woodrow on Radio

Washington, Nov. 15.

When Woodrow Wilson broke his long silence and once more delivered a message to the world via radio last Saturday night President Calvin Coolidge at the White House listened in on his powerful set.

President Coolidge is an ardent radio fan and often tunes in on the set that was installed in the executive mansion for the late President Harding.

Bordoni Broadcasting

Irene Bordoni, star of "Little Miss Bluebeard," will present a scene from her play, Nov. 20 at 7:30, via the WEAF broadcasting station.

The same evening Mrs. Adele F. Woodward, president of the National Motion Picture League, will give a forecast of motion pictures to be released in the near future. Producers are co-operating with Mrs. Woodward's organization.

Film Talks

Two bands are slated for radio debuts Saturday, Nov. 24, from WOR. Kenneth Kitchen and Eugene Ingraham will play in the evening.

Tom Terriss, the picture director, will talk on his filming exploits in Egypt from WOR on Nov. 19.

JUDGMENTS

(First name is judgment debtors; creditor and amount follows.)

Merle MacAlister et al.; Capehart Carey Corp.; $1,052.60.

Cinderella Dancing Palace, Inc., and Edward J[illegible]. Bellony; $34.90.

SPORTLIGHTS

(Continued from page 20)

money, and the mayor, who was overwhelmingly defeated later, has given out no itemized list of his expenditures.

K. of C., Newport, Victory

The Newport (R. I.) Knights of Columbus defeated the Medway A. C. of Boston at Newport, R. I., Sunday to the tune of 13 to 6. The Rhode Islanders proved too strong for the Boston aggregation, who were outclassed in all departments of the game. Sullivan and Therien scored the Knights' touchdowns, both coming in the first half.

New Los Angeles Speedway

A new site is being sought by the Los Angeles Speedway Association following an announcement that the present site has been sold for $2,000,000 and is to be subdivided for residential purposes. The Thanksgiving Day race and the one which was announced for Washington's Birthday, will take place as scheduled.

Cop Accepts Challenge

Paul Anthony, erstwhile wrestler, but now a blue-coated guardian of the public peace, has accepted a challenge issued by Heinie Engel, aspirant to the middleweight mat crown, who announced through the columnsof a local paper at Dubuque, Ia., that he could throw Anthony twice in 10 minutes. The date has not been set.

Branson, Mo., in the Missouri Ozarks, claims the leading amateur baseball team for the state of Missouri for the season just closed. The team has a record of 31 games played, of which they won 25 and lost 6, making a percentage of .833. The batting averages of five members of the team were well above .300.

Mississippi Valley League, 8 Clubs

The Mississippi Valley Baseball League will open its next season with eight towns instead of six. That was tentatively decided upon Tuesday in Dubuque, Ia., although, as the meeting adjourned without an election, the directors will meet again in Dubuque next February.

Lancaster Beaten at Soccer

The Baltimore Soccer Club administered a 6-2 defeat to the Lancaster Football Association in Lancaster, Pa., Sunday. The Orioles displayed a clever forward line and a defense that held the home club in check for a greater part of the match. The half score was 3-0.

Skiing in Minneapolis

The Minneapolis Ski Club, having one of the best ski slides in the country, is seeking to have the tryouts for the American Olympic team skiers held in Minneapolis. A committee will go to Detroit next week to extend the invitation to the American Olympic Committee.

Kelly Draws With Gibbs

In a series of bouts held in San Mateo, Cal., last week, Eddie Kelly and Georgie Rivers went four fast rounds to a draw in the main event.

Billy Gibbs took a decision over Johnny Burns while Willy O'Keefe knocked out Kid Misiais in the second round.

Herb Pennock, a heaver of the Yankee staff, who participated in the recent world's series, is now in the wilds of eastern Canada hunting big game. He is accompanied by friends from Pennsylavania and Boston.

Thirty-two municipal skating rinks will be operated in Minneapolis parks this winter by the park board. Each ring will be under the supervision of park board instructors, who will arrange a program of winter sports.

Coast Football

The Washington State College football team furnished the upset of the coast football schedule by taking the hitherto undefeated University of Oregon eleven to a 13 to 7 beating at Pullman on the Coast.

San Diego Wins

San Diego State College defeated Santa Barbara, 38 to 13, in last Saturday's football game at Santa Barbara, the winning college excelling in every department of the game.

The undefeated University of Washington, of Washington (state), steam roller smashed the Oregon Aggies to the tune of 14 to 0 score.

BANDS AND ORCHESTRAS

Where Playing Next Week (Nov. 12)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.

Albin, Jack (Whiteman), Bossert Grill, Brooklyn.

All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.

Alpetres, S., Band, Sanford, N. C.

Aunt Jemima Band, Keith's, Indianapolis.

B

Baldwin, Buddy, Knickerbocker Grill, New York.

Bargy, Roy, Ritz Cafe, Detroit, Mich.

Basile, Joe, Newark, N. J.

Bauer, Charles, Hotel Beaumont, Beaumont, Tex.

Bearcat Orchestra, Clarence Christian, Tulsa, Okla.

Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.

Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.

Benson's Orchestra, Chicago, Ill.

Bernie, Ben, State Lake, Chicago.

Bestor, Don (Benson), Marigold Gardens, Chicago.

Bindi's Band, Andalusin, Ala. (fair).

Bingham's Orchestra, Neptune Beach, Cal.

Blossom Heath Entertainers Grand, St. Louis.

Blue Cloud Band, Columbia, Davenport; Majestic, Cedar Rapids.

Blyler, Harry, Century Roof, Baltimore.

Bodenell, Moonlight Gardens, Culver City, Cal.

Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.

Bott, Gus, Biltmore Hotel, New York.

Boyle, Billy, Copley-Plaza, Boston, Mass.

Brigode, Ace, Virginians, Walton Roof, Philadelphia.

Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.

Brown, Bill, Brownies, Terrace Garden, New York.

Burk, Milo, Brockton, Mass.

Burt, Al, Beaux Arts, Philadelphia, Pa.

C

California Ramblers, Monte Carlo, New York.

Campbell's Band, Binghamton, N. Y.

Canajoharie Band, Canajoharie, N. Y.

Casey, Harry, Plantation, Culver City, Cal.

Century Serenaders, "Midnite Frolic," Chicago.

Cervonne's Band, Richmond, Va.

Chapman, Jack, Drake Hotel, Chicago.

Chaquette's Players, Hotel Baltimore, Kansas City.

Chicago Jazz Orchestra, "Bon Tons," Gayety, Detroit.

Cohen, Richard, Vanderbilt Hotel, New York.

Coleman, Emil, Club Trocadero, New York.

Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.

Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.

Cook, Charlie, Dreamland Ballroom, Chicago.

Cook, Ray, Strand, Flint, Mich.

Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.

Craven's Golden Gate Orchestra Band of Mason City, Ia.

Craig, Mel, Little Ritz Club, Brooklyn.

Crillon Eight, Marcell, Los Angeles.

Criterions (Eddie Kricke), Dance Tour, Pa.

Culp, Louis, Fontenelle, Omaha.

D

Davis, Mack, Paradise, N. Y.

Davis, Meyer, Le Paradis, Washington, D. C.

Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.

Davis, Meyer, Silver Slipper, New York.

DeCola's Band, Kennett, Mo.

DeMarcos and Band, Majestic Dallas.

Denny, Jack, Penn, Philadelphia.

DeQuarto, Peter, Colossimo's Chicago.

Dicker's Orchestra, Edgemere Club, Edgemere, L. I.

Dixieland Five, Busoni's Balconades, New York.

Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.

Doerr, Clyde, Congress Hotel, Chicago.

Dornberger, Charles, "White's Scandals," Colonial, Boston, Mass.

Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.

Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.

Elinor, Carli D., Los Angeles, California.

Elkins, Eddie, Club Madrid, Philadelphia.

Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.

Epps, Al, Hotel Astor, New York.

Ernie's Original Merrymakers, Pittsburg, Kan.

Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Roy, Orpheum, Champaign, Ill.

Famous New Yorkers (Whiteman's), Dance Tour.

Frank Farnum Band, Riverside, New York.

Fejer, Joe, Keith's, Cincinnati.

Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.

Fingerhut, John, Tarboro, N. C.

Fink, E. A., Luchow's Restaurant, New York.

Fink, Howard, Christopher, Ill.

Fisher, Max, Venice Ballroom, Venice, Cal.

Fisk, Bert, Winter Garden, Los Angeles.

Fosdick, Gene, Roseland, New York.

Fox, Jack, Clover Gardens, New York.

Frankelstein, Orpheum, Los Angeles.

Franko, Nahan, Hotel McAlpin, New York.

Frivolity Five (Alma Nielsen), Orpheum, Joliet.

Frost, Chester, Healy's, Boston.

Frye, Charles, Philadelphia, Pa.

Fuchs, Edward, Iceland, New York.

G

Garner, Mark, Garden, Flint, Mich.

Gay, Cassey, Club Manor, Venice.

Gay, Mace, Aces, Brockton, Mass.

Lew Gold, Wigwam, New York.

Golden Jack, Harvey's, Washington.

Golden, Ernie, Fifth Avenue, New York.

Goodman, Monroe, Club Royal, New York.

Grabel's Western Electric Band, Chicago.

Grant, Andy, Terrace Garden, New York.

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 So. LaSalle Street, CHICAGO

Grey, Chauncey, State Lake, Chicago.

Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.

Green, Jack (Elkeles' Orchestra), Club Deauville, New York.

Gregory, Dan, St. Nicholas Rink, New York.

H

Hall, Allen, Junior Orph., Los Angeles.

Hallett, Mal, Winter Garden, Lawrence, Mass.

Halstead, Henry, St. Francis Hotel, San Francisco.

Hann, Fred, Chicago Beach, Chicago, Ill.

Harris, Harry P., Knickerbocker, Nashville, Tenn.

Harkness, Eddie, Hotel Plaza, San Francisco.

Hartigan Bros., McMechen, W. Va.

Harvey, Cope, White City Ballroom, Chicago.

Heller, Herman, Grauman's Metropolitan, Los Angeles.

Henry, Fred, Chateau Shanley, New York.

Hickman, Art, Biltmore, Los Angeles.

Holdsworth Saxi, Keith's, Toledo.

Horowitz, Felix, McAlpin, New York.

House of David, Main Street, Kansas City.

Hubbell's, Pantages, Denver.

I

Ibach's Band, Keith's, Philadelphia.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.

James Boys (Ernie Cutting) (Whiteman), "Little Jessie James," Longacre, N. Y.

Jazzland Naval Orchestra, Proctor's, Schenectady.

Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.

Johnson, Arnold, Oriole Terrace, Detroit.

Johnson, Johnny, Pelham Heath Inn.

Johnson, Roy, Cinderella, New York.

Jones, Isham, College Inn, Chicago.

Jones, Ralph, Beaux Arts, New York.

K

Kaitz, Ben, Palais Royal, Los Angeles.

Kearney's Band, Stamford, Conn.

Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.

Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.

Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.

Kerr, Charles, St. James, Philadelphia.

Keyes, L. V., Williamstown, N. C.

Kings of Melody, Binghamton, N. Y.

Kirkham's Don Serenaders, Winter Garden, Portland, Ore.

Knecht, Joe, Waldorf-Astoria, New York.

Knochar's Dream Melody Orchestra, White City, Chicago.

Kraus, Arthur, Knickerbocker Hotel, New York.

L

Lampe, Del., Trianon Ballroom, Chicago.

Landry, Art, "Call of the North Orchestra."

Lange, Arthur, Cinderella Dancing, New York.

Lange, Henry, Palais Royal, New York.

Lanin, Joe, Arcadia, Philadelphia.

Lanin, Howard, Arcadia, Philadelphia.

Lanin, Sam, Roseland, New York

Laurence, Grauman's Million Dollar, Los Angeles.

Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.

Leviathan Orchestra, Orpheum, Los Angeles.

Leviathan Orchestra (ship)

Levitow, Bernard, Hotel Commodore, New York.

Licks, Bon Ton, Ocean Park, Cal.

Lopez, Vincent, Hotel Pennsylvania, New York; Bushwick, Brooklyn.

Lopez Red Caps, Majestic, Ft. Worth.

Louisville Five, Kelly's, Panama.

Lyman, Abe, Ambassador, Los Angeles.

M

Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.

Mallon, George, Montmartre, Chicago.

Mann, Chris, Friars' Inn, Chicago.

Marcelle, Grauman's Egyptian, Los Angeles.

Martucci Simone (Pat Rooney), Albee, Providence.

McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii

McKay, Marion, Greystone, Dayton.

McKown's Band, Midway, Chicago.

Memphis Five, Phil Napoleon, Rosemont, Brooklyn.

Menin's, Lou, Orchestra, China Inn, New York.

Meredith, Jack, Entertainers Grape Arch, Utica, N. Y.

Meroff, Ben, Franklin, New York.

Metropolitan Players (Cunningham and Bennett), State, Newark, N. J.

Meyers, Burt, Nautical Gardens Revere Beach, Mass.

Meyerhoff's Orchestra, Colonial, Utica; Watertown, N. Y.

Miller, Ray, Paradise, Newark N. J.

Mills, Bill, Hotel Durant, Flint, Mich

Minkler, Ed, Kuehn's, Broad Channel, L. I.

Mitchell, Al, Arcadia, Providence, R. I

Mitchell, Eddie, Valley Dale, Columbus, O.

Monaco, Tommy (Hughie Clark).

Mulvey, Burt, Palais de Danse, Rockaway Beach, L. I.

Murray, A, Canton Tea Gardens Chicago.

Myra, Olga, Broadway; Nixon, Philadelphia.

N

Nap, Al, Shapiro & Hart's, Black and White Panel Room, Brooklyn.

Natzay, Hazay, Biltmore, New York.

New York Navy Yard Band, (N Sanna), Navy Yard, New York.

O

O'Hara, Ray, Majestic Ballroom, Chicago.

Olsen, George, Palace, Chicago.

Orlando, Nicholas, Plaza Hotel, New York.

Owens, Dale, Palace, Flint, Mich.

P

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.

Pearl Morey, Orchestra, Hotel Somerset, Boston, Mass.

Pearl's Serenaders, Nixon Grill, Pittsburgh.

Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.

Perluss, Harry, Rose Room, Los Angeles.

Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.

Peters, Curt, Rendezvous, New York.

Putalgy, Phil, Silver Slipper, New York.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.

Rapp, Barney, Brown Hotel, Louisville, Ky.

Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.

Regan, Dick, Boothby's, Philadelphia.

Reisman, Leo, Brunswick Hotel, Boston, Mass.

Reiss, Fred, Trommer's, Brooklyn, N. Y.

Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.

Rich, Fred, Palais Royal, Buffalo, N. Y.

(Continued on page 24)

REVIEWS OF DISK RECORDS

By ABEL

POPULAR

OH GEE! OH GOSH! OH GOLLY! I'M IN LOVE (Fox Trot)—Garber-Davis Orchestra
FIRST, LAST AND ALWAYS—Same—Victor No. 19164

It will not be before long that Jan Garber, who heads this combination, enjoys a reputation on the par of any of the big ones. He is building up a wide following throughout the south and east on his ballroom and dance hall tour, where he appears in a series of one-night stands on a percentage and guarantee basis akin to any traveling attraction.

This disk is a sample of the band's wicked dance music ability. "Oh Gee," a corking dance tune in itself, is built up in a fashion that will bring joy to the composer. Similarly, "First, Last and Always" packs everything but the songwriter's cuff-links.

DREAMY MELODY — Shannon Four (Vocal)
OUT THERE IN THE SUNSHINE WITH YOU—Charles Hart—Columbia No. 3985

The quartet gets some good harmony out of the "Dreamy Melody" tune, a made-to-order harmony number.

The reverse has Charles Hart's sincere tenor making the most of the new Ball ballad.

THAT'S A LOT OF BUNK—Billy Jones and Ernest Hare (Vocal)
THAT OLD GANG OF MINE—Same—Edison No. 51235

The "bunk" number has been accorded a good break in being backed up with the "gang" song, one of the biggest things on the market. The first is lesser known, but is entertainingly duetted by Jones and Hare. It has a flock of topical choruses which, with the "gang" number for ballast, should make the disk generally appealing.

OH HAROLD (Fox Trot)—Isham Jones and Orchestra
HENPECKED BLUES — Same — Brunswick No. 2479

Jones plays this snappy and odd-rhythmed Lee Roberts tune with distinction. The usual assortment of Jones instrumental novelties in arrangement are present in "Oh Harold," the clarinet specialties particularly outstanding. The "blues" is played with unction, sans the usual blare and tear, the cornet and clarinet standing out in solo snatches.

SITTIN' IN A CORNER (Fox Trot) —Paul Whiteman and Orchestra
MAGGIE! YES MA'AM (Fox)—Manhattan Merrymakers—Victor No. 19161

Here is another prize record with Whiteman on one side and Hugo Frey's Merrymakers on the other. If anything, the latter is the novelty of the twain. The "Maggie" number is a lyric theme about a mother addressing her daughter. Here the "conversation" is carried on between the sax and the clarinet in a truly clever fashion trewhile a smart dance rhythm is maintained. The obbligato chorus is pretty and the retarding and acceleration of the tempo is also fetching.

Whiteman has injected rhythmic snap into his number, the clarinet weaving its way in and out of the arrangement in telling fashion.

CANNIBOLA (Fox Trot)—Broadway Dance Orchestra
NO NO NORA—Same—Edison No. 51223

Although there is a similarity in technique, it was not heretofore suspected that Vincent Lopez and the Broadway Dance Orchestra are synonymous until the leader himself confessed this. The Okeh's exclusive use to the Lopez name prevents the billing of Lopez's name in conjunction. "Cannibola" (Frisch-Donaldson) is an odd-rhythmed Oriental fox trot of which the publishers hoped to make another "Dardanella" at one time. It's a good tune, if not that good, as aspired. "Nora," a dance favorite, is snappily sold, as is the other. A vocal chorus is thrown in for good measure.

POPPY (Tango Fox Trot)—Spanish —Tango Orchestra
STEP EASY — (Same) — Columbia No. 3988

A brace of tangos, melodious after a fashion, but not exceptionally composed or played. "Poppy" is not to be confused with the show of that name. There is no connection there. Joe Lacalle is publisher and composer of both.

BROKEN HEARTED MELODY (Waltz)—The Troubadours
THE WALTZ OF LONG AGO—Same—Victor No. 19174

This should prove a champ selling disk this month. Not alone is it performed in the Troubadours' finished serenading fashion but it has substance above the average. "Broken Hearted Melody" (Isham Jones) is that composer's second big waltz of the year, his "Indian Moon" still going strong.

The reverse is a waltz medley built around Irving Berlin's newest "Music Box Revue" waltz entry with such standard classics as "Blue Danube," "Over the Waves" and "Dolores" built around it. "The Waltz of Long Ago," pretty in itself, is an excellent one for the old standbys. The dulcet reeds in both instances beautify the numbers immeasurably.

MUSIC OF LOVE (Fox Trot)—Broadway Dance Orchestra
COVERED WAGON DAYS (Fox)—Don Parker's Dance Orchestra—Edison No. 51237

"Music of Love" (Alfred Goodman) is the cleanest thing in "Artists and Models." It's a snappy tune, a bit above the average, extraordinarily played. "Covered Wagon Days" (Will Morrissey-Joe Burrowes) proves you can't keep a good tune down. The Morrissey "Newcomers" show flopped but the song was taken out and plugged by Waterson independently after the production's demise. It suggests popular possibilities. Parker's band does it well in every respect.

PARSON JENKS—Al Bernard and Carl Fenton's Orchestra
STAVIN' CHANGE—Same—Brunswick No. 2448

There must be a demand for this sort of dialect "blues" which Bernard has been composing and recording so prolifically of recent months. Certainly it is not local. The dealers in New York report no calls for them. Through the south and midwest they find their market.

"Parson Jenks" (Bernard-Briers) is a coon song about a gambling preacher. "Stavin' Change" (Bernard) is a recital of a bad guy. In both instances, Carl Fenton's accompaniemnt is more appealing.

OLD FASHIONED LOVE—Frank Crumit (Vocal)
MY HOME TOWN IN KANSAS—Same—Columbia No. 3997—

Both from musical comedy. The first is from "Runnin' Wild" (Mack and Johnson), a colored show with a pretty score. The "Kansas" number is from "Little Jessie James." The publishers (Feist) aver they will make this another "I Love You" also from the same show. Crumit does both engagingly to his usual uke accompaniment.

OUT THERE IN THE SUNSHINE WITH YOU — Henry Burr (Vocal)
YOU DIDN'T CARE WHEN YOU BROKE MY HEART—Elliott Shaw—Victor No. 19176

Burr tenors in his usual finished fashion the new Ball-Brennan ballad, a follow up on their "Let the Rest of the World Go By" and on the same order. The reverse is a rag ballad by Howard Johnson and Ren Russell which Shaw's baritone is well adapted for. Both should appeal to lyric song lovers and they are growing in numbers which each successive day according to the manner in which such type disks sell.

YOU'RE LIKE A BABY (Fox Trot) —Meadowbrook Dance Orchestra
CUDDLE-UDDLE UP — Same — Edison No. 51238

The Meadowbrook orchestra is a new disk recording combination. Arthur M. Kraus who used the Meadowbrook name several years ago has taken exception to the adaptation of the name which he also utilized on the "Meadowbrook Waltzes" composed by him, but that does not gainsay the band's ability. "Baby" (Dellon) is a sprightly tune brightly rendered with the sax and banjo okay. A stop-time rhythm also relieves the straight rendition. The clarinet has a solo snatch in both numbers.

LAND OF COTTON BLUES (Fox Trot)—The Georgians
MAMMA LOVES PAPA—Same—Columbia No. 3987

The Georgians with Frank Guarante directing are a very "kicky" dance combination that gets much out of any "blues." The cornet and the traps step out in this instance. It's a good dance combination for this sort of work.

BANDS SEEK CABARET JOBS, BUT WANT PRODUCTIONS

Vaudeville Market at a Low Ebb for Combinations—Dance Halls Important—High Class Orchestras Grossing $3,000 Weekly on Ballroom Tours

With the vaudeville market for bands at ebb tide, the biggest field now seems to be cabarets as far as monetary returns are concerned. Dance halls are next and these are divided into two classes. The vaudeville market is least aspired for and often sidestepped because of the unfavorable salaries and expense involved. A production engagement is the peak of any band's aspirations. With that comes much prestige and publicity, which opens heretofore unsuspected avenues for disk record work and writing contracts with the publishers.

The dance hall field is important. The Jan Garber orchestra, which has been touring the South and Pennsylvania, has been grossing $3,000 a week in its current itinerary through Pennsylvania. That state is an extraordinarily lucrative field. In a mining and manufacturing district, the natives turn to the dance hall for their entertainment. Comparatively, these small towns have dance halls to be proud of and there are as many as three and four in each town of fair population. That gives one an insight on the dance craze.

The bands play these dance halls on guarantees for each night ranging from $250 to $400, with people like Garber getting $500 a night. This is in addition to a percentage of the gate. The admission is $1.10, straight dancing as a rule. The guarantees are demanded and commanded by the bands as an insurance against rain or inclement weather which, if the arrangements were strictly on a percentage basis, would represent a loss to the traveling unit.

One booker of such attractions, located in the Palace Theatre building, New York, is almost willing to guarantee any first class orchestra a 40 weeks' booking. There are 11 weeks of one-nighters in Pennsy alone which, coupled with a hotel engagement during the winter in some Southern hostelry, completes a good season's work, following which the band is again ready for a return over the same circuit of dance places.

The amount of the percentage demanded depends on the band's prestige. Naturally, an orchestra of reputation and phonograph-recording ability gets the better break. It sometimes works the reverse also. Waring's Pennsylvanians were given a good Victor contract on the strength of their popularity in these dance places.

A Chicago orchestra leader playing at one of the local dance halls may be sensitive about the fact the mustache he was encouraging and irrigating had to be amputated before full sprout because of the fact some of the tough patrons started kidding him about it.

FISHER PARODY LOST ELECTION?

Publisher's Candidate for Mayor Finally Beaten

Mt. Vernon, N. Y., Nov. 15.

Election Day is gone and everything is ended for the time being, so far as politics is concerned, but Fred Fisher, music publisher who makes his home at 130 Claremont avenue, this city, is good and sore. They went and defeated Fred's candidate for mayor, Edwin W. Fiske, who was seeking re-election for the tenth time.

Fred took a mighty big interest in the campaign. He appeared at a Democratic smoker with several artists. At the big Democratic rally held in the Turn Verein, Fred appeared with more artists and put over several songs. He introduced the following number:

PARODY
By Fred Fisher
To the Tune of
"YES! WE HAVE NO BANANAS"

Mack met Fiske the other day,
Mack to Fiske did say,
Getting votes for you is play,
How do you get that way?
What you got makes them obey,
Makes you hold full sway,
Answer me one question, say,
What makes you O. K.?

Chorus

Then Fiske replied to Mack's question,
But Mack said first I want to say,
You've got here so often, say why don't you soften,
And give someone else a play?
What makes the Democrats adore you,
Republicans vote for you?
Then Fiske replied to Mack's question,
We have no bananas today.

But, despite Mr. Fisher's energetic efforts, Mayor Fiske went down to defeat as did the entire Democratic city ticket in Mount Vernon. Mr. MacQuestion triumphed by a majority of 1,559.

The last seen of Mr. Fisher he was hanging crepe on the door of the city hall.

Columbia Co. Reformed

The Columbia Graphophone Co. was formally adjudicated a bankrupt this week. Federal Judge Learned Hand has entered an order to that effect.

The concern has reorganized as the Columbia Phonograph Co.

COLLEGE BAND MAKING MONEY

Jan Garber and Boys Splitting $3,000 Weekly

There is more money seemingly in itinerant dance musician work than in electrical engineering or some other technical profession if the Jan Garber orchestra is any criterion.

Garber is a Georgia university man with an E. E. degree and the rest of the boys are from the same school or Georgia Tech, where they first combined.

The dance craze furnished the organization a lucrative income with the result none has undertaken to pursue his profession, making the music end the prize job.

Playing on percentages with the various ballrooms throughout the south, they have netted upward of $3,000 for their share of the week's proceeds. The band has turned down a New York offer in cabaret $1,000 because it would minimize their income unless they could play vaudeville in conjunction.

LAWRENCE DANCE-MAD, BUT FUSSY WHO PLAYS

Local Orchestras Can't Draw, but "Rep" Combines Bring 'Em In

Lawrence, Mass., Nov. 15.

An innovation in dancing circles is a ballroom conducted on the vaudeville plan. The new Winter Garden in this city tried out the scheme when they opened about a month ago. It has proved so successful that the policy will be continued throughout the year.

Every Saturday night a special feature is arranged in the form of a famous band or orchestra. The Leviathan Band, Harvard University orchestra, the Bell Hop orchestra from the Hotel Astoria, N. Y., and many other noted orchestras have appeared so far this season.

Mal Hallet's orchestra of New York plays every Wednesday night. This orchestra is credited with putting Lawrence on the map as far as dancing is concerned. A local orchestra does not pull 100 at any affair, while Hallet's runs up a score of about 1,500 every time they appear at a local dance hall.

Hallet gets 60 per cent. of the gate every Wednesday night, which brings an average of $400 a week. Monday night at the Winter Garden, when the orchestra played to 1,700 people at the American Legion Armistice Day ball, they demanded and got $300 for the night.

Lawrencians absolutely refuse to dance to a local orchestra. Dance-hall proprietors are making no money as a result of the huge sums paid to orchestras. Nothing approaching it has ever been seen in this town.

VAN & SCHENCK'S CAFE

Silver Slipper Opened Successfully

Van and Schenck have started something new on Broadway with their new cabaret, "The Silver Slipper," across the way on 48th street and Broadway from the Palais Royal. It was Joe Schenck's idea that a cleanly conducted club-cafe would be a welcome change of pace for the night resort lovers and he believed it could be done without a floor show made up mostly of girls. Skilled lobster palace men said it could not be done, but on the record of the first two weeks it looks as though "the pennant winning battery of songland" boys had turned the trick. The "Slipper" is rated by persons who "round" the cafes nightly as the best "club" on Broadway.

The duet artists proved they could do something in a test the first night. When Schenck sung a ballad one could hear a pin drop and it is the same on other nights. Other cabaret men are said to be considering taking off girl shows and tossing out the same kind of entertainment but it is a question if any team other than Van and Schenck could turn the trick. What they have done is to bring Greenwich Village to Broadway, or as they explain it, they have revived the "old joint days" in a polite way.

The entertainment is given twice between 12 and 2 a. m. Van and Schenck sing six numbers on each appearance. Bryan and Broderick in waltz, Spanish and acrobatic speed dance furnish an excellent floor exhibition. The team is big time here as in vaudeville, though the slippery floor makes the speed stuff risky. Horton Spurr, an eccentric and acrobatic dancer, completes the show, general dancing being the rule between the turns. A Meyer Davis band is also an attraction. Davis is the Philadelphia band impresario who is rated a millionaire. He supplies the jazz stuff for most of official and social Washington and that takes in the events at the White House. Davis is said to have 352 musicians on his list.

There is a costly ventilation system and it works admirably. No sign of smoke is noticeable in the "Slipper." "Charlie," who for 14 years was the fixture at the Garden Cafe, is the manager for Van and Schenck. Jack Linder, formerly of Monte Carlo, and George Bertram, who was at Churchill's and the Boardwalk for a number of years, are the managers.

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DEMAND FOR BANDS IN MID-WEST

Vaudeville and Picture Houses Want Them

Chicago, Nov. 15.

The band craze has struck the midwest right. When the demand was at its height in the big-time theatres there was only moderate interest in the smaller towns. When bands appeared it was mainly in the picture and not in the vaudeville houses, but now there is an eager demand for jazz bands in vaudeville and picture houses.

The Seattle Harmony Kings, which appeared at the Regent at Grand Rapids, Mich., last week, heading a Syncopation Week show booked by Jack Fine, is at the Majestic this week. Newhoff and Phelps, with Chauncey Gray's orchestra, are at the State-Lake this week. Newhoff and Pheips replaced Louise Bowers in this act and opened at the Hippodrome in Terre Haute, Ind., last week. For the same half week Harold Bachman and His Million Dollar Band were at the Indiana, the Pantages house in that city.

"The House of David" band, which was recently at the Junior Orpheum houses in Chicago at a cut salary, is playing the Main Street in Kansas City, Mo., this week. The Blossom Heath Entertainers, advertised as "Virginia's Original Serenaders," were well received at the Hippodrome at Terre Haute, Ind., just recently. George Olson and His Nine Oregon Syncopators headlined for the first half of last week at the Columbia in Davenport, Iowa, and the Northern Collegian Orchestra headlined the last half, while Chief Blue Cloud and his Indian Syncopators came in there the first half of this week. The Columbia (Orpheum circuit) has made such a flash with bands recently that it seems to have scared the Capitol (Blank house) off the scent.

McKown's jazz band, with Mac Brady, singer, opened the Majestic in Beloit, Wis., under a new policy and is followed this week by Queens of Syncopation, a girl jazz orchestra which came here from the Appleton theatre at Appleton, Wis., where it played last week with reported success.

The Blackstone Syncopators which recently closed with the Dancing Humphries, when this pair decided to enter a big act being produced by Roger Murrell, is playing up in Michigan for Carrell as an act and played the first half of this week at the Post theatre at Battle Creek, Mich., moving to the Temple in Grand Rapids, Mich., for the last half.

Jeanette Adler and her 12-girl orchestra played the Chateau in Chicago (a Pantages house) the last half of last week and has three weeks more of Pantages bookings and later will play a return date at the Blackstone theatre in South Bend, Ind. Yvette and her Syncopators have made such a big success on the Pan time that she has been booked for the next several years to play return after return. Charles E. Hodkins saw the act recently at the Chateau in this city and likes it better than when it was at McVickers with pictures some time ago.

Chief Blue Cloud and his Indian Syncopators is an act handled by Otto Shafter which is such a success for the Junior Orpheum and W. V. M. A. that he is getting together another act to be known as Chief Silver Tongue and His Indian Minstrels.

Robinson's Midnight Syncopators, advertised as "the prize winning jazz maniacs of melody," are playing the Canadian Pantages towns and were a big hit at Winnipeg last week with Mel Knudson's Eleven Northern Syncopators opposition at the Rialto.

Al Hammond and his White Way orchestra, which played a fortnight at a hotel in Toledo, Ohio, when bookings were not forthcoming, has been booked for some Pantages eastern dates.

Mafia's Blue and White Marimba band has been booked for the Shriner vaudeville show at Medina Temple in Chicago for four weeks starting Nov. 26. The Guatamala Marimba band is playing mid-west dates for the Carrell agency. The Royal Marimba band (Johnson) is finishing up some picture house dates for Boyle Woolfolk of the W. V. M. A.

Madison, Wis., which has had its full share of jazz bands recently, one week having three different houses, got Ben Bernie's Band this week, which was at the Orpheum.

The New Majestic at Beloit, Wis., has Al Sweet's Singing Band this week, an organization which is opening its second season for the Carrell agency.

Yerkes' Flotilla orchestra is the headliner at the Empress at Grand Rapids, Mich., and topping the bill successfully.

FRENCH SOCIETY PREVENTS MONOPOLY

Article Restricting Royalty to Privileged Few Loosened Up

Paris, Nov. 14.

A special meeting of the French Society of Authors, Composers and Music Publishers was held in Paris recently, when the vexed question of the monopoly of program was discussed. Many composers and song writers have complained of musical conductors arranging among themselves mutually to play only their own scores, ignoring the music of younger members of the society who had not the good luck of being in the clique.

Article 13 of the by-laws of the society was, accordingly, modified, after long discussion, to read:

"The monopoly or attempted monopoly of programs for restricting royalties to a privileged few by a group of members in any particular establishments over which they have control is forbidden and offenders will be liable to a fine of from 100 to 10,000 francs for any such offense proved against them. The amount of the fine will be paid over to the pension fund. The society is given the right to have fines collected through the manager of the establishment where the offender may be employed by periodical reductions from his salary.

Article 16 is also made to read: "Only French citizens of over 3 years' membership can serve on the council of the society or be eligible for office; any member of the society who has been subject to disciplinary measures (for plagiary, false statements, non-observance of the status) during the past 6 years are likewise not eligible for office. It has been customary for certain conductors to include on programs filed with the society the compositions of friends which have not been played, thereby enabling the friends to collect royalties on such although not really executed, and on the other hand not to declare music actually used in the program. The reform is an attempt to stop such abuse on the part of conductors and revue managers.

Evan Cazenave has been nominated general secretary of the society (designated here the "petite societe" to distinguish it from the dramatic authors' organization) replacing Arthur Gaschard.

SONG SHARKS' METHOD

Flopping Small Publishers Take Easiest Way

There must be "sure fire" money in the "song shark" racket. About every time a small publisher flops as a legitimate music publisher and finds he cannot realize legitimate royalties from the records, rolls and sheet music sales, he turns to the song shark graft.

A couple of instances are current just now. The business is a flop so they are advertising in the country periodicals for "come-ons."

Orchestra Leaders Organizing

The American Society of Orchestra Leaders is actively organizing. Fred Ellenberg, a labor organizer, has the matter in hand on a roving commission.

The organization is being fostered by a number of representative orchestra leaders. It plans membership life insurance, benefits, collection agency and general protective features.

HERE AND THERE

Johnny Wilmus, 48 years, cafe owner and operator of the City Hall Square Hotel, Chicago, a theatrical hostelry, died Nov. 6 at Deming, New Mexico. Prior to his death Wilmus had been in Deming for almost a year.

Chris Traynor has been appointed assistant to Charles Bayha, orchestra manager for Shapiro, Bernstein & Co. The orchestra department of this firm is being enlarged to about three times its present size. When alterations have been completed it will occupy a good portion of the second floor of the building which houses the Shapiro-Bernstein company.

The Paradise Gardens (formerly Reisenweber's) at Columbus circle, opened Nov. 9 under the direction of Harry Pearl. The music is supplied by Mack Davis and his orchestra.

Claire Freeman, prima donna; Rowland Woodwith, juvenile, and Lessie Nagworthy, dancer, have been engaged for the new Ernie Young revue at the Century Roof, Baltimore. The show, which is being staged by Billy Rankin, opened Nov. 12 with Fred Robbins' orchestra continuing to supply the music.

The Gilman Sisters, singers from Los Angeles and new in the east, are at the Monte Carlo cafe, New York.

Maurie Sherman and orchestra, formerly at the Marigold, will begin an engagement at the Bismark, Chicago, Nov 17. Sherman and his outfit of ten men were at the Bismark for two years prior to going to the Marigold gardens.

Billy Fagan, for many years identified with Witmarks, is now professional manager for Maurice Abrahams, Inc.

The Schnorers, an East Side literary and theatrical organization, will stage a charitable function Nov. 25 at the Manhattan opera house. Isa Kramer, folk songstress, Mischa Levitzki, pianist, and Michael Press, violinist, will be the features.

Twelve hundred Iowa rooters will come to Minneapolis in special trains to attend the Iowa-Minnesota football game on November 17. It will be homecoming day at Minnesota and all seats for the game have been sold. Approximately 35,000 persons will attend.

The City of Dallas has gone into the dance hall business. The city is to receive 10 per cent. of gross receipts from a dance pavilion, bathing pool and restaurant to be erected at a cost of $30,000 at White Rock, the city's only water resort. Proprietors of the new resort are W. L. Thornton and Ben Sira, well known Texas men. The city has considered erection of a swimming pool at White Rock for ten years but seemingly never had the funds to spend. When the concessionaires came along with their bright idea of paying the city on a 90-10 basis the municipal fathers literally fell on their necks. In the winter a skating rink will be the attraction.

Ronning's Air Raiders, an eight-piece orchestra of Gennett record fame, have been engaged for an indefinite appearance at the New Peking cafe, a Chinese cabaret, Minneapolis. The New Peking is the first cafe to make a bid for the cabaret business with a high class orchestra.

Frank Crumit makes his last record for the Columbia Phonograph Co. this week. He has signed a new contract with the Victor company for one year with another year's renewal. Crumit's output for Victor will be half of what he did for the Columbia. He is to "can" 12 songs a year only, one a month, the first to be "Sweet Lady," his hit number from "Tangerine."

Clarence Williams is organizing a band and orchestra bureau to be run in conjunction with his publishing business. C. A. Matson, the new professional manager, is to be in charge.

Weems Brothers Orchestra has signed to appear at the Cafe L'Aiglon, Philadelphia, starting in the near future.

Waterson, Berlin & Snyder is starting to replace the old illustrated song slides with motion pictures to be exhibited in film theatres while their songs are vocally plugged. Mabel Burke used a similar idea last year with various Berlin numbers in her vaudeville act but this is believed to be the first time movies are to be used in conjunction with professional work throughout the country. "My Sweetie Went Away" is the first W., B. & S. song to be filmed, witth the other popular hits to follow.

Keith Pittman, one of the organizers of the Leviathan Band, is to start Monday on a barnstorming tour through New England with a Whiteman combination of ten men. Keith Sunday concerts will be included in the list of engagements.

The Paul Whiteman offices are opening a subsidiary branch in Philadelphia to build up bookings throughout the Middle Atlantic States. Elsie Hild, office manager for United Orchestras, Inc., will spend part of her time in New York and part in charge of the new office in the Hotel Sylvania, Philadelphia. Miss Hild was recently

(Continued on page 29)

Estimated Six Best Sellers

VICTOR RECORDS

"I Love You" and
"Life of a Rose"
"Maggie" and
"Sitting in a Corner"
"Little Butterfly" and
"So This Is Love"
"Just a Girl Men Forget" and
"Steal Kiss While Dancing"
"Oh You Little Sun-Uv-Er-Gun" and
"Cut Yourself Piece of Cake"
"Wonderful One" and
"Love Sends Little Gift of Roses"

COLUMBIA RECORDS

"I Love Rou" and
"Pretty Peggy"
"Oh Min" and
"You've Got Me Cuckoo"
"Sittin' in a Corner" and
"Tell Folks in Old Kentucky"
"Midnight Rose" and
"Not Here, Not There"
"Old Fashioned Love" and
"My Home Town in Kansas"

BRUNSWICK

"Oh Harold" and
"Henpecked Blues"
"Ritzi Mitzi" and
"Shim-Me-Sha-Wabble"
"No, No Nora" and
"Cut Yourself Piece Cake"
"Midnight Rose" and
"Havana"
"Open Your Heart" and
"Pesticatin' Mamma"
"I Ain't Got Nobody" and
"St. Louis Blues"

Sheet music is selling fairly well; although there is no outstanding hit like "Bananas" or "Girl That Men Forget" both are still among the big sellers, the latter more so. "That Old Gang of Mine" and "Last Night on the Old Back Porch" are about the two biggest numbers with "I Love You" also sensational. The sellers include "Bebe," "No, No Nora," "Sittin' in a Corner," "Indian Moon," "Covered Wagon Days," "That's My Baby," "Wonderful One," "Midnight Rose," "Just For Tonight," "Kiss Me With Your Eyes," "Maggie," "Dreamy Melody," "I'm Drifting Back to Dreamland," "First, Last and Always," "When Its Night Time in Italy," "Somebody's Wrong," "Sittin' Pretty in Pretty Little City" (starting big), "Papa Goes Where Mama Goes," "Every Night I Cry Myself to Sleep Over You," "Roses of Picardy," "Wonder," "Dear Old Lady," "Chansonette," "Kiss in the Dark," "Love Sends Little Gift of Roses," "Dirty Hands, Dirty Face," "Brand New Gal," "Big Blond Mamma," "More," "If I Can't Get Sweetie I Want."

Production music has its "Music of Love" from "Artists and Models," "Pretty Peggy" from "Vanities," "Old Fashioned Love" from "Runnin' Wild," "Mary" from "Poppy," "So This is Love" from "Little Miss Bluebeard" and several numbers each from the Fred Stone show, the Music Box and the "Follies."

MEXICO ASKING FOR THE BEST JAZZERS

Country Below Jazz Mad —Three Bands Down There

Mexico has gone jazz mad. Its insistent demand for American bands has caused many of the large Western orchestras to accept engagements south of the Rio Grande.

They are reported to be cleaning up financially, for with Mexico in the soundest economic state it has experienced in years, the cabaret and dance hall proprietors are willing to pay for the better type of American jazz.

The feeling against "gringos" is not nearly as bitter as it was in the days of Villa and Huerta, and musicians from the U. S. are reported to be receiving excellent treatment.

The past fortnight has seen three large Southwestern orchestras leave Dallas. Roy Terry and his Adolphus Orchestra left for the St. Regis Hotel, Mexico City, to fill an engagement of four months. Berger's St. Louis Club Orchestra, after four months at the Central Cafe at Juarez, have left for Tia Juana.

After five weeks in Dallas, Art Landry and his Call of the North Orchestra left last week in a private car over the Texas Pacific for a month's tour of Mexico. The first engagement is at Juarez. The company comprises 19 people, including all sorts of specialists. They are carrying 22 pieces of baggage, with all instruments in specially constructed trunks.

Band and orchestra men of Texas and the neighboring States believe that the musical invasion of Mexico is only starting. The Mexicans are known to be a pleasure-loving people, passionately fond of musical entertainment. Since conditions are so much better than formerly, it is expected that many more American orchestras will avail themselves of the opportunity to play where strong monetary gain may be obtained without too much of a struggle against competition.

LYRIC SONGS COMING BACK

Lyric songs are coming back; in fact their come-back is almost a certainty. A number of reasons account for this, chief of which is that the public has been fed up on straight melody and "blues" fox trots and actually welcomes a lyric ballad or light number.

This is further encouraged by the disc companies marketing an unusual number of vocal songs, in some instances as many a month as there are dance records.

Not Wild Over Vaudeville

Vaudeville no longer holds out great attraction for the worth-while bands. One of the representative topliners frankly admits he has not been making any money to brag about, although playing metropolitan big time vaudeville consistently in conjunction with the cafe work.

Production is the lodestone now of all the good bands. Several currently are angling for such berths. It means the elimination of scenery transporting each week and worry about light effects. The only outlay therefore is the substitution of a relief band at their hotels or cabarets while the band is playing the theatre.

Playing Down to Patrons

Chicago, Nov. 15.

The beautiful Trianon with De Lampe's corking symphonic orchestra is an apt illustration how one must play down to the clientele.

It draws a rough and ready element which is more prone to appreciate a "hot blues" than a pretty production number. That sort of thing doesn't go well with Lampe and he is forced to dish up the stuff they like.

COLUMBIA'S 25-CENTER

One Day Set Aside for Sample Trial Record

The Columbia Phonograph Co., the reorganized and renamed Columbia Graphophone organization, will inaugurate a gigantic sales exploitation stunt Nov. 17 with the marketing of a 25-cent sample record on that day.

National advertising will back up the stunt to make the record buying public acquainted with the new "velvet tone" Columbia disk.

Only one sample record will be sold at that price, a third of the usual retail figure. It will be a double faced 10-inch disk, one side of which will have Ted Lewis playing a medley of popular dance favorites. The other will be a medley of Schubert's "Serenade" (no relation to Jake and Lee's house rental terms) first sung by Charles Hackett, then violin soloed by Toscha Seidel and finally instrumentally by the Columbia Symphony Orchestra.

Seats Collapse; Panic Averted

Mansfield, O., Nov. 15.

A panic was narrowly averted Monday night when, at the close of the evening performance of the Knisely Brothers Indoor Circus at the Coliseum, a section of the reserved seats collapsed, precipitating more than 200 persons to the floor. The seats, eight tiers high, moved to the center of the floor and had such a short distance to fall that only four persons, all women, were injured. It is believed that none were seriously hurt.

It is said the accident was caused by a brace letting go at the base of the seats they being constructed on a slippery dance floor with little chance for retardement.

WANT DANCE HALL LAW CHANGED

Reform Element Says Dancing Academies Should Be Licensed

Washington, Nov. 13.

The District Commissioners have been urged to adopt a new dance hall ordinance licensing all dance halls here. Club women and church members are making a strenuous fight against the dancing places here and this is their second attempt to have the regulations regarding these places changed. They claim that many of the dance halls are run as dancing schools thus covering up their real purpose and escaping police inspection and licensing.

Corporation Counsel Stephens opposed the new ordinance on the ground that the present law was sufficient. He said it would be an invasion of private rights to decide whether or not the police had the right to inspect the premises of a dancing academy where clients paid a fee for instruction.

Dance Halls Advertising

Chicago, Nov. 15.

The importance of the dance hall development in Chicago is evidenced in the Saturday issue of the "Journal" which had a full page of ads and notices of ballrooms and cafes where dancing is the big feature.

BAND AND ORCHESTRA ROUTES

(Continued from page 22)

Rich, Harold, Venetian Gardens, Montreal.
Richardson, Florence, Royal, New York; Central Park Casino, N. Y.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Rizzo, Vincent, Shine's, New York.
Robbins, Fred, Century Roof, Baltimore.
Rogers, Saul, Jannsen's Hofbrau, New York.
Romano, Phil, Kenmore Hotel, Albany, N. Y.
Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.
Rosen Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.

S

Salter, Dave, Windsor Hotel, Montreal, Can.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Alhambra, New York.
Satterla-Logan, Arcadia Ballroom, Lansing, Mich.
Saxer, Jan, Rialto, Los Angeles.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Selvin, Benny, Moulin Rouge, New York.
Severi, Gino, Mission Theatre, Los Angeles.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheetz, E. E., Jr., La Salle Hotel, Chicago.
Shello-tone Band (May Yohe), Nixon, Philadelphia.
Sherman, Maurie, Bismarck Hotel, Chicago.
Shilkret, Jack, The Tent, New York.
Silver, Frank, State, New York.
Small, Billy, Pantages, Los Angeles.
Smelly, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami, Fla.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Curnie's, New New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southerland, Lt. T., Seventh Regiment Band, New York.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Specials, Mike, California Ramblers' Inn, New York.
Spindler, Harry, Beaux Arts, Atlantic City.
Stern, Harold, Hotel Majestic, New York.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Orpheum, Seattle.
Specht, Paul, Hotel Alamac, New York.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Grand, Oshkosh, Wis.
Stromberg, C., Vernon, Cal.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Princess, Nashville.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressle Band, 7th St., Minneapolis.
Tucker's, Al, 58th Street, New York.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band, Lyric, Richmond, Va.
United States Navy Band (Thos. Banter), Washington, D. C.

V

Varian, Art, Sabastian Cafe, Venice, Cal.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Carleton Terrace, Cleveland.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, New York.

W

Wallace, Ban-Jo, Peek-Inn, New York.
Waiman, Harry, Debs, Kedzie, Chicago, Hippodrome, Terra Haute.
Ward, Frank, The Avalon, Boston, Mass.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Weems Brothers, L'Aiglon, Philadelphia.
Weiss, Irving, Beaux Arts, New York.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies."
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams, Log Cabin, Venice, Cal.
Worden, Geraldine, Marigold, Cal.

Y

Yerkes' Flotilla, Temple, Detroit.
Yerkes' Happy Six, "I'll Say She," Chicago.
Yerkes' Marimba, State Jersey City.
Yohe, May, Band, Globe, Philadelphia.

BAND AND ORCHESTRA REVIEWS

GENE FOSDICK'S HOOSIERS (7)
Roseland, New York

Here's a corking "blues"-band that favors the indigo style of dance music and is as popular with the patrons as the featured Sam Lanin orchestra. Gene Fosdick, playing the soprano sax, conducts, and also displays possibilities as a fair singer in the occasional chorus snatches. A clownishly inclined member of the sextet is Joe Rose, the cornetist, who suggests cabaret rearing with his tomfoolery and "hot" by-play in which a cocked top hat a la Ted Lewis stands him in good stead for distinguishing and other purposes. He also has a penchant for bursting into song as the occasion moves him. He would be a certainty before any audience, in a theatre, cabaret or dance hall.

The boys never profess the decorous demeanor that the Lanins favor. They mix up their "hot" music with the good-natured kidding that makes just as fetching a combination to watch and listen to as for strictly dance purposes.

On the dance angle they exact some torrid modulations consistently. Dudley Fosdick, the conductor's brother, plays a melophone, a sort of French horn, as no man probably can in these United States. That is conceded by musicians. And what "blues" that boy dishes up! John Sorin is effective at the traps. Two pianos are manned by Gerald Finney and Willie Lanin, a novelty in a dance hall combination. Ray McDermott plays the banjo.

Fosdick can play a sweet saxo. When at the old Little Club he was wont to toot a reed that almost had the qualities of a string instrument akin to a 'cello, but because of the combination's tendency toward the torrid dance music, the leader goes in for the more bolsterous form of sax playing.

The Hoosiers were last at the new Cinderella Dance place three blocks below the Roseland before Lanin signed them. It's a corking combination for this sort of work and a certain card at the Roseland particularly. For cabaret, they could be made a feature in view of their versatile potentialities. *Abel.*

CASTLE HOUSE ORCHESTRA (8)
Punch and Judy Theatre
New York

This seems to be a corking dance combination under the direction of Ernest E. Graepel that is playing incidental and entr'acte music at the Punch and Judy theatre for the presentation there of "Go West, Young Man." It proved to be a real novelty at this little house and the boys handled their portion of the program exceedingly well.

They gave a program of popular dance numbers as an overture to the piece and between acts continued the program. In the second act there is a number in the piece that is sort of a ballad with music that is seemingly suitable for a fox trot. Between scenes in the last act, where it is again introduced in the play, the boys in the pit went after it with a straight three chorus plug that sold it to the audience 100 per cent.

Judged from what the boys showed at this house it seems that they should be able to walk away with anything were they turned loose in a real place with a dance floor. They had the entire audience's feet tapping. *Fred.*

BOB BENNETT'S BAND (10)
20 Min.; Full Stage
Fifth Avenue, New York

This is a nine-piece organization, with the instrumentation consisting of violin, piano, drums, trumpet, trombone, tuba, and saxophones. Bennett wields the baton and plays a piano accordion. When the latter is in use, which is part of the time, that makes the band a 10-piece one.

Bennett is a good accordionist. He also dances neatly, and puts over pop songs of the modern jazz type competently. The Crane Sisters, a pair of attractive girls, offer a series of double songs done in an up-to-date way. They also include dancing of the song-and-dance type, simple steps, but well sold. The girls play sax and tenor banjo briefly.

The band itself is just another dance orchestra with the usual symphonic tricks translated to pop usage. Musically it classes about in the intermediate grade, playing ...sual stuff in the usual way. *B-H.*

SAM LANIN and ORCHESTRA (12)
Roseland, New York

Sam Lanin has been at the Roseland, New York, for several years and has been the prime reason for the building up of that ballroom's standing and prestige in the metropolis as the foremost dance place within the five boroughs. At $1.25 and 85-cent admissions (female), with a nickel-a-dance grind, Roseland has been averaging $7,500 a week, with more on special occasions.

Lanin has a symphonic aggregation of syncopators that have been recognized by the phonograph people through contracts on the Columbia, Gennett, Banner, Regal, Okeh and Emerson records. Lanin personally is a confirmed pessimist musicianly. Although most of his men are recruited by other disk makers, Lanin still thinks he hasn't the band to step out importantly with a real contract. Currently, unknown to the leader himself probably, one of the companies has its eye on Lanin and has been held up merely by prior contracts.

The band gives them a smooth, even style of dance music that can't miss. Each instrument is symphonically blended, with the sum total impressing more than the individual flash work. It shows painstaking rehearsals on arrangements.

The personnel consists of Larry Abbott, Arnold Brilhardt and Morris Dixon, saxos; Tony Caluccl, banjo; "Mickey" Mosiello, cornet; Jules Levy, former conductor of his own combination at the Audubon, New York, trumpet; Milford Male, trombone; Jack Lube, violin; Harry Perrella, piano; Bill Short, tuba, and Irving Farberman, drums. Lube is the conductor of the afternoon orchestra for the Two-Thirty Club tea dances also.

Musicianly and adaptable on every style of dance music, the Lanin orchestra's past performances speak for themselves. *Abel.*

FRED SONNEN
12 Mins.; Pit
Missouri, St. Louis

Sonnen was billed as the world's greatest harmonica player, and after hearing him it is easy to understand why. He is at least the greatest ever heard in this section of the country. Even the disadvantage of working in the pit did not hinder this boy's success. He simply carried the house and received the greatest ovation ever accorded an artist at the Missouri.

While this is Sonnen's initial appearance in large picture theatres, it is not his first appearance on the American stage. Several years ago Sonnen made a tour over the Orpheum, Jr., time after which he hooked up with a music house and has been playing fairs, etc., plugging the sales for harmonicas. He gave up the music house job and his appearance at the Missouri followed.

Every member of the orchestra is out of the pit, every house light is out, a spot is thrown in center—on conductor's stand—and Sonnen bobs up as if from nowhere. He wears a nifty looking tuxedo, and loses no time in getting started. His first number was a semi-classic, his next was a little lighter and his last, it was supposed to be his last, was a wild hootin' tootin' red-hot jazz that had the crowd beating time with feet. Is it necessary to add the result? Wow! The large house literally shook.

It is true that Sonnen received the greatest ovation ever accorded an act at the Missouri; it is also true he can get more music out of a harmonica than many persons could get out of a whole band; but, just think what this lad could do with the proper background. What Sonnen needs is a personal manager. Stage presence—personality. A great deal of work. He's dollars and cents for somebody. *Ross.*

EIGHT BLUE DEMONS
Arab Act
6 Mins.; Full Stage
State-Lake, Chicago

Chicago, Nov. 15.

The Eight Blue Demons present just about the last word in Arab acts. There are several feats of strength where one man supports six or two men six and finally one supports the weight of the entire seven.

The work throughout is first-class and the tumbling finish sensational in the extr... e.

FRANK SILVER and ORCHESTRA (10)
Loew's State, New York

Frank Silver with Irving Cohn wrote "Yes! We Have No Bananas," for many weeks America's national anthem. That is sufficient of an advance agent for any band otherwise unknown. Both boys have played in cabarets, etc., last at Murray's Roman Gardens, New York, where they first evolved "bananas" which gave rise to Silver's organizing an orchestra for vaudeville.

As seen at the State, a Loew house of intermediary rating, the band is limited to that grade of theatre booking. The big time has seen and known too many flashier band turns to become interested here. The shortcoming lies with the band. It smacks strongly of song-plugging genera and those who are acquainted with songs and their publishers may also take notice of the prominent featuring of one firm's catalog. It lacks class and a distinguishing punch.

Silver is a good card on the time he is. Also, the picture houses might be interested as a "presentation" possibility. The movie fans like the song-writer-in-person racket.

For cafe or ballroom work, they cannot miss. As a vaudeville quantity, since it was reviewed in such houses and noticed with that view primarily in mind, too many superior predecessors have created a handicap for it by comparison. *Abel.*

TEN SEATTLE HARMONY KINGS
18 Mins.; Full Stage (Special Set)
Majestic, Chicago

The Ten Seattle Harmony Kings, which last played loop vaudeville when under the direction of Ernie Young, is now appearing with Al Hiatt as leader. Hiatt was formerly solo clarinetist. The colored boy dancing with the act when last seen has been dispensed with and Hiatt does enough comedy with the aid of a saxophone player, who dances a bit, to supply any vaudeville demand. The instrumentation is two cornets, trombone, banjo, drums, piano, two saxophones, Sousaphone, and the leader, who plays clarinet. The trombonist sings, but this feature adds little to the act. The clarinet-leader leaves the stage for a short time and returns in female attire to give comedy touch to one number.

An encore is "Bananas" with the clarinet-leader acting salesman for fruit and making his clarinet talk off the words of the song.

JAFFY'S MUSIC MASTERS (10)
Omaha Athletic Club
Omaha, Neb.

Here's a new organization that, with a few changes, will make itself heard from.

The band, only recently organized, is built around Gilbert Jaffy, director and violinist, and Jesse Sutton, piano. Put this lad Jaffy down for a real one. He can hold his own with any syncopator in the country.

One of the remarkable things about him is his memory. He plays a number a couple of times and he has it. He never uses music and stands in front of his orchestra facing the dance floor. On top of that, he's a real performer with a rare knowledge of stage effect. Right off the bat he adds 100 per cent. to the general appearance of his orchestra.

On a number of occasions he has appeared at concerts here and delivered the "heavy stuff" sufficiently well to satisfy the high-brows assembled. He's also quite a shark with a one-string Chinese fiddle and he achieves excellent effects with it.

With the exception of Sutton, who is a star on the ivories, the rest of the band is very ordinary, but with Jaffy and Sutton to carry it along, it hits the high spots. Probably the reason for the lack of talent in the other eight pieces is that Jaffy and Sutton pull down all the money.

JANET ADLER and SYNCOPATORS
16 Mins.; Full (Special)
Chateau, Chicago

Janet Adler has recruited 11 girls that rank among the leaders in female musicdom. In addition to a jazz band, the act is elaborate from a scenic standpoint. With a white satin drop and all the girls, excepting Adler, in white costumes, this lends a touch of atmosphere. Solos, duets and group singing are offered in a novel idea. The instruments used are piano, violin, trombone, cornet, four saxophones, banjo, accordion, xylophone and drums.

It should prove a worthy attraction for vaudeville or cafe.

ARTHUR ALEXANDER and CO'S BAND
18 Mins.: Full Stage
58th St., New York

This is a five-piece organization with banjo, piano, drums, cornet and trombone. The five get an unusual tonal quality for the number of instruments employed, and the ensemble work is especially good. It's the only band seen around since the jazz thing burst on the public with a regular banjo in it (five strings). The absence of reeds and strings such as clarinet and sax, and violin is not noticed particularly through the high class solo work of the cornetist. The trombonist is also excellent, and that goes for the other three as well. No efforts at individual shining, just clean cut and harmonious team work. Modern arrangements and tricks are included.

The band is part of the Arthur Alexander and company act and figures importantly in making the act a good one. *Bell.*

FLORENCE RICHARDSON and BAND (10)
Alhambra, New York

This orchestra is the dance music feature of the Central Park Casino. The personnel consists of two trumpets, tuba, trombone, traps, banjo, piano and three saxes with Miss Richardson conducting with violin in hand, on which she plays briefly intermittently.

The band has proved its worth as a dance floor combination. For such it is well qualified and should be a feature in any hotel, cabaret or ballroom. The musical value is further enhanced by their sex.

In vaudeville, fortified with pretty silver cloth drapes and nice lighting effects, it lacked an intrinsic punch to make it important enough to warrant big time attention on the question of salary. *Abel.*

MACK DAVIS ORCHESTRA (10)
Paradise, New York

Mack Davis, formerly heading a combination in Chicago under Isham Jones' direction and more recently touring the Pennsylvania dance halls in a one-night stand series, is the dance feature attraction of the new Paradise dance place, on the first floor of the old Reisenweber's site. The management has converted it into a spacious ballroom, nicely appointed and decorated on the order of any first class ballroom in the metropolis, and the fact that place hopes to become of some permanence is best attested by the 14 years' lease on that floor at $12,000 annually.

Davis' personnel includes the conductor who plays a sweet violin; Frank Taiani, B-flat saxophonist who stands out; Paride Ballerini and John A. Glissing, saxes; Harry Ford, pianist and arranger; George Klein, drums; Joseph Fillini, banjo; Charles Rogobin, cornet; Joe Maresca, trombone; George Reed, bass.

The combination is effective for this sort of work, playing sweet and "hot" dance music as occasion demands. It was strikingly noticeable how a sweet waltz was forced to three extra encores.

Davis will be the prime dance feature here for some time. He plans to install an alternate orchestra also. This will later become a necessity when the new "Sunset Room," on the second floor, will also be acquired by the management. *Abel.*

CHRIS SCHONBERG ORCH. (9)
Vernon Country Club
Los Angeles

Schonberg, formerly in vaudeville with Nora Bayes, has one of the oldest and best known combinations on the Pacific coast. Recently returning from the east he brought with him several new ideas which have materially increased the popularity of the orchestra as a dance combination.

The orchestra features some of Schonberg's own compositions with the leader working at the piano. Other members are Al Baker, Dick Dickson, K. Howard F. Jenks, Carl Angelaty, Lory Hester, Paul Allen and M. Castleman.

The Schonberg orchestra is a first string dance aggregation taking its place with the best in this section.

THREE MAXELLAS
Acrobatic
Rialto, Chicago

Two of the boys dress in bell boy uniforms and do some fast tumbling. The main portion of the act is devoted to foot juggling and the older one of the trio handles the two boys like rubber balls, employing fine showmanship in connection with first-class tricks.

DAUNOU CLUB'S CABARET TROUBLE

Tomson Twins, Dancers, and Colored Band in Jam

Paris, Nov. 15.

Bailiffs impounded the receipts of the Daunou Club Monday on complaint of Charles Brazelle, impresario, who obtained a warrant to seize the receipts, alleging that the Tomson Twins, English dancers, managing the Daunou cabaret refused to fill a three months contract with the International Five, colored jazz entertainers, calling for 8,500 francs weekly.

The musicians besides playing at the Daunou Club, agreed to accompany Edith Gould at the Alhambra.

Brazelle complains that previous to the Alhambra opening the Tomson Twins explained that they were unable to further employ the International Five, because they were Negroes, while Decourville, representing Edith Gould, objected to having a colored band.

The managers of the Daunou cabaret allege they wanted musicians, not performers; that during rehearsals the Negroes displayed an inclination to join in the singing, which the Daunou customers would object to. Moreover, they explain, the men often arrived late.

The Tomsons are anxious to settle the matter peaceably and proposed an equitable contract elsewhere but Brazelle declined. Zelli, proprietor of the Montmartre Cabaret, was requested to arbitrate the case and approved the proposal of 10,000 francs indemnity and the cancellation of the contract, which the plaintiffs consider insufficient. They are commencing legal action.

FAIRY TALES ON DISKS

Vulcan Co. Selling Set at $2.50

A new idea in phonograph disks is being put on the market by the Vulcan Record Corporation, a recently formed concern with offices in New York City. This company records what are known as "Junior Operettes," instrumental and vocal versions of the most popular children's fairy tales. The music for the disks is specially composed by Arthur Schwartz, writer of several songs. The librettos and lyrics are furnished by Ransford Beach. Three double-disked records make up each selection, the set selling for $2.50.

The first of the fairy tales to be recorded is "Little Red Riding Hood" which is already completed and reported to be selling well. A dozen more children's stories are planned for future release.

WATERSON'S LINCOLN

New 10-Inch Disk at 50c —Cameo, His Also

Now that the Cameo record has "arrived," Henry Waterson is marketing a Lincoln disk. This has been on the market the past couple of months and will be extensively exploited. The Cameo will be exploited chiefly for export. The Cameo Export Corp. has been formed for that purpose.

The Lincoln, like the Cameo is a 10-inch disk and retails at 50 cents. The Lincoln's novelty later will be that it will feature long distance dances on 12-inch disks and will retail at about 75 cents, the current standard retail price for the 10-inch records.

Bandmen Want Better Break

Webster, Mass., Nov. 15.

Band leaders in this town have thrown a monkey wrench into patriotic celebrations sponsored by the town. They have warned the selectmen they are tired of playing for patriotism and charity and don't propose to give their services free any longer. The bandmen charge they are great favorites when there is free music to be dispensed, but when organizations are ready to pay for services of musicians they journey to the nearby city of Worcester to engage o...ds.

OHIO FAIR ASSOCIATION BOOSTS AMUSEMENTS FEATURES

(Continued from page 1)

spoke well for the future of the fair business in this state. Meetings were held promptly on time, were full of interest and from nine o'clock on Wednesday morning until Thursday night every minute was utilized in bringing ideas and improvements in fair matters to the front. A. P. Sandles, of Ottawa, O., president, was supported by the secretary, A. E. Schaeffer, of Wapakoneta, O.

The chairmen of the various groups were: Group A—H. R. Brown, of Lake County; Group B—C. A. Steele, Clark County; Group C—J. W. Rittenour, Poketon; Group D—V. T. Bender, Akron; Group E—Chas. W. Embich, Lancaster.

Racing Program Discussed

The main topic of conversation and discussion on the racing program was the suppression of time, which said was detrimental to good racing and allusions were made to where time had been suppressed to the extent of from three to seven seconds, allowing fast horses to compete in events and not getting out of their class. Everyone was in a quandary how to eliminate the evil. Suggestions were offered in which Mr. Plank, of Medina; Mr. W. J. Weiland, of Mt. Vernon; Secretary Schaffer and W. C. Forster, of Worcester, spoke, all in favor of eliminating the suppression.

H. E. Marsden, of Combiana Co., advocated uniform rules and A. E. Schaffer introduced several other subjects for the betterment of racing conditions, asking protection for the smaller fairs which had hard work to make ends meet on account of competition. C. W. Kline, of Troy, said that he belonged to a circuit of a dozen fairs that were making a uniform program and it was proving successful.

Various details in the way of information were given by fairs which gave added money, free hay, etc., to horsemen attending their races, about one-third of the fairs adding the entry money to their purses. The question of stake races was discussed and other suggestions appertaining to the various purses offered.

The concensus of opinion was there was more interest exhibited in the class events than in stake races and better results were attained through them. Fair officials were of the opinion that the horsemen should have the best of treatment, but that the horsemen needed the fairs as much as the fairs needed them.

A motion was made by J. W. Kerr that the state fair recognize passes issued by the fair circuit to fair boards, both to grandstand and coliseum.

Wheels and Other Concessions

On the subject of concessions, brought up by A. W. Gray, there was much discussion. The general opinion of all was that the concession law needed adjusting and that the licenses issued to "roll downs" and other similar games, which one secretary admitted "were not games of chance, because there was not one chance in a million to win, therefore they did not come under that heading," should not be licensed, and on the question of wheels, there seemed to be more of an opinion that they were far better than many of the games that were allowed to operate, and for which licenses had been issued this past season. One or two of the secretaries came out in favor of them, maintaining that they were the best concessions if operated legitimately. Mr. Frayer said that the law controlling the whole state was enough, without a special law on the subject of fairs exclusively. It has been ignored in many instances and if the paddle wheel was a gambling device it had also been ignored. He maintained that wheels were entertaining propositions and also said that the law as it appeared on the statutes is bad on the face of it and several features should be taken out. He thought that the Board of Agriculture should act on the question.

Midway Concessions and Shows

Mr. Packey, of Trumble County said that his fair did not allow a game or a show on the grounds and it paid better than in 1922, when they were $152 behind. It was a three-day fair, but his argument against amusement died a natural death when the president remarked that it was also the "deadest fair he has ever visited."

Lancaster fair reports were to the effect that they used all kinds of concessions that were licensed and also midway amusements. They had the largest county fair in Ohio, drawing from 50 'round 65,000 paid admissions to their attractions and cleared up $13,000 profit. Eight thousand of this was from the concessions. The fair had a free grandstand and only 25 cents gate.

Christie of Lancaster County said that this sort of fair ought to be permanent. G. W. Fearnside of Bowling Green spoke in favor of wheels, declaring that the "roll downs" and similar games were absolutely "N. G." F. G. Bishop of Wayne County also thought that licenses for "roll downs" should be revoked.

Mrs. Bagley of the State Fair Board remarked that fair secretaries should not devote all their attention to the concession men and their so-called gambling devices, but should go after the race horse men, who were equally guilty in this respect. A. E. Schaffer said that he knew three fairs that had eliminated concessions and midway features and were failures. Next year they will have the midways as before.

Carnivals and Circuses

Little was said on the carnival question and when the matter of circuses as fair ground attractions was brought up by the chairman it was practically ignored and no interest was taken. Pageants, however, met with strong support from the meeting. Mr. Fearnside said that he had success with them this year and last year as well, packing the race track with pageants produced by boys' and girls' clubs. Mr. Schaffer suggested that the different schools and townships should be put into competition, suggesting such pageants as "Goddess of Liberty," "Christopher Columbus," "George Washington," etc. He stated that they were inexpensive affairs when taken up by the schools or townships and brought out the Friday crowd. He advocated a day-time parade just ahead of the racing programs.

Fireworks were greatly boosted, nearly half the meeting being in favor of them at the night shows, special free attractions between races were also endorsed as gate pullers. The carnival had its supporters and detractors, these probably being in the majority. They were from the smaller fairs, where in many cases they have not been tried.

Afternoon Session in Coliseum

A one hundred per cent attendance was registered in the Coliseum in the afternoon to receive the reports and recommendations from the various groups. President Sandles again occupied the chair and the following matters were resolved upon or reported on for or against:

To divide all races in which 14 or more horses were entered, the division of the purse to be equal to the amount of the advertised purse for each division.

It was also recommended that no association give over 20 days racing within the year.

On the question of suppression of time it was recommended that all associations provide themselves with time clocks of sufficient dimensions so that the time registered can be plainly seen from the grandstand.

That the question of poultry exhibits being one of the largest exhibit features in the State be given more consideration, and entries made by "head" and not by "pens" or "coops." Have exhibits clean and put up attractively and placed with a number system. Schools exhibits confining their exhibits to their home county. That attention be given the educational displays and that no judge be appointed for more than two years.

The importance of boys' and girls' clubs in relation to the fair was impressed upon the membership and the case of the boys and girls in Montgomery county cited. There 96 per cent. who entered finished with the closing day of the fair. One boy in particular who took the premium for beef cattle and sold it last day at a price of 19½ cents. The committees reported that the boys and girls did more for fairs in a general way than any other one thing to help fair industry. The question of 10 per cent. entrance fees was left to local option.

Guy Dowd, of the State University, stated that there were 25,000 exhibits by 16,000 boys and girls in Ohio and that the budget provided a sum of over $50,000 for club work outside of the State fair.

License Law

A law on licenses was discussed and G. R. Lewis, State fair manager, stated that the farm press wanted it, the organization wanted it, and that he deserved sympathy for the "lemon" handed him. He put it, "I get a lot of the devil from all angles." He also stated that on June 6, all secretaries were called and they discussed the matter of the new law, and later advisory committee composed of Sandles, Cooler, Palmer, Dietrick, Traux and himself decided what games should be licensed. On July 9, he signed the first license for novelties on a fair ground and since then had granted 814 and refused 3,101.

He and Mr Traux, commissioner of agriculture, asked for eight inspectors, as three inspectors could not possibly make a round of the fairs, there being 16 events in one week and 18 in another, these following immediately after the State fair. The receipts in his department were $4,070. There had been a number of complaints registered with him against "roll downs," dart games and fortune tellers. These will be eliminated next year.

Prof. A. A. Maysilles, Dayton, took up the question of School and Fair Co-operation. He stated that the fair here gave $2,700 in premiums for boys and girls. Influences in the country are so strong for the fair that all classes recommend the fair, and in place of fair features in which gambling and booze predominated, educational exhibits and children's activities are now predominant. Horse racing used to be gambling, and now they are of such a nature that preachers can attend without laying themselves open to the charge of attending a gamblers' convention.

Free tickets are distributed at Dayton, and 12,000 children annually are looking for their tickets. Teachers lay plans for the fair in advance, as they consider they are a great impetus toward helping children. The kids are interested in no less than 27 various exhibits, the fair induces better drawing, writing, neatness and work in school life, every class of school life being represented there.

In 35 years' experience, traveling around the schools of Montgomery County, he found that one thing was wrong, and that was that parents seemed to think that the object of education was to get the children away from manual labor, instead of equipping them better to do their work.

Banquet at National Cash Register

After the meeting in the Coliseum the entire party adjourned to take an inspection trip through the National Cash Register works, accompanied by guides who explained the many wonders of the place. An organ recital followed in the theatre, and the banquet was served in the dining rooms of the factory.

A real feed was furnished, and members attending the convention who were present were as follows:

Lamar P. Wilson.....London
W. R. Lewis.....Wilmington
J. Hawkins.....Wilmington
A. Stelle.....South Vienna
N. L. Hyde.....Warren
Robert Hake.....Girard
G. A. Clark, R. F. D. No. 6...Warren
F. J. Fuller, R. F. D. No. 7...Madison
Sam L. Irons.....Lebanon
L. E. Steinrod.....Sydney
W. C. Mettcalf.....Willoughby
Leo B. Bulk.....Covington
O. B. Proctor.....St. Pays
Paul Hance.....Troy
W. E. Hattfield.....Croton
C. C. Buldorf.....St. Pais
C. T. Barger.....Urbana
H. C. Hulburt.....Le Roy
R. B. Stumph.....Croton
Mrs. R. B. Stumph.....Croton
Mrs. W. E. Hattfield.....Croton
A. G. Miller.....Buckeye Lake
J. E. Femefrod.....Canal Fulton
Mrs. Femefrod.....Canal Fulton
Charles Fromin.....Canton
Mrs. Fromin.....Canton
D. W. Bischop.....Lebanon
M. H. Warner.....Akron
R. Y. White.....Zanesville
A. F. West.....Zanesville
C. W. Kline.....Troy
Mrs. Kline.....Troy
V. E. Hale.....Troy
Mrs. V. E. Hale.....Troy
A. J. Gierhart.....St. Mary's
Mrs. Gierhart.....St. Mary's
George Rehmert.....Troy
Mrs. George Rehmert.....Troy
L. G. Adams.....Troy
Mrs. Adams.....Troy
Mrs. W. L. Barger.....Urbana
Helen S. Maher.....Columbus
G. R. Lewis.....Columbus
William L. Barger.....Urbana
C. M. Austin.....Billbrook
Mrs. Austin.....Billbrook
J. T. Day.....Senacaville
W. E. Laughlin.....Senacaville
W. H. Goehler.....Hartford, Conn.
Warren Van Wye.....Niles, O.
U. S. Masters.....Warren
W. O. Jones.....Columbus
H. C. Mackey.....Warren
J. W. Van Wye.....Warren
J. H. McCullum.....Portland
W. C. Houze.....Ludlow, Ky.
James Watson.....Dayton, O.
J. S. McCoy.....Wooster
C. Sharrock.....Quaker City
J. C. Kline.....West Salem
Frank Coburn.....Lebanon
Howard Folkuth.....Lebanon
B. T. Bull.....Sydney
J. A. Flinn.....Sydney
Mrs. Flinn.....Sydney
W. P. Miller.....Coshocton
F. E. Golding.....Columbus
Bert Crous.....Troy
Mrs. Crous.....Troy
W. C. Smith.....New Burlington
Mrs. Smith.....New Burlington
B. U. Bell.....Zenia
Mrs. Bell.....Xenia
O. A. Bartlett.....Thompson
Charles J. Gray.....Painsville
Mrs. Gray.....Painsville
W. C. Foster.....Wooster
J. F. Rhem.....Orville
Elmer Murphy.....Lebanon
Charles Wagner.....Lebanon
W. Taylor.....Wooster
H. M. Martin.....Sydney
Mrs. Martin.....Sydney
J. W. Haller.....Bucyrus
L. E. Marrs.....Sydney
Charles Pepper.....Sydney
T. B. Campbell.....New Castle, Pa.
G. W. Rittenour.....Piketon, O.
Mrs. Rittenour.....Piketon
C. H. Stateler.....Gilboa
Mrs. Stateler.....Gilboa
J. E. Tobias.....Gilboa
H. H. Ludwig.....Antmert
G. E. Albring.....Warren
J. L. Edwards.....Oberlin
J. R. Timberlin.....Cincinnati
Charles McClare.....New London
Aetna Laymon.....Blanchestre
Mrs. Aetna Laymon.....Blanchester
Frank Biddle.....Athens
S. F. Beveridge.....Athens
A. E. Rienhart.....Cincinnati
William J. Jontermont.....Columbus
C. E. Greek.....Kinkle
William Wagner.....Trotwood
Mrs. Wagner.....Trotwood
Grace Shauber.....Wapakanta
T. A. Routson.....Vandalia
Mrs. Routson.....Vandalia
Edith Thompson.....Dayton
Mrs. J. E. Folkuth.....Greenville
J. E. Folkuth.....Ansonia
E. E. Vance.....Ansonia
Mrs. Vance.....Arcanum
Don Stutz.....Arcanum
Mrs. Stutz.....Smithfield
J. O. Haynes.....Jefferson
O. R. Beckwith.....Jefferson
M. A. Austin.....Jefferson
J. Young.....Hartford
J. L. Gladding.....Williamsfield
B. L. Creesy.....Indianapolis, Ind.
C. H. Ross.....Hillsboro, O.
R. L. West.....Hillsboro
C. A. Beaver.....Hillsboro
Mrs. Beaver.....St. Johns
Fred Bailey.....Rainsbow
R. H. Lucas.....Rainsbow
Mrs. Lucas.....Rainsbow
George Lucas.....Ashtabulla
A. W. Trayor.....Dayton
A. A. Mayvilles.....Dayton
Charles Waggoner.....Lebanon
Howard Fulkouth.....Lebanon
J. H. Allen.....New Castle, Ind.
George M. Moser.....Warren, O.
A. C. House.....Montpelier
J. Zieb.....Edgeton
R. J. Gooding.....Lancaster
L. B. Palmer.....Pataskala
C. V. Truax.....Columbus
Mabel Lively.....Dayton
Mrs. C. W. Brown.....Greenville
C. W. Brown.....Greenville
R. M. Dixon.....Piqua
Mrs. Dixon.....Piqua
Frank Noggle.....New Paris
Charles Ammon.....Greenville
I. G. Howell.....Arcanum
J. C. Townsley.....Xenia
Mrs. Townsley.....Xenia
C. H. Erwin.....Xenia
Mrs. Erwin.....Xenai
C. R. Livingston.....Bradford
S. H. Manning.....Wapakanato
J. H. Frishe.....Jefferson
Frank Martin.....Athens
Jacob Schipline.....Athens
J. P. Spinneweber.....Wapakanato
John McLaughlin.....Eaton
W. R. Goddard.....Wapakanato
E. W. Laut.....Columbus
W. P. Eikenbary.....Wapakanato
L. D. Koch.....Wapakanato
C. W. Swick.....Lima
S. W. Stevenson.....Port Richmond, N. Y.
Grant Miller.....Xenia, O.
Mrs. Miller.....Xenia
Carl B. Carpenter.....Utica
R. E. Woods.....Wilmington
A. R. Curtis.....Wilmington
F. M. Harlan.....Wilmington
Dr. H. K. Bailey.....Wilmington
F. L. Conklin.....Wilmington
Mrs. F. N. Glann.....Maumee
F. N. Glann.....Maumee
H. D. Boynton.....Montpelier
Charles Reynolds.....Blanchester
William Reed.....Blanchester
J. R. Ross.....Blanchester
Frank Spencer.....Blanchester
D. W. Hogan.....Blanchester
Guy Irwin.....Blanchester
Ed Goodwin.....Blanchester
A. A. Halstead.....Blanchester
E. J. Riggs.....Gallipolis
D. D. Snyder.....Aetna
Fred Wagner.....Fort Recovery
Mrs. Wagner.....Fort Recovery
John Westendorf.....Dayton
Mrs. Westendorf.....Dayton
F. W. Longstreth.....Dayton
K. E. Stahl.....Dayton
Charles Kennedy.....Chicago, Ill.
J. R. Ried.....Huntington, Ind.
C. E. Durham.....Wilmington, Ind.
Mrs. C. E. Durham...Wilmington, O.
E. R. Krieger.....Cleveland
J. E. Rice.....Lisbon
W. C. Doolittle.....Columbus
H. H. Hoveler.....Columbus
D. C. Wolfe.....Columbus
D. V. Acto.....Easton
C. E. Tallfair.....Clinton County
Irwin Kole.....Mercer
Mrs. Kole.....Mercer
W. H. Kinann.....Cleveland
H. L. Koblentz.....Cleveland
N. E. Shaw.....Columbus
Paul Garlaugh.....Columbus
Frank Hedric.....Springfield
V. C. Hetzler.....Sydney
H. E. Beumar.....Cincinnati
G. L. E. Dohse.....Dayton
Mrs. Dohse.....Dayton
J. C. Stocksdale.....Freeport
J. W. Dugan.....Lore City
J. B. Stewart.....Cambridge
B. E. Parshall.....Hillsboro
L. E. Baldwin.....West Liberty
Mrs. Baldwin.....West Liberty
Don Detrick.....Bellfountain
Mrs. Detrick.....Bellfountain
C. E. Underwood.....Dayton
J. W. Matheny.....Caldwell
J. S. Jones.....Caldwell
C. J. McKee.....Caldwell
L. Z. Cunningham.....Caldwell
E. F. Newcome.....Dayton
S. J. Levy.....Chicago, Ill.
A. L. D. Brody.....Marion, O.
J. W. Swisher.....Marion
A. R. Cole.....Findlay
R. W. Moore.....Findlay
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R. Kirkmer.....Oxford
Joseph L. Garver.....Hamilton
W. H. Davis.....London
C. J. Dillow.....Brecksville
C. J. Bassler.....Wapakoneta
C. A. Hare.....Sydney
E. E. Power.....Urbana
Grant Woody.....Urbana
H. Blumfeld.....Springfield
Homer Nier.....Springfield
Ralph Mosher.....Springfield
W. O. Moris.....Eaton
G. N. Yokum.....Fostoria
Charles Prall.....West Liberty
Mrs. Prall.....West Liberty
J. H. Lackay.....Jamestown
Myrtle Lackay.....Jamestown
Margaret Lackay.....Jamestown
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S. L. Prynter.....Indianapolis
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B. A. Dill.....Dayton
Hugh Cox, Jr.....Caldwell, O.
L. W. Kemming.....Wapakoneta
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O. A. Hill.....Degraff
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J. F. Pfleiden.....Bucyrus
J. E. Christy.....Monterey
C. McLaughlin.....Bucyrus
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J. Harry Davis.....Williamsfield, O.
Ernest Fleming.....Dayton
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J. H. Jaeger.....Mt. Gilead
W. E. Armstrong.....Lancaster
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Evening Session in Theatre

The evening session was more of an entertainment than anything else, although many notables in fair and other activities were heard from and appreciated.

A fitting tribute was paid to the late President Harding. A. P. Sandles and the big audience stood in mute respect and silent esteem for the dead executive and then they joined in singing of the national anthem.

An attractive program was given of acts furnished by the World Amusement Service Association, Thearle-Duffield, Gus Sun, Harry Blumfeld and Billy (single) Clifford.

Addresses were rendered by A. P. Sandles, J. L. Holderman, secre-

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tary, Montgomery County Fair; Senator Fess, Chas. V. Traux, director of agriculture; R. H. Schryver, president Citizens Savings and Trust Co., Columbus; Dr. Garland, National Cash Register Co., Myers V. Cooper, Cincinnati, O.; J. Henry Newman, lecturer of Columbus, O., and representative of the trade papers. Community singing was under the direction of Prof. McClelland, of Dayton. Col. E. L. Huffman not only furnished a telling speech but donated the badges as well.

The third general session was opened Thursday morning at the Miami hotel by a discourse from Dr. E. J. Emerson Monger, director of health, Columbus; who laid stress on the health department exhibits at fairs, stating that they demonstrated methods of combating disease and they reached people at fairs that they could not get in touch with in any other way. He admonished the meeting to exercise discretion in discriminating between the fake medicine shows or exhibits and the genuine article and asked them to give the health exhibits the best space possible on the fair grounds.

A discussion on pageants was held and it was found out that they are growing much in popularity in Ohio, also that winter fairs are increasing in popularity and the promoters of these were asked to become members of this organization.

An address from Mr. J. E. Green, of Muncie, Ind., president of the Indiana Association of Fairs, followed. He stated that there were 36 fairs held by counties and that they were growing, besides community and street fairs which also were on the increase. His fair set aside $1,000 for the girls' canning clubs, in which 140 girls qualified, the fair furnishing them with glass jars for their fruits and vegetables, and furnished trips to the international exhibition this winter for the winners. He stated that there was no state aid in Indiana and that they had 36 fairs out of 92 counties.

Chas. M. Kennedy, of Cook County Fair, was asked for figures and information on his fair. He responded in an interesting speech, giving the amount of state aid he obtained, and boosted amusements, remarking that "if you don't have the carnival features, the free acts and fireworks, the people won't come." He is strongly in favor of a pretentious amusement program.

The "Use and Abuse of Passes" was up for discussion and was led by A. E. Schaffer, who said that his fair required a deposit on passes which was returned if the holder was found to be entitled to a pass. Mr. W. F. Wieland caused laughter by saying that they issued passes to everyone who asked for them in addition to 4,000 school tickets and that they found that was a good way out, as everyone was satisfied.

It was stated that whippet racing was becoming popular and some fairs were entertaining the proposition where harness racing was a failure and it was thought that the harness racing policy of three races, three heats and every heat a race was the best daily program for the average fair, snappy racing being desired.

The gist of the meeting was that fairs were successful only when they applied business ethics, racing, amusements, concessions, exhibits and everything else.

Sam Levy was called upon for a speech and was thanked for the entertainment of the night before as as well as C. H. Duffield, Harry Blumfeld and the Sun representative. The others being absent, Sam Levy responded with a brief but witty oration.

The report of the resolution committee was received and the election of officers held. The present board was unanimously re-elected.

Warren, Ohio, represented by a dozen delegates, was awarded the convention for 1924, over Columbus and Cincinnati, who also asked the honor. H. C. Mackey is secretary of the Trumble County Agricultural Society at Warren, the hosts next year.

The officials of the Ohio Fair Circuit for 1924 are as follows:

A. P. Sandles, president, Ottawa; R. Y. White, vice-president, Zanesville; A. E. Schaffer, secretary and treasurer, Wapakoneta.

Executive committee — M. Y. Cooper, chairman, Cincinnati; A. C. House, Montpelier; M. D. Urmston, Hamilton; W. H. Shyrock, Mansfield; I. L. Holderman, Dayton; C. M. Gill, Athens; G. R. Lewis, Findlay; J. H. Eymon, Marion; L. M. Coe, North Olmstead; W. T. McClenaghan, Lancaster.

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MADISON SQ. GARDEN RODEO

(Continued from page 16)

He missed, and, turning a complete somersault, landed with terrific impact on the ground, where he lay practically knocked out. He also appeared later and received lots of applause. These boys and girls have to be in the very pink of condition at all times, which accounts for the casual way they put up with accidents which to ordinary folks would be serious.

The contenders in the cumulative point events are still bunched, and competition is keen. The daily prize events resulted as follows:

Calf Roping—Freed Beeson, won, time, 20⅘ seconds; Ben Johnson, 2d, time, 22 seconds; Richard Merchant, 3d, time, 22⅘ seconds.

Steer Wrestling—E. L. Herian, won, time, 18⅘ seconds; Lloyd Saunders, 2d, time, 24 seconds; Buck Lucas, 3d, time, 27⅘ seconds.

In this event it took Lloyd Coleman 4 minutes 11 seconds to throw his steer, and the beast threw him three times before he finally turned the beeve over.

The official A. A. U. timers for the night were Lieut. Harold J. Dibblee, Colonel Charles J. Dieges, and Lester Stevens.

Tuesday, Nov. 13

The attendance Tuesday night was the largest since the opening of the Rodeo, which fact may have been the inspiration which brought Dick Ringling back as arena director.

The occupants of ringside boxes got a couple of thrills when two of the wild steers leaped at the protecting wire screen and but for its strength would have caused serious trouble in the audience.

Tommy Douglas had a narrow escape when teasing a steer. It turned and chased him. It caught him too, and it was only by falling and playing dead that he escaped being gored.

Little Tad Barnes, the champion lady steer rider, had to take a re-ride in the bronk busting contest and this time drew a bad one, "Hell to Sit." But she licked him to a frazzle.

At the matinee Lee Robinson broke his own calf roping world's record (16 seconds) by catching and tying his calf in 14 2-5 seconds and received an ovation when it was announced, in which his fellow competitors joined heartily.

The event was officially timed by the A. A. U. official timers, Lieut. Harold J. Dibblee (71st N. Y. Regt.), Charles A. Giles and John J. Williams

The contestants for the cumulative points events are straining every nerve to do their best.

The calf roping contest results as follows: Ben Johnson won. Time 20 secs.; Roy Quick second. Time 23 1-5 seconds. E. L. Herian, third. Time 33 seconds.

The steer wrestling event was won by J. D. Kingham. Time 16 1-5 seconds. Lee Robinson, second. Time 21 2-5 seconds. Paddy Ryan, third. Time 22 4-5 seconds.

The official A. A. U. timers for the evening were Lieut. Dibblee, Lester Stevens and William Campbell.

Wednesday, Nov. 14

The largest crowd yet greeted the opening of Wednesday nights show, practically capacity in the higher priced seats. The show ran off smoothly and was the most uneventful of the series, devoid of incidental thrills.

This made for speed and pleased the large audience just the same.

The leaders in the cumulative point contests up to date are as follows: Trick roping — Chester Byers, Tommy Kirnan, Hank Darnell and Leonard Stroud. Steer wrestling — Lee Robinson, Paddy Ryan, Buck Lucas. Bronk riding—Buck Lucas, Ray Bell and Perry Ivory. Ladies bronk riding—Tad Barnes, Rene Hafley and Mabel Strickland.

Calf roping — Bob Crosby, E. Pardee and Hank Darnell. There is plenty of time for these standings to be upset before the Rodeo closes.

The winners of the calf roping and steer wrestling events Wednesday were:

Calf roping—Ben Johnson 1st, time, 20 seconds; Roy Quick, 2d, time, 23 1-5 seconds; E. L. Herian, 3d, time, 33 seconds.

Steer wrestling—Lloyd Saunders won, time, 17 2-5 seconds; Roy Quick, 2d, time, 25 2-5 seconds;

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Buck Lucas, 3d, time, 26 2-5 seconds.

The only near-accident of the night was the result of a steer trying to jump through the wire netting into the box seats. Garden Policeman Alex Ennis saw him coming and as the steer jumped, Ennis tried to push him back. As the wire threw the steer back into the arena on the rebound, it looked like Ennis had accomplished the doughty deed a la "My Bigga Brud Sylvest" and he received applause.

The judges for the contestants in the arena are Lee Robinson, Fred Beeson and Ed Day. Arena Superintendent Bob Crosby. Official timers for the night Lieut. Dibblee, Lester Stevens and William Campbell.

ORAK SHRINE CIRCUS

(Continued from page 20)

average seen with acts of this type.

The next to closing spot was alloted to the Seven Tip Tops, whose specialty is whirlwind acrobatics and human pyramid pictures. There are six men and one woman in this offering. This act is an unusual feature for indoor offerings, but it is suggested that the boys cut down their endeavors for comedy and speed up the introductory portion of their offering, which lags as a result of the innocuous comedy endeavors. The whirlwind portion of their efforts are astounding and permit them to redeem themselves for their laggardly start. Closing the show were Barry's animals, consisting of a lion and two tigers. The routine of these beasts, confined in a cage, is along conventional lines but proved to be a thriller, as the lion and two cats continually paw and play around with their trainer, Capt. Conrad.

In case adults have already seen the circus, on the season ticket, they may get another look at it for 40 cents, while the kiddies can repeat for 25 cents.

F. S. Gosden is general manager in charge of the project for the Bren productions and has as aids Nelson Foster, advance; C. F. Mills, auditor; Fred Sawyer, merchandise department; A. J. Frank, superintendent of construction; Claude Clark, master electrician, and a stage working crew of 12 men. There are also 25 men carried in case the local auspices desire aid in the operation of the merchandise stores.

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HERE AND THERE

(Continued from page 24)

made a member of the Philadelphia local. The office force for the new branch has already been engaged.

The Exclusive Club in New York, formerly run by Panzer, has been taken over by Harry Susskind. Jimmy Redmond will have a night place on Lexington avenue. Sam Salvin and Charlie Patterson have the Barn Club and will reopen within a couple of weeks with Tommy Slater as the manager.

Taps and Leo Lewin, deciding they were getting a bit too heavy for comfort, decided recently to go on a strict diet. Taps stuck to his limited food supply like a martyr and at the end of five weeks was forced to report a gain of three additional pounds to his former 228. Lewin's diet lasted three days and at the end of the five weeks he had lost nine. Anyway this is Leo's version. Taps may have a different story.

WANTED
Ex-Medicine Show Doctors
to demonstrate a real tonic in drug stores.
Write Homewood Pharmacal Co., Pittsburgh, Pa.

Julius W. Piller, band leader, has assumed the duties of director of the Grand Army Band of Canton, O.

The Continental Hotel in San Francisco has been sold by Shanley and Furness, widely known hotel men in the west. They will devote their energies to their three Los Angeles hostelries.

A new sporting weekly, edited by Alex Sullivan, formerly of the sporting staff of the Evening World, made its first appearance this week.

The fall session of the National Federation of Music Clubs commenced yesterday (Thursday) at the Great Northern Hotel when the board of directors of the organization convened to discuss matters of an administrative nature.

This association has been in existence for many years, and was created for the purpose of promoting an interest in American music and artists. The session is to last for three days. Mrs. John F. Lyons is president of the organization.

The Trianon Dance Palace, Newark, N. J., now has Jack Glessner's orchestra.

Among the new bookings for the fall and winter season are the Swanee Serenaders, 12 men, for the Seminole hotel, Jacksonville, Fla. They open Monday next booked by Harry Pearl of Harry Walker's office.

Joe Cirina, pianist, formerly with the Ben Selvin orchestra at the Moulin Rouge, New York, has joined Ray Johnson's Dixie Devils at Cinderella, New York. Cirina, during the war, was well known to many American service men as head of the Argonne Players, a popular musical combination.

Joe Fried, Dave Friedman and Harry Pearl, the former manager of the Clover Gardens, now that they have the new Paradise dance place, New York, launched, will convert the floor above that into another ballroom. It is the site of the old Reisenweber's.

Paradise is on the first floor on a $12,000 annual rental. The second floor will be the "Sunset Room" and a prizmatic effect will be so arranged as to reflect the sun at all times. This floor will be utilized for special club and fraternity functions to segregate the dancers from the straight admissions on the floor below, although the overflow will be accommodated on either floor as occasion demands.

Joe Moss likes the night club idea of New York and is said to have opened one above his Cafe Madrid (formerly Murray's). Philadelphia Doris Cameron is the only entertainer, with a four-piece orchestra and $2 cover charge.

Harry Walker is putting in a new revue at the Peek-Inn, New York a week from Monday, called "Miss Manhattan" featuring Lulu Swan among the 20 people.

Walker is working on a straight salary with the Redman & Hodge management. A $1.25 couvert obtains.

The Peek-Inn will be a sort of cabaret "show" place for Walker's talent.

William Arnold is preparing a new revue for the Madrid, Philadelphia.

Philadelphia, always a great cabaret town, is booming more than ever these days. The reason is not particularly explainable. Give them a good show and a fair band and they come, particularly for the band.

Revues are little favored. It takes up too much time and the patrons demand the floor for dancing themselves.

Ben Salvin is said to have sold one-half of his Sea Grill on West 45th street for $25,000 to Louis Cohen.

According to report Plantation on Broadway, will close Nov. 25.

Florence Mills is going to the Salvins' new night club, Balmoral on East 60th street, when it opens.

Lou Holtz opened at the Tent, New York, last night (Thursday).

The Songwriters held their first clown night and spread at the Hotel Claridge, New York, last Friday. Gene Buck, E. C. Mills, J. C. Rosenthal and Nathan Burkan spoke.

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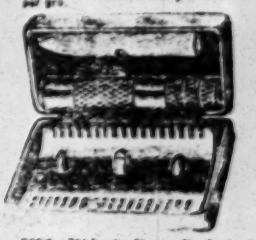
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... Sherman, who returns to ...arck Hotel, Chicago, has ... a new dance tune, "Red ... Feist will publish. An... ...cago conductor who is ...ecifically is Albert Short, ... of the Tivoli syncopa... "Sweet Baby" has been ... by Breau & Tobias for ..., on Louis Breau's re... to the Windy City.

... Thurston's Screen Syncopa... ...hich break in out of town ... a vaudeville tour, will in... a novelty shadowgraph ef... ...ted and patented by Ed... ...tt. The band will feature a ... ...y on the film studio man... ...spiring emotion. A circular ... will reflect the shadowgraphs of the 10 musicians. Louis ... is director.

Harry Walker is reviving the "cabaret circuit" idea. It always was a good idea, but to date nobody has yet made it pan out as planned. Walker is booking places in Philadelphia, Baltimore, Washington, Chicago, Kansas City, Detroit, Montreal, Buffalo and New York, and insists he has seven working units suitable for a cabaret circuit.

Arthur Lange's orchestra introduced a novelty "sleep" number at the Cinderella, New York, this week, which fades away with a very soft lyric rendition of the number and a drowsy simulation by the musicians that concludes in the hour affecting slumber with the last few bars. It's a novelty that any band could adopt effectively.

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EMPIRE EXHIBIT

(Continued from page 3)

spent on the Burmese section and the entrance will be an exact replica of one of the gates of the Arakan pagoda at Mandalay. Another building in this section will be a Burmese theatre at which performances will be given by native players.

It is expected that apart from Dominion exhibits something over £1,000,000 will be spent on devices for the amusement park. More than a thousand sideshows will be there and among the many rides will be giant switchback and two long old mills.

BUSINESS INDEX

ANIMALS

Henry Bartels, 72 Cortlandt St., New York.
Louis Ruhe, 351 Bowery, New York.

Wm. Bartels Co., 44 Cortlandt St., N. Y. City.

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CIRCUS STAR'S SAD TALE

(Continued from page 3)

of every walk of life, from the street cleaner to the millionaire.

"While the street cleaner does not speak his heart's feeling, it is true that he loves us, nevertheless. He loves us because we bring to him and his loved ones amusement, entertainment, the only possible recreation he can look to. The millionaire loves us because we are young, beautiful and well formed.

Everything 57 Years Ago

"I was all that some 57 years ago. I had fame as the most daring woman cyclist in the world. While with the De Haven Circus I met and married Charles Bachet, a musician with the show, and incidentally the man selected to play "Taps" when President McKinley was buried.

"However, the romance was ill-fated, and after five years I divorced him. However, again if you will, my love for my first husband, Charles Bachet, was not dead. I venture to say it was moore alive and afire than before the divorce.

"I drifted about with the circus, and tasted the bitter and the sweet of life, spending my money lavishly. Because of my youth, beauty and daring work I attracted the attention of Louis H. Holliday, son of a Chicago millionaire. Holliday loved me, and I loved him, but, as I said before, my love for my first husband did not die. Holliday insisted that I marry him, and I did. That, my boy, marked the beginning of all my trouble, and made me the wreck I am today.

"He had too much money—but he loved me—loved me dearly. He did not work, but was well supplied with money by his father. That was the cause of my greatest regret."

Cried as She Talked

Tears came to the eyes of the former circus star as she told of her years as the wife of Holliday.

"We lived in St. Louis from 1895 to 1899. Then Holliday began drinking," she continued. "Oh, how I hated his money then! He became a different man."

Mrs. Bachet then told of abuse at the hands of her husband, and how he once came home crazed with whiskey and again mistreated her. She told of a scuffle, a shot—the death of Holliday—and how she was freed in court and her name cleared.

"I then returned to my first love—the circus," she said in a half sob. "Incidentally to my first love—Charles R. Bachet. I again met Bachet 25 years, mind you, after we were divorced. We talked of the past. He proposed and we were remarried in 1919.

"Today, my boy, he is resting on a slab at the city morgue, where also rests my last relative, Sylvester Brown. They are both mine—but—I can't claim them—I cannot properly bury them!"

After this the dear old woman, who held up so bravely throughout the interview, broke down to a hard cry. It lasted but a few moments and again the former beauty of the sawdust ring lifted her aged head and said:

"Tell all 'my people' of this. Tell them they have youth, beauty, health and success—and while they are blessed with such, to prepare for old age.

"God bless you and your paper!"

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SPECIAL CARS FOR N. A. A. P.

(Continued from page 3)

Riverview Park, Chicago, reports that never in the history of the association have the reservations for hotel accommodations and for exhibit space been so numerous and urgent as this season. The entertainment feature added to the regular program this season is attracting added interest and the great strength of the program combined with the 100 and more exhibits are the direct cause, in Mr. Hodge's judgment, of the unprecedented interest in the annual meeting.

Full particulars concerning the program, list of exhibits, etc., will appear in next week's issue of Clipper for the benefit of those who are not thoroughly familiar with the association's plans.

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1,500	1.60
1,800	1.86
2,000	2.11
2,500	2.60
3,000	3.11
3,600	3.71
4,000	4.11
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1,200	1.40
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CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Brown & Dyer
Nov. 12, Live Oak, Fla.; 19, Gainsville, Fla.; 26, Ocala, Fla.; Dec. 3, Palatka, Fla.

Morris & Castle Shows
Nov. 12, Orange, Tex. (fair); 19, Port Arthur, Tex.

Rubin & Cherry
Nov. 15-24, Jacksonville, Fla.

Wortham's World Best Shows
Nov. 15-25, El Paso, Tex.

Michael Bros.' Shows
Nov. 12, Roseboro, N. C.; Nov. 19, Oxford, N. C.

Scott's Greater Shows
Nov. 12, Brunson, S. C. (fair); 19, Camden, S. C. (fair).

Narder Majestic Shows
Nov. 12, Scotland Neck; 19, Portsmouth.

Zeidman & Pollie
Nov. 12, Portsmouth, Va.

Cotton Belt Expo. Shows
Nov. 12, Mission, Tex. (fair); 19, Mercedes, Tex.

Dodson's World Fair Shows
Nov. 12, Ballenger, Tex. (fair).

Famous Dixie Shows
Nov. 12, Clayton, N. C.

Johnny J. Jones Expo.
Nov. 12, Augusta, Ga.

Miller Bros. Shows
Nov. 12, Athens, Ga.

T. A. Wolfe
Nov. 12, Orangeburg, S. C.

Con T. Kennedy
Nov. 12, Houston, Tex.

West Shows
Nov. 12, Sanford, N. C.

Snapp Bros.
Nov. 13, Prescott, Ariz.; 19, Phoenix, Ariz. (fair).

Littlejohn' United Shows
Nov. 13, Bainbridge, Ga.

H. B. Poole Shows
Nov. 12, McKinney, Tex.; 19, Farmersville, Tex.

CIRCUS ROUTES

Al G. Barnes
Nov. 16, Pomona, Cal.; 17, Pasadena; 19, Oxnard, Cal.; 20, Ventura, Cal.; 21, Santa Barbara, Cal.; 22, Santa Maria, Cal.; 23, San Luis Obispo, Cal.; 24, Paso Robles, Cal.; 25, winter quarters.

Christy Bros.
Nov. 17, Laredo, Tex.; 19, Corpus Christi; 20, San Benito; 21, Brownsville; 22, MacAllen; 23, Mercedes; 24, Kingsville; 26, Robstown; 27, Alice, Tex.

Golden Bros. Animal Shows
Nov. 14, San Pedro; 15, Glendale; 16, Santa Paula; 17, San Fernando.

Hagenbeck-Wallace
Nov. 18-24, Milwaukee (Auditorium, auspices Moose); Nov. 26-Dec. 8, Cleveland (Auditorium, auspices Shriners).

Sparks Circus
Nov. 15, Clinton; 16, Abbeville; 17, Elberton, Ga.; 21, Sanford; 24, St. Petersburg; 25, Lakeland.

Tom W. Atkinson Circus
Nov. 20, Alcajon; 24, Selwyn; 27, La Misa; 30, Avondale, Cal.

INCORPORATIONS

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Amoo Radio Stores, Inc., New York; apparatus; $20,000; Arthur Merofsky, Meyer Levy, Maxim Ingber. (Attorney, Meyer Levy, 115 Broadway.)

Kamp Kent, Inc., New York city; conduct camps; $50,000; Milton Tannenbaum, G. M. Tannenbaum, M. E. Schattman. (Attorneys, Shiverts, Strausman & Schattman, 160 Broadway.)

Italian American Vineyard Corp., New York city; deal in wines, brandies, etc.; $20,000; C. J. Dematels, Edward S. Napolis, Edgar H. Napolis. (Attorney, E. S. Napolis, 276 fifth avenue.)

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Potter & Frey Co. Inc., New York; novelties, etc.; $5,000; G. V. Potter, Hans M. Frey, Sara Arick. (Attorney, George Hirsch, 799 Broadway.)

Keeno Corporation, New York; manufacture novelties, etc.; 100 shares preferred stock, $100 par value; 150 shares common stock, non par value; J. C. Truesdell, M. F. Sturtevant, Julienne McIntyre. (Attorneys, Hunt, Hill and Betts, 120 Broadway.)

Equitable Music Corporation, Delaware; music publishing; $1,000,000; New York office, 160 West 46th street. (Attorney, F. D. Kohler, 25 Broadway.)

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Spavinaw Country Club, Tulsa, Okla.; capital stock, $25,000. Incorporators: Robert P. McReynolds, Paul Konz and H. S. Bow, all of Tulsa.

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TEXAS

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Comal County Fair Assn., New Braunfels, Tex. Incorporators: E. A. Staats, Edwin Simon, E. J. Bell and others; capital stock $11,570.

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Carling Hilda
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Mason Billy
Murray Stanley
Marbe Fay
Milton Edith

North & Halliday

Rogers Jack
Robb & Whitman
Reyn Grace
Ritchie Joe

Shelly James L
Smith Oliver Co
Smith Howard
Scott Sylvia
Singe F J
Sandberg Bob
Seize Joe

Tracy Ray & Edna
Templeton Russell

Vann Vera
Van Etten H
Vanderwald Mr

Warden Horace C
Weinstein H W
Ward Walter

ADVERTISING EXPOSITION

(Continued from page 1)

vertisements, magazines, novelty arrangements and every other imaginable device are displayed.

The United States Shipping Board has a booth which contains a long table, arrayed with foods, salads, etc., spread out in the St. Regis-Gerliner beanery style, which attracted much attention. Besides the food, a Chinese orchestra played Oriental music.

The newspaper booths were knockouts. The New York "Times" had a big model of its new building in their section; "The Herald" had an automatic typing machine getting the A. P. copy as it came over the wire; the "World" had a booth which held pictures of its stars — Herb Swope, Heywood Broun, Deems Taylor, et al., while the "Daily News" used reproduced sheets of its various departments, with cutout portraits of the writers. The Chicago "Tribune" had several models of its new tower building and devoted its display to telling about the new color section. "Editor and Publisher" was represented here and the London "Daily Mail" also had good sized space.

John Wanamaker's firm had their model house on the lot, and the Lee Lash studios had a small theatre built with a projecting device installed. The Attractoscope Company had a battery of its machines facing the crowds, timed to keep a new picture on always, while the mechanical doll company, which has put its product on the market recently had images of Charlie Chaplin, a dancer and a hobo working along with rapidity.

The New York Theatre Program corporation was represented; the Waterman Pen Co.; New York Edison Co.; Murphy and Brode; the Animated Picture Producing Co. and other concerns with novelty devices were on the lot. These things, many of them new, drew much attention and the armory itself was packed with a crowd of several thousand.

Speeches made from the platform were heard nicely through sound reflectors, while a fashion show with about 10 models put a dash of color to the whole proposition.

Wells Hawks is handling the publicity and got plenty of it across.

It runs until Saturday night.

K. F. Kethum is now playing a banjar at Bennington, Vt.

The second annual closed car show, held in Central Garage, Akron, O., came to a close Saturday. Officials estimate that 125 cars were sold during the exhibition, valued at about $262,500.

The Horse Show in New York this week is being held at the Armory of Squadron A (mounted), while the Madison Square Garden is occupied by the Rodeo.